



Blablaland Jereemy

France, Paris

A propos de la pièce

Titre: 4 Mazurkas II op.30 n°2
[opus 30 n°2]
Compositeur: Chopin, Frédéric
Arrangeur: Jereemy, Blablaland
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Instrumentation: Piano seul
Style: Romantique

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Quatre Mazurkas II

Vivace

F. CHOPIN (1810-1849)
O 30, No. 2 (Brown Index 105)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure numbers 1, 6, 12, and 17 are indicated at the start of their respective systems. The score includes various musical notations: slurs, accents, dynamic markings (*p* for piano and *f* for forte), and articulation marks like staccato (*stacc.*) and accents (*>*). The bass line features a repeating rhythmic pattern of eighth notes, often marked with *stacc.* and asterisks. The treble line contains more complex melodic lines, including triplets and slurs. The final system (measures 17-20) includes the instruction *poco a poco cresc.* above the treble staff.

23

p poco a poco cresc.

30

p

Ped. *

35

poco riten.

Ped. *

41

p

Ped. *

47

poco a poco cresc.

Ped. *

Musical score for measures 53-58. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth-note patterns and a final half-note chord. The left hand provides harmonic support with chords and a bass line. A dynamic marking of *p* (piano) is present, followed by the instruction *poco a poco cresc.* (poco a poco crescendo). A fermata is placed over the final chord in measure 58.

Musical score for measures 59-64. The piece continues in G major and 2/4 time. The right hand has a melodic line with eighth-note patterns. The left hand features a bass line with chords. The piece concludes with a double bar line in measure 64. The word *Red.* (ritardando) is written below the bass line in measures 60, 62, and 64, with asterisks marking specific notes.