



Bernard Dewagtere

France, SIN LE NOBLE

Marche Funèbre (Sonata No.2 in B flat minor - Op.35 (3°Mvt)) Chopin, Frédéric

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Marche Funèbre
[Sonata No.2 in B flat minor - Op.35 (3°Mvt)]
Compositeur : Chopin, Frédéric
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Piano seul
Style : Romantique
Commentaire : La Sonate pour piano n°2 en si bémol mineur, op. 35 a été principalement écrite en 1839 à Nohant, près de Châteauroux en France, bien que le troisième mouvement, La Marche Funèbre, ait été composée dès 1837. (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Marche Funèbre

Sonata No.2 in B flat minor - Op.35 (3^oMvt)

Fr. Chopin (1837)

Transc. : B. Dewagtere

Piano

pp pesante e sostenuta *p* *poco cresc.*

avec Ped.

The first system of the score consists of two staves. The right hand plays a melody of eighth notes with slurs and accents, while the left hand provides a steady accompaniment of chords. Dynamic markings include *pp pesante e sostenuta*, *p*, and *poco cresc.* The instruction *avec Ped.* is written below the left staff.

The second system continues the piece. The right hand features more complex rhythmic patterns with slurs and accents. Dynamic markings include *p* and *cresc.*

The third system shows a significant increase in volume and intensity. The right hand has a dense texture of chords and moving lines. Dynamic markings include *fz*, *più cresc.*, and *f*.

The fourth system concludes the piece with a powerful and dramatic ending. The right hand features a series of chords and a final flourish. Dynamic markings include *sf* and *sempre f*. A trill (*tr*) is indicated in the right hand.

Marche Funèbre

20

dim. *p* *sf* *f*

tr

Measures 20-23: This system contains the first four measures of the piece. The bass clef part features a series of chords and a trill marked 'tr'. The treble clef part has a melodic line with slurs and accents. Dynamics include 'dim.', 'p', 'sf', and 'f'.

24

sf *sempre f*

tr

Measures 24-27: This system contains measures 24-27. The treble clef part has a melodic line with slurs. The bass clef part has a rhythmic accompaniment with a trill marked 'tr'. Dynamics include 'sf' and 'sempre f'.

28

dim. *p* dim. *pp*

tr

Measures 28-32: This system contains measures 28-32. The bass clef part has a melodic line with slurs and a trill marked 'tr'. The treble clef part has a melodic line with slurs. Dynamics include 'dim.', 'p', 'dim.', and 'pp'.

33

tr

Measures 33-37: This system contains measures 33-37. The treble clef part has a melodic line with slurs and a trill marked 'tr'. The bass clef part has a rhythmic accompaniment with slurs.

38

cresc.

Measures 38-42: This system contains measures 38-42. The treble clef part has a melodic line with slurs. The bass clef part has a rhythmic accompaniment with slurs. Dynamics include 'cresc.'.

Marche Funèbre

43

43

pf *dim.* *pp*

This system contains measures 43 through 47. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamic markings include *pf* (pianissimo forte), *dim.* (diminuendo), and *pp* (pianissimo).

48

48

This system contains measures 48 through 52. The right hand continues the melodic development with slurs, and the left hand maintains the accompaniment. The dynamics remain consistent with the previous system.

53

53

pp

This system contains measures 53 through 57. It includes a first ending (1.) and a second ending (2.). The right hand has a trill (*tr*) in measure 53. The left hand accompaniment changes to a more rhythmic pattern in the second ending. The dynamic marking *pp* (pianissimo) is present.

58

58

p *poco cresc.*

This system contains measures 58 through 62. The right hand features a complex melodic line with many slurs. The left hand accompaniment consists of chords. Dynamic markings include *p* (piano) and *poco cresc.* (poco crescendo).

63

63

p *cresc.* *fz*

This system contains measures 63 through 67. The right hand continues with a melodic line, and the left hand accompaniment remains chordal. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *fz* (forzando).

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4
68

più cresc. **f**

This system contains measures 68 to 72. The music is in a minor key with a 4/4 time signature. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of chords. Dynamics include *più cresc.* and **f**. A fermata is placed over the final chord of the system.

73

sf *sempre f* *tr* *dim.* **p** **sf**

This system contains measures 73 to 77. It features a prominent trill in the right hand. Dynamics include **sf**, *sempre f*, *dim.*, **p**, and **sf**. Trills are marked with *tr*.

78

f **sf**

This system contains measures 78 to 81. The music continues with a similar texture to the previous system, featuring a melodic line in the right hand and chords in the left. Dynamics include **f** and **sf**. A fermata is placed over the final chord.

82

sempre f *tr* *dim.* **p**

This system contains measures 82 to 85. It includes a trill in the right hand. Dynamics include *sempre f*, *dim.*, and **p**. Trills are marked with *tr*. The system concludes with a fermata.