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Nocturne No.20 in C-sharp minor Chopin, Frédéric

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Nocturne No.20 in C-sharp minor
Compositeur : Chopin, Frédéric
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte et Orgue
Style : Romantique

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Nocturne No.20 in C-sharp minor

Posthumous (B.49)

Frédéric Chopin (1830)

Transc. : Bernard Dewagtere

Lento con gran espressione

The score is arranged for Flute (Fl.) and Organ. It begins with a Flute part that is mostly silent, indicated by a large 'x' on the staff. The Organ part provides the harmonic accompaniment, featuring a steady eighth-note pattern in the bass and chords in the treble. The score is divided into four systems, each with a Flute and Organ part. The first system (measures 5-9) includes a trill (tr) and a triplet (3) in the Flute part, with the instruction 'dolce' in the Organ part. The second system (measures 10-14) includes a 'rit.' (ritardando) and 'a tempo' marking, a 'p' (piano) dynamic, and a 'cresc.' (crescendo) marking. The third system (measures 15-19) includes an '8va' (octave) marking, a 'con forza' (con forza) instruction, and a 'cresc.' marking. The score concludes with a final chord in the Organ part.

Nocturne No.20 in C-sharp minor

Fl. 2
18

tr *f* *dim.* *pp* 3

Fl. 22

3 *sotto voce* 3 *sotto voce*

Fl. 26

p *f* 3

Fl. 30

Animato

pp *cresc.* *p* 3

34

Fl.

sempre più dim.

40

Fl.

Adagio

45

Fl.

Tempo primo

dolce *cresc. f*

49

Fl.

p *con forza*

Nocturne No.20 in C-sharp minor

4
53

Fl.

appassionato

This system covers measures 4 to 53. The flute part features a melodic line with slurs and a trill at the end. The piano accompaniment consists of a steady eighth-note pattern in the bass and a similar pattern in the treble, with some slurs. The tempo/mood marking is *appassionato*.

57

Fl.

p

18

This system covers measures 57 to 75. The flute part has a long, slurred melodic line with fingerings indicated above the notes. The piano accompaniment has a similar slurred line in the bass and a more active line in the treble. A dynamic marking of *p* (piano) is present. The number 18 is written below the piano part.

58

Fl.

8va

35

11

This system covers measures 58 to 75. The flute part features a rapid, slurred melodic line marked *8va* (octave). The piano accompaniment has a similar rapid line in the treble and a more active line in the bass. Fingerings are indicated with numbers 11 and 35. A dynamic marking of *pp* (pianissimo) is present.

60

Fl.

rit.

ppp

11

This system covers measures 60 to 75. The flute part has a melodic line that ends with a trill, marked *rit.* (ritardando) and *ppp* (pianissimo). The piano accompaniment has a similar melodic line in the treble and a more active line in the bass. A dynamic marking of *ppp* is present. The number 11 is written below the piano part.