



Bernard Dewagtere

France, SIN LE NOBLE

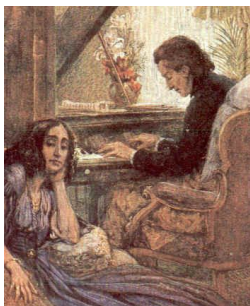
Etude op. 10 No3 - Tema (Tristesse) Chopin, Frédéric

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Etude op. 10 No3 - Tema [Tristesse]
Compositeur : Chopin, Frédéric
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flûte à bec (A. ou B.)
Style : Romantique
Commentaire : « De toute ma vie, je n'ai plus jamais été en mesure de trouver une aussi belle mélodie » - Chopin, à propos de l'Opus 10, N° 3

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Etude op. 10 No3 – Tema

Tristesse

F. Chopin (1829)

Transc. : Bernard Dewagtere

Recorder
A. or B.

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a quarter rest, followed by a quarter note G4. Measures 2-4 contain eighth and sixteenth note patterns. The dynamic marking *mf* is placed below measure 2.

Musical notation for measures 5-8. Measure 5 begins with a treble clef and a key signature change to one flat (B-flat). The music features sixteenth-note runs. The dynamic marking *mf* is present from the previous system. The tempo marking *stretto* is placed above measure 6.

Musical notation for measures 9-12. The music continues with sixteenth-note patterns and slurs. The tempo marking *ritenuto* is placed above measure 9.

Musical notation for measures 13-16. Measure 13 starts with a treble clef and a key signature change to one flat. The music features sixteenth-note runs. The tempo marking *stretto* is placed above measure 14.

Musical notation for measures 17-19. Measure 17 begins with a treble clef and a key signature change to one flat. The music features sixteenth-note runs. The tempo marking *ritenuto* is placed above measure 17. The dynamic marking *f* is placed below measure 18, and *dim.* is placed below measure 19.

Musical notation for measures 20-22. Measure 20 begins with a treble clef and a key signature change to one flat. The music features slurs and sixteenth-note patterns. The tempo marking *rallent.* is placed above measure 21.

Musical notation for measures 23-24. Measure 23 begins with a treble clef and a key signature change to one flat. The music features a long slur over a half note. The dynamic marking *p e smorz.* is placed below measure 23. Measure 24 ends with a quarter rest.