



Ralf Behrens

Allemagne, Edewecht

Etude E major (Opus 10-3 - low) Chopin, Frédéric

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Etude E major [Opus 10-3 - low]
Compositeur :	Chopin, Frédéric
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Saxophone soprano et guitare
Style :	Romantique

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Opus 10-3 - Etude E major

Frederic Chopin (1810-1849) (Arr.: Ralf Behrens)

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♩ = c. 50

Soprano Saxophone in Bb

Guitar

Musical notation for measures 1-2. The Soprano Saxophone part (top staff) begins with a quarter rest followed by a melodic line. The Guitar part (bottom staff) starts with a whole rest followed by a rhythmic accompaniment of eighth notes. The key signature is E major (four sharps) and the time signature is 4/4.

Musical notation for measures 3-4. The Soprano Saxophone part continues the melodic line. The Guitar part continues the eighth-note accompaniment. Measure numbers 3 and 8 are indicated at the start of the staves.

Musical notation for measures 5-6. The Soprano Saxophone part features a melodic phrase. The Guitar part continues the accompaniment. A *rit.* (ritardando) marking is present above the staff. Measure numbers 6 and 8 are indicated.

Musical notation for measures 7-8. The Soprano Saxophone part concludes the melodic phrase. The Guitar part continues the accompaniment. An *a tempo* marking is present above the staff. Measure numbers 9 and 8 are indicated.

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