



Bernard Dewagtere

France, SIN LE NOBLE

Marche Funèbre (Sonata No.2 in B flat minor - Op.35 (3^oMvt)) Chopin, Frédéric

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Marche Funèbre
[Sonata No.2 in B flat minor - Op.35 (3^oMvt)]
Compositeur : Chopin, Frédéric
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Hautbois, Piano (clavier)
Style : Romantique
Commentaire : La Sonate pour piano n°2 en si bémol mineur, op. 35 a été principalement écrite en 1839 à Nohant, près de Châteauroux en France, bien que le troisième mouvement, La Marche Funèbre, ait été composée dès 1837. (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Marche Funèbre - Funeral March

Sonata No.2 in B flat minor - Op.35

Transc. pour Hautbois et piano en La mineur

Fr. Chopin (1837)

Transc. : B. Dewagtere

Hautbois

pp *p*

Piano

pp pesante e sostenuto *p*

avec Ped.

Detailed description: This block contains the first four measures of the score. The Hautbois part (top staff) begins with a *pp* dynamic, playing a melody of eighth notes with accents. The Piano part (bottom staff) provides a harmonic accompaniment of chords and moving lines, starting with a *pp* dynamic and marked *pesante e sostenuto*. The dynamic shifts to *p* in the fourth measure. A pedaling instruction 'avec Ped.' is written below the piano part.

Ht.

p

Pno

poco cresc. *p*

Detailed description: This block contains measures 5 through 8. The Hautbois part (top staff) continues the melodic line, marked with a *p* dynamic. The Piano part (bottom staff) features a *poco cresc.* instruction and a *p* dynamic marking. The piano accompaniment consists of chords and moving lines, with some notes marked with hairpins.

Ht.

cresc. *fz* *fz*

Pno

cresc. *fz* *fz*

Detailed description: This block contains measures 9 through 12. The Hautbois part (top staff) shows a *cresc.* instruction and reaches a *fz* dynamic. The Piano part (bottom staff) also has a *cresc.* instruction and reaches a *fz* dynamic. The piano accompaniment features chords and moving lines, with some notes marked with hairpins.

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Ht. ²/₁₃

più cresc. *f*

Pno ¹³

più cresc. *f*

Ht. ¹⁷

sf *sempre f* *dim.*

Pno ¹⁷

sf *sempre f* *dim.* *tr*

Ht. ²¹

p *sf* *f*

Pno ²¹

p *sf* *f*

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25

Ht.

Pno

sf *sempre f* *dim.*

sf *sempre f* *dim.*

tr *tr*

29

Ht.

Pno

p *dim.* *pp*

p *dim.* *p*

33

Ht.

Pno

pp

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4
37

Ht.

rit. *pp* *cresc.*

Pno

41

Ht.

Pno

45

Ht.

pf *dim.* *pp*

Pno

dim. *p*

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Ht. 49

Pno

Detailed description: This system contains measures 49 to 52. The Horn part (Ht.) is written in a single treble clef staff. It features a melodic line with a long slur over measures 49-50 and another slur over measures 51-52. The Piano part (Pno) is written in two bass clef staves. It consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand with slurs over measures 49-50 and 51-52.

Ht. 53

rit.

Pno

pp

Detailed description: This system contains measures 53 to 56. The Horn part (Ht.) begins with a *rit.* (ritardando) marking. It has a melodic line with a slur over measures 53-54 and another slur over measures 55-56. The Piano part (Pno) is in two bass clef staves. It features a melodic line in the right hand with slurs and first/second endings (1. and 2.) over measures 53-54. The left hand provides a steady accompaniment. A *pp* (pianissimo) dynamic marking is present in the right hand of measure 56.

Ht. 57

Pno

p

poco cresc.

Detailed description: This system contains measures 57 to 60. The Horn part (Ht.) has a melodic line with slurs over measures 57-58 and 59-60. The Piano part (Pno) is in two bass clef staves. The right hand has a melodic line with slurs over measures 57-58 and 59-60. The left hand has a steady accompaniment. Dynamic markings include *p* (piano) in the right hand of measure 57 and *poco cresc.* (poco crescendo) in the right hand of measure 60.

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Ht. ⁶¹
Pno

p *cresc.*

Detailed description: This system covers measures 61 to 64. The Horn part (Ht.) is in a single treble clef, playing a melodic line with slurs and accents. The Piano part (Pno) is in grand staff (treble and bass clefs), featuring a rhythmic accompaniment of chords and eighth notes. Dynamic markings include piano (*p*) and crescendo (*cresc.*).

Ht. ⁶⁵
Pno

fz *fz* *mp* *più cresc.*

fz *più cresc.*

Detailed description: This system covers measures 65 to 68. The Horn part (Ht.) continues the melodic line, with dynamic markings of fortissimo (*fz*) and mezzo-piano (*mp*) with a further crescendo (*più cresc.*). The Piano part (Pno) maintains the accompaniment, with dynamic markings of fortissimo (*fz*) and a further crescendo (*più cresc.*).

Ht. ⁶⁹
Pno

f

Detailed description: This system covers measures 69 to 72. The Horn part (Ht.) features a melodic line with a forte (*f*) dynamic marking. The Piano part (Pno) continues the accompaniment with various chordal textures and dynamics.

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73

Ht.

sf *sempre f* *dim.* *p*

Pno

73

74

75

76

Ht.

sf *f*

Pno

77

78

79

80

81

Ht.

sf *sempre f* *dim.* *p*

Pno

81

82

83

84