

# Waltz

op. post. 69, no. 1

Frédéric Chopin

Lento

*p con espressione* 3  
Ped. \* simile

6 *f* *p* 5 3  
Ped. \*

12 3 3 *p* *riten.* *a tempo*  
Ped. \*

17 3 3 *f*  
Ped. \* simile

24 *p* 13 3  
Ped. \*

29

3

*riten.*

*a tempo*

Red. \*

33

3

*con anima*

3

3

3

*simile*

Red. \* Red. \*

38

43

48

*riten.*

*a tempo*

3

*con forza*

3

54

*f* *p*

59

13 3 *p* *pp*

62

3 *riten.* 1. 2. *a tempo* *pp*

66

*a tempo* *dolce* *p* 3 3 *pp* *simile*

71

3 3 *p* *pp*

76

*poco* *a* *poco* *cresc.* *f* *sf*

This system contains measures 76 through 83. The music is in a key with three flats (B-flat major or D-flat minor). The right hand features a melodic line with various articulations, including accents and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *poco*, *a*, *poco*, *cresc.*, *f*, and *sf*. The system concludes with a *D.S.* (Da Capo) instruction.

84

*p dolce*

This system contains measures 84 through 91. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *p dolce*.

92

*mf*

This system contains measures 92 through 98. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *mf*.

99

*f* *p* 12

This system contains measures 99 through 103. The right hand features a melodic line with slurs and a triplet. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic markings are *f* and *p*. A measure rest of 12 measures is indicated in the right hand.

104

*riten.*

This system contains measures 104 through 107. The right hand features a melodic line with slurs and triplets. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *riten.*