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Auditeur uniquement

Zambie, Ndola

A propos de l'artiste

I'm just me i guess... looking forward to learn as much i as i can learn from everywhere...
my music is ,, well, a sample of what goes on in ma head... please enjoy as you travel around my mind

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A propos de la pièce



Titre : waltz in A minor
Compositeur : Chopin, Frédéric
Arrangeur : mwitenda, mwitenda
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Editeur : mwitenda, mwitenda
Instrumentation : 1 Flute, 1 Oboe, 1 Clarinet, 1 English Horn, 1 Bassoon, 2 Trumpets, 1 Trombone, 1 Tuba, 1 Timpani, 1 Triangle, 1 Harp, 1 Piano, 2 violins, 1 viola, 1 cello, 1 contrabass
Style : Classique

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WALTZ IN A MINOR

F. CHOPIN

Allegro

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Timpani

Allegro

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz

Detailed description: This is a page of a musical score for 'Waltz in A Minor' by Frédéric Chopin. The score is in 3/4 time and A minor. It features a full orchestral arrangement. The woodwind section (Flutes, Oboes, Clarinets in Bb, Bassoons) and brass section (Horns in F, Trumpets in Bb, Timpani) are currently silent, indicated by rests. The string section is active: Violin I plays a melodic line with eighth and sixteenth notes; Violin II plays a rhythmic accompaniment of quarter notes; Viola and Violoncello play a steady accompaniment of eighth notes; and the Contrabass plays a rhythmic accompaniment of quarter notes, with a 'pizz' (pizzicato) marking in the first measure.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

arco

pizz

arco

pizz

arco

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

21

Fl.

Ob. 3 5

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

27

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco pizz

Detailed description: This page of a musical score covers measures 27 through 33. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horn, Trumpet) has limited activity, with the Trumpet playing a rhythmic pattern in measures 28-30 and a melodic line in measures 31-32. The Viola and Violoncello parts include performance markings for 'arco' (arco) and 'pizz' (pizzicato).

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

arco

pizz

arco

pizz

arco

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Detailed description: This page of a musical score covers measures 41 through 46. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 41, which continues through measure 46. The Oboe, Clarinet, and Bassoon parts are mostly silent, with some entries in measures 44 and 45. The Horn and Trumpet parts have similar entries in measures 44 and 45. The Timpani part has a rhythmic pattern in measures 44 and 45. The Violin I part mirrors the Flute's melody. The Violin II part plays a steady eighth-note accompaniment. The Viola and Violoncello parts play a similar eighth-note accompaniment. The Contrabass part plays a steady eighth-note accompaniment. The word 'arco' is written above the Cb. staff in measure 45.

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

pizz

pizz

pizz

pizz