



Vincent Tremblay

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A propos de l'artiste

Je suis né à Montréal (au Québec) en août 1963. À douze ans, je composai déjà quelques pièces, inspirées de certains grands noms de la musique. (Mozart, Joplin, Tchaïkovski, etc.) Aujourd'hui, je compose encore quelques petites pièces sans grande envergure. Cependant je travaille encore sur une symphonie, que j'ai commencé il y a quelques années. N'hésitez pas à me contacter sur mon adresse EMail!

A propos de la pièce

Titre:	Nocturne [Op. 9 No. 2]
Compositeur:	Chopin, Frédéric
Arrangeur:	Tremblay, Vincent
Licence:	Copyright © Vincent F. tremblay
Instrumentation:	Orchestre
Style:	Romantique
Commentaire:	Une orchestration de l'une des plus connues des pièces de Chopin, le magistral nocturne en mi bémol majeur.

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Nocturne

Op. 9 No. 2

Musique de *Frédéric CHOPIN*

Arrangement de *Vincent TREMBLAY*

Andante dolce (♩ = 120 - 132)

8va -----

Flûtes traversières

Hautbois

Clarinettes en Sib

Bassons

Cors français en Fa

Trompettes en Sib

Trombone(s)

Premiers violons

Seconds violons

Alti

Violoncelles

Contrebasses

Harpe

Timbales

Celesta

p

pizz.

pizz.

pizz.

pizz.

mf

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Fl. *f* *mp*

Hb. *mp*

Cl. *mf* *mp*

Ba. *mp*

C. f.

Trp.

Trb.

VI. 1 *f*

VI. 2 *ff* *mp*

Al. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *mp*

Timb.

Cel.

Nocturne

Fl.

Hb.

Cl.

Ba.

C. f.

Trp.

Trb.

VI. 1

VI. 2

Al.

Vc.

Cb.

Piano

Timb.

Cel.

p

p

mp

Nocturne

8

Fl. *mp* *8va*

Hb.

Cl. *p* *8va*

Ba.

C. f. *mp* *p* *pp*

Trp.

Trb.

VI. 1

VI. 2

Al.

Vc.

Cb.

mp *mp* *p*

8

Timb.

8

Cel.

rit.

a tempo

8^{va}

Fl. *10*

Hb.

Cl. *8^{va}*

Ba.

C. f. *10*

Trp.

Trb.

VI. 1 *10*

VI. 2 *arco*

Al. *f*

Vc. *arco*

Cb. *f*

Timb. *10*

Cel. *10*

This page of the musical score, numbered 6, is marked *rit.* (ritardando) and is titled "Nocturne" with a tempo marking of *a tempo*. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Rests throughout the page.
- Hb. (Horn):** Rests throughout the page.
- Cl. (Clarinet):** Features a *f* (forte) dynamic marking and a melodic line starting at measure 12.
- Ba. (Bassoon):** Rests throughout the page.
- C. f. (Cornet):** Features a *f* dynamic marking and a melodic line starting at measure 12.
- Trp. (Trumpet):** Features a *f* dynamic marking and a melodic line starting at measure 12.
- Trb. (Trombone):** Features a *f* dynamic marking and a melodic line starting at measure 12.
- VI. 1 (Violin I):** Features a *p* (piano) dynamic marking and a melodic line starting at measure 12.
- VI. 2 (Violin II):** Features a *p* dynamic marking and a melodic line starting at measure 12.
- Al. (Viola):** Features a *p* dynamic marking and a melodic line starting at measure 12.
- Vc. (Violoncello):** Features a *p* dynamic marking and a melodic line starting at measure 12.
- Cb. (Contrabass):** Features a *p* dynamic marking and a melodic line starting at measure 12.
- Piano:** Rests throughout the page.
- Timb. (Timpani):** Rests throughout the page.
- Cel. (Cello):** Features a *p* dynamic marking and a melodic line starting at measure 12.

Nocturne

14

Fl.

Hb.

Cl.

Ba.

C. f.

Trp.

Trb.

14

VI. 1

VI. 2

Al.

Vc.

Cb.

14

14

Timb.

14

Cel.

16

Fl. *mf* *8va*

Hb.

Cl. *mf* *8va*

Ba.

C. f.

Trp.

Trb.

VI. 1

VI. 2

Al.

Vc.

Cb.

16

mf

Timb.

16

Cel.

This page of the musical score, titled "Nocturne" and numbered "12", contains the following instruments and parts:

- Fl. (Flute):** Features a melodic line with a *mp* dynamic marking and a complex sixteenth-note passage at the end of the system.
- Hb. (Horn):** Plays a rhythmic accompaniment with a triplet of sixteenth notes.
- Cl. (Clarinet):** Features a melodic line with a *mp* dynamic marking and a fermata.
- Ba. (Bassoon):** Provides a steady rhythmic accompaniment.
- C. f. (Contra Bassoon):** Provides harmonic support with sustained notes.
- Trp. (Trumpet):** Provides harmonic support with sustained notes.
- Trb. (Trombone):** Provides harmonic support with sustained notes.
- VI. 1 (Violin I):** Features a melodic line with a *p* dynamic marking and a fermata.
- VI. 2 (Violin II):** Provides a rhythmic accompaniment with a *p* dynamic marking.
- Al. (Alto):** Provides a rhythmic accompaniment with a *p* dynamic marking.
- Vc. (Cello):** Provides a rhythmic accompaniment with a *p* dynamic marking.
- Cb. (Double Bass):** Provides a rhythmic accompaniment with a *p* dynamic marking.
- Piano:** Indicated by a brace on the left, it remains silent throughout this page.
- Timb. (Timpani):** Features a rhythmic pattern of chords.
- Cel. (Celesta):** Remains silent throughout this page.

26

Fl. *p*

Hb.

Cl. *p*

Ba.

26

C. f.

Trp.

Trb.

26

VI. 1 *pp*

VI. 2 *pp*

Al. *pp*

Vc. *pp*

Cb. *pp*

26

26

Timb.

26

Cel.

Detailed description: This page of a musical score for 'Nocturne' (page 13) features a variety of instruments. The Flute (Fl.) part begins at measure 26 with a rest, followed by a melodic line starting at measure 27 marked with a piano (*p*) dynamic. The Clarinet (Cl.) also has a rest at measure 26 and enters at measure 27 with a melodic line marked *p*. The Violin I (VI. 1) part starts at measure 26 with a melodic line marked *pp*. The Violin II (VI. 2) part starts at measure 26 with a melodic line marked *pp*. The Viola (Al.) part starts at measure 26 with a melodic line marked *pp*. The Violoncello (Vc.) part starts at measure 26 with a melodic line marked *pp*. The Contrabass (Cb.) part starts at measure 26 with a melodic line marked *pp*. The Piano (C. f.) part has a rest at measure 26. The Trumpet (Trp.) and Trombone (Trb.) parts have rests at measure 26. The Timpani (Timb.) and Celesta (Cel.) parts have rests at measure 26. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

This page of a musical score for 'Nocturne' features 14 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a whole rest, then plays a melodic line from measure 27 to the end of the page.
- Hb. (Horn):** Remains silent throughout the page.
- Cl. (Clarinet):** Starts with a whole rest, then plays a melodic line from measure 27 to the end of the page.
- Ba. (Bassoon):** Remains silent throughout the page.
- C. f. (Cornet):** Remains silent throughout the page.
- Trp. (Trumpet):** Remains silent throughout the page.
- Trb. (Trombone):** Remains silent throughout the page.
- VI. 1 (Violin 1):** Plays a melodic line with various ornaments and dynamics.
- VI. 2 (Violin 2):** Plays a rhythmic accompaniment of eighth notes.
- Al. (Alto):** Plays a rhythmic accompaniment of quarter notes.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of quarter notes.
- Cb. (Cello):** Plays a rhythmic accompaniment of quarter notes.
- Piano (Grand Staff):** Remains silent throughout the page.
- Timb. (Timpani):** Remains silent throughout the page.
- Cel. (Celesta):** Remains silent throughout the page.

This page of a musical score for 'Nocturne' features 15 staves for various instruments. The score is in a key with two flats (B-flat and E-flat) and begins at measure 28. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 28-30 are rests. At measure 31, it plays a melodic line with a slur and a fermata over the final note.
- Hb. (Horn):** Measures 28-30 are rests. At measure 31, it plays a single note.
- Cl. (Clarinet):** Measures 28-30 are rests. At measure 31, it plays a melodic line with a slur and a fermata over the final note.
- Ba. (Bassoon):** Measures 28-30 are rests. At measure 31, it plays a single note.
- C. f. (Cornet):** Measures 28-30 are rests. At measure 31, it plays a single note.
- Trp. (Trumpet):** Measures 28-30 are rests. At measure 31, it plays a single note.
- Trb. (Trombone):** Measures 28-30 are rests. At measure 31, it plays a single note.
- VI. 1 (Violin I):** Measures 28-30 are rests. At measure 31, it plays a melodic line with a slur and a fermata over the final note.
- VI. 2 (Violin II):** Measures 28-30 are rests. At measure 31, it plays a melodic line with a slur and a fermata over the final note.
- Al. (Alto):** Measures 28-30 are rests. At measure 31, it plays a melodic line with a slur and a fermata over the final note.
- Vc. (Violoncello):** Measures 28-30 are rests. At measure 31, it plays a melodic line with a slur and a fermata over the final note.
- Cb. (Cello):** Measures 28-30 are rests. At measure 31, it plays a melodic line with a slur and a fermata over the final note.
- Piano:** Measures 28-30 are rests. At measure 31, it plays a melodic line with a slur and a fermata over the final note.
- Timb. (Timpani):** Measures 28-30 are rests. At measure 31, it plays a single note.
- Cel. (Celesta):** Measures 28-30 are rests. At measure 31, it plays a single note.

29

Fl. *mp* *ff* *tr*

Hb.

Cl.

Ba.

29

C. f. *mf*

Trp. *mf*

Trb.

29

VI. 1 *f* *tr*

VI. 2 *f*

Al. *f*

Vc. *f*

Cb. *f*

29

Timb.

29

Cel.

This page of a musical score for a Nocturne features 17 staves for various instruments. The score is in a key with three flats and common time. The instruments and their parts are as follows:

- Fl.:** Flute part starting at measure 31 with a melodic line.
- Hb.:** Horn part with a melodic line and dynamic markings *fff* and *p*.
- Cl.:** Clarinet part with a melodic line and dynamic marking *ff*.
- Ba.:** Bassoon part with a melodic line and dynamic marking *ff*.
- C. f.:** Cornet in F part with harmonic accompaniment and dynamic markings *f* and *ppp*.
- Trp.:** Trumpet part with harmonic accompaniment and dynamic markings *f* and *ppp*.
- Trb.:** Trombone part with harmonic accompaniment and dynamic markings *f* and *pp*.
- VI. 1:** Violin I part with a melodic line and dynamic markings *ff* and *pp*.
- VI. 2:** Violin II part with a melodic line.
- Al.:** Alto part with a rhythmic accompaniment.
- Vc.:** Viola part with a rhythmic accompaniment.
- Cb.:** Cello part with a rhythmic accompaniment.
- Piano:** Piano part with a complex accompaniment, including a triplet in the right hand and a melodic line in the left hand.
- Timb.:** Timpani part with a rhythmic accompaniment and dynamic marking *f*.
- Cel.:** Celesta part with a rhythmic accompaniment.

This page of a musical score for 'Nocturne' features 18 staves for various instruments. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments listed are: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Ba.), C. f. (C. f.), Trumpet (Trp.), Trombone (Trb.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Al.), Viola (Vc.), Cello (Cb.), Timpani (Timb.), and Celesta (Cel.). The first measure of each staff is marked with a measure number '33'. The Bassoon part (Ba.) contains a complex rhythmic pattern of eighth and sixteenth notes. The other instruments have rests in the first measure. The score is divided into two measures per staff.

This page of a musical score for 'Nocturne' (rit.) features 19 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Ba.), C. f. (C. f.), Trumpet (Trp.), Trombone (Trb.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Al.), Viola (Vc.), Cello (Cb.), Timpani (Timb.), and Celesta (Cel.). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The page number '19' is at the top left. The title 'Nocturne' is at the top center, with 'rit.' below it. The number '35' is written above the first measure of each staff. The music consists of rests for most instruments, with the Bassoon (Ba.) staff showing a melodic line starting at measure 35. The page ends with a double bar line and a repeat sign.

Nocturne

a tempo

Fl. *pp* *ppp*

Hb. *pp* *ppp*

Cl. *pp* *ppp*

Ba. *pp* *ppp*

C. f. *ppp*

Trp. *ppp*

Trb. *ppp*

VI. 1 *p* *pp*

VI. 2 *p* *pp*

Al. *p* *pp*

Vc. *p* *pp*

Cb. *ppp*

Timb. *ppp*

Cel. *p* *ppp*