



Bernard Dewagtere

France, SIN LE NOBLE

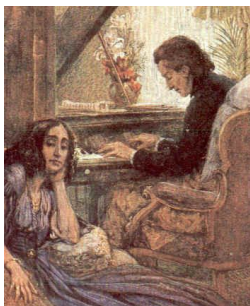
Etude op. 10 No3 - Tema (Tristesse) Chopin, Frédéric

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Etude op. 10 No3 - Tema [Tristesse]
Compositeur : Chopin, Frédéric
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Guitare seule (avec tablature)
Style : Romantique
Commentaire : « De toute ma vie, je n'ai plus jamais été en mesure de trouver une aussi belle mélodie » - Chopin, à propos de l'Opus 10, N° 3

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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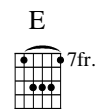
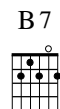
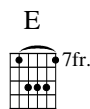
Interdiction de diffusion sur d'autres sites Web.

Etude op. 10 No3 – Tema

Tristesse

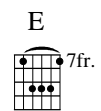
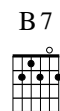
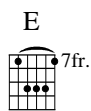
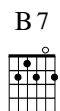
F. Chopin (1829)

Transc. : Bernard Dewagtere



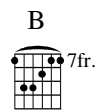
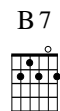
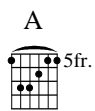
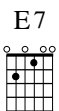
Musical notation for the first system, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody starts with a quarter rest, followed by a quarter note G#4, and then eighth notes A4, B4, C#5, B4, A4, G#4. The dynamic marking is *mf*.

Guitare tablature for the first system, measures 1-3. The strings are labeled T, A, B. Measure 1 has a 2 on the B string. Measure 2 has 2, 1, 2, 4 on the strings. Measure 3 has 1, 1, 4, 1 on the strings. The dynamic marking is *mf*.



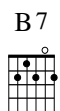
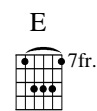
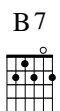
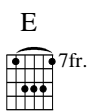
Musical notation for the second system, measures 4-6. Measure 4 starts with a 4-measure rest, followed by eighth notes G#4, A4, B4, C#5, B4, A4, G#4. Measure 5 has eighth notes G#4, A4, B4, C#5, B4, A4, G#4. Measure 6 has eighth notes G#4, A4, B4, C#5, B4, A4, G#4. The dynamic marking is *mf*.

Guitare tablature for the second system, measures 4-6. Measure 4 has 2, 2, 1, 2, 0 on the strings. Measure 5 has 2, 1, 1, 2, 4 on the strings. Measure 6 has 1, 1, 4, 2 on the strings.



Musical notation for the third system, measures 7-9. Measure 7 has eighth notes G#4, A4, B4, C#5, B4, A4, G#4. Measure 8 has eighth notes G#4, A4, B4, C#5, B4, A4, G#4. Measure 9 has eighth notes G#4, A4, B4, C#5, B4, A4, G#4. The dynamic marking is *stretto* and *ritenuto*.

Guitare tablature for the third system, measures 7-9. Measure 7 has 1, 2, 4, 1, 2, 0, 1, 2 on the strings. Measure 8 has 2, 4, 3, 1, 4 on the strings. Measure 9 has 3, 1, 4 on the strings.



Musical notation for the fourth system, measures 10-12. Measure 10 has eighth notes G#4, A4, B4, C#5, B4, A4, G#4. Measure 11 has eighth notes G#4, A4, B4, C#5, B4, A4, G#4. Measure 12 has eighth notes G#4, A4, B4, C#5, B4, A4, G#4. The dynamic marking is *mf*.

Guitare tablature for the fourth system, measures 10-12. Measure 10 has 1, 2, 4 on the strings. Measure 11 has 1, 1, 4, 1 on the strings. Measure 12 has 2, 2, 1, 2, 0 on the strings.

Etude op. 10 No3 – Tema

2 E 7fr. B7 E 7fr. E7 A 5fr. *stretto*

13

13

G# 11fr. C#m 4fr. F#7/C# F#7/C E/B 7fr.

16

16

B 7fr. C#m 4fr. G#m 4fr. A 5fr. E 7fr. A m

19

19

E 7fr. A m E 7fr.

22

22