



# Mike Magatagan

États-Unis, SierraVista

## "Melancholy Waltz" for Harp (Opus 69 No. 2) Chopin, Frédéric

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Melancholy Waltz" for Harp  
[Opus 69 No. 2]  
**Compositeur :** Chopin, Frédéric  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Harpe  
**Style :** Valse

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "Meloncholy Waltz"

(Opus 69 No. 2)

Frédéric Chopin, 1829

Transcribed for Harp by Mike Magatagan 2012

**Moderato**

Harp

*p*

8

14

*f*

*rit.*

**a Tempo**

*diminuendo*

26 *p* *crescendo* *f* *rit.*

32 *a Tempo* *con anima*

38 *a Tempo* *rit.* *p*

45 *f*

51

Musical score for measures 58-63. The piece is in G minor (three flats) and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment of chords. Dynamic markings include *f* (forte) and *rit.* (ritardando).

a Tempo

Musical score for measures 64-69. The right hand continues the melodic line with slurs and ties. The left hand accompaniment consists of chords and single notes. The tempo marking *a Tempo* is present.

a Tempo

Musical score for measures 70-76. The right hand features a melodic line with slurs and ties. The left hand accompaniment consists of chords and single notes. Dynamic markings include *rit.* (ritardando) and *p* (piano).

Musical score for measures 77-82. The right hand features a melodic line with slurs and ties. The left hand accompaniment consists of chords and single notes. A dynamic marking of *f* (forte) is present.

Musical score for measures 83-88. The right hand features a melodic line with slurs and ties. The left hand accompaniment consists of chords and single notes. Accents (>) are placed over certain notes in the right hand.

Musical score for measures 90-95. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment of chords. Dynamics include *f* and *rit.*

**a Tempo**

Musical score for measures 96-101. The right hand continues with a melodic line, and the left hand has a steady accompaniment. The dynamic *dolce* is indicated.

Musical score for measures 102-108. The right hand has a more active melodic line with slurs, and the left hand continues with chords.

Musical score for measures 109-115. The right hand features a melodic line with slurs, and the left hand has a consistent accompaniment. Dynamics include *crescendo* and *f*.

Musical score for measures 116-122. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. The dynamic *crescendo* is indicated.

123

*diminuendo* *sf*

130

*f*

137

*p*

143

**a Tempo**

*rit.* *con anima*

150

**a Tempo**

*rit.*

157

*f*

This system contains measures 157 through 162. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in measure 160.

163

*rit.*

This system contains measures 163 through 169. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A dynamic marking of *rit.* (ritardando) is present in measure 169.

170

*a Tempo*

*p* *f* *calando*

This system contains measures 170 through 175. The right hand has a melodic line with slurs and accents. The left hand has a harmonic accompaniment. Dynamic markings include *p* (piano) in measure 170, *f* (forte) in measure 173, and *calando* (ritardando) in measure 175. The tempo marking *a Tempo* is placed above the first measure.

176

*p*

This system contains measures 176 and 177. The right hand has a melodic line with a slur, and the left hand has a harmonic accompaniment. A dynamic marking of *p* (piano) is present in measure 176. The system ends with a double bar line and a fermata over the final note.