



# Bernard Dewagtere

France, SIN LE NOBLE

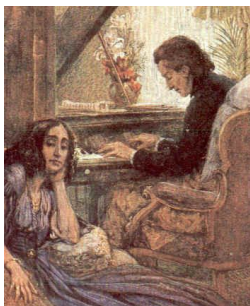
## Etude op. 10 No3 - Tema (Tristesse) Chopin, Frédéric

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Etude op. 10 No3 - Tema [Tristesse]  
**Compositeur :** Chopin, Frédéric  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Quintette de Clarinettes  
**Style :** Romantique  
**Commentaire :** « De toute ma vie, je n'ai plus jamais été en mesure de trouver une aussi belle mélodie » - Chopin, à propos de l'Opus 10, N° 3

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Etude op. 10 No3 – Tema

*Tristesse*

F. Chopin (1829)

Transc. : Bernard Dewagtere

Lento ma non troppo

Clarinette en Sib 1 *f*

Clarinette en Sib 2 *mp*

Clarinette en Sib 3 *mp*

Clarinette en Sib 4 *mf*

Clarinette Basse en Sib *mf*

The first system of the score consists of five staves. The top staff is for Clarinet in Bb 1, starting with a dynamic of *f*. The second staff is for Clarinet in Bb 2, starting with *mp*. The third staff is for Clarinet in Bb 3, also starting with *mp*. The fourth staff is for Clarinet in Bb 4, starting with *mf*. The fifth staff is for Bass Clarinet in Bb, starting with *mf*. The music is in 2/4 time and begins with a half rest in the first measure, followed by a series of eighth and sixteenth notes.

Cl. (Sib) 1 *stretto*

Cl. (Sib) 2 *stretto*

Cl. (Sib) 3 *stretto*

Cl. (Sib) 4 *stretto*

Cl. B. *stretto*

The second system of the score consists of five staves. The top staff is for Clarinet in Bb 1, starting with a dynamic of *stretto*. The second staff is for Clarinet in Bb 2, also starting with *stretto*. The third staff is for Clarinet in Bb 3, also starting with *stretto*. The fourth staff is for Clarinet in Bb 4, also starting with *stretto*. The fifth staff is for Bass Clarinet in Bb, also starting with *stretto*. The music continues with eighth and sixteenth notes, maintaining the *stretto* tempo.

Cl. (Sib) 1 *ritenuto*

Cl. (Sib) 2 *ritenuto*

Cl. (Sib) 3 *ritenuto*

Cl. (Sib) 4 *ritenuto*

Cl. B. *ritenuto*

The third system of the score consists of five staves. The top staff is for Clarinet in Bb 1, starting with a dynamic of *ritenuto*. The second staff is for Clarinet in Bb 2, also starting with *ritenuto*. The third staff is for Clarinet in Bb 3, also starting with *ritenuto*. The fourth staff is for Clarinet in Bb 4, also starting with *ritenuto*. The fifth staff is for Bass Clarinet in Bb, also starting with *ritenuto*. The music continues with eighth and sixteenth notes, maintaining the *ritenuto* tempo.

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Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B.

*stretto*

17

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B.

*ritenuto*

*f*

*mf*

*mf*

*mf*

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

21

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B.

*rallent.*

*p e smorz.*

*pp e smorz.*

*pp e smorz.*

*pp e smorz.*

*pp e smorz.*