



Ioan Dobrinescu

Roumanie, Bucharest

Nocturne no 20 in c# minor for piano trio (op posth) Chopin, Frédéric

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Nocturne no 20 in c# minor for piano trio
[op posth]

Compositeur : Chopin, Frédéric

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Piano, Violon, Violoncelle

Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Nocturne no 20

Frédéric Chopin op. posth. arr. Ioan Dobrinescu

Lento con gran espressione ♩ = 64 **poco rit.** ♩ = 60 *tr* *legato*

Violin

Violoncello

Lento con gran espressione ♩ = 64 **poco rit.** ♩ = 60

Piano

Vln.

Vc.

Pno.

poco rit. ♩ = 62 ♩ = 64 **poco rit.** ♩ = 62 **poco rit.**

poco rit. ♩ = 62 ♩ = 64 **poco rit.** ♩ = 62 **poco rit.**

cresc. $\text{♩} = 64$

poco rit. . . . $\text{♩} = 72$

B

pizz.

Vln. *Sul G* *mp* *f* *ppp*

Vc. *tr* *f* *ppp*

$\text{♩} = 64$ cresc.

poco rit. . . . $\text{♩} = 72$

B

Pno. *mp* *pp* *ppp*

Vln. *arco* *p* *pppp*

Vc. *sotto voce* *ppp*

poco rit. . . . $\text{♩} = 68$

poco rit. $\text{♩} = 68$

Pno. *p* *ppp* *pppp*

Vln. *p* *mp* *p* *mf*

Vc. *pp* *mp* *pp* *p*

$\text{♩} = 72$

cresc.

Pno. *p* *f* *pp* *p*

♩ = 144

C

sempre piú diminuendo

Vln. *p* *pp*

Vc. *p* *pp*

Pno. *mp* *p* *pp*

sempre piú piano e *rall.* **Adagio** ♩ = 56 *morendo*

Vln. *ppp* *pppp*

Vc. *ppp* *pppp*

Pno. *ppp* *pppp* *p*

D **Tempo I**, ♩ = 60

cresc. *tr*

Vln. *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

Pno. *pp* *f* *pp*

D **Tempo I**, ♩ = 60 *cresc.* ♩ = 64

52 $\text{♩} = 72$ *passionato* $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 64$

Vln. *mp* *mf*

Vc. *p* *mp*

Pno. *tr* *con forza* *passionato* $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 64$

mf *f* *p* *mp*

57 *poco rit.* $\text{♩} = 60$ **E**

Vln. *pp*

Vc. *pp*

Pno. *tr* *poco rit.* $\text{♩} = 60$ **E**

p 18

pp

59 *Sul G* *delicato* **II**

Vln. *pp*

Vc. *pp*

Pno. *p* 35

61
Vln. *delicatissimo* 13 *pp* *rall.* *pos. ord.* *ppp*

Vc. *ppp*

Pno. *ppp* *rall.* *ppp*

Detailed description: This musical score page contains three staves. The top staff is for Violin (Vln.), the middle for Viola (Vc.), and the bottom for Piano (Pno.). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The Violin part begins at measure 61 with a *pp* dynamic and a *delicatissimo* marking. It features a rapid sixteenth-note run in the first measure, followed by a long, sustained note in the second measure. The Viola part starts with a *ppp* dynamic and a long, sustained note in the second measure. The Piano part has a *ppp* dynamic and a *rall.* marking. It consists of a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The score concludes with a double bar line and repeat signs.