



# Ralf Behrens

Allemagne, Edewecht

## Etude E major (Opus 10-3 - in Eb) Chopin, Frédéric

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|--------------------------------------|
| <b>Titre :</b>           | Etude E major<br>[Opus 10-3 - in Eb] |
| <b>Compositeur :</b>     | Chopin, Frédéric                     |
| <b>Arrangeur :</b>       | Behrens, Ralf                        |
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| <b>Editeur :</b>         | Behrens, Ralf                        |
| <b>Instrumentation :</b> | Saxophone Baryton et Guitare         |
| <b>Style :</b>           | Romantique                           |

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# Opus 10-3 - Etude E major

Frederic Chopin (1810-1849) (Arr.: Ralf Behrens)

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♩ = c. 50

Baritone Saxophone in Bb

Guitar

Musical notation for the first system, measures 1-2. The Baritone Saxophone part (top staff) is in E major (three flats) and 4/4 time, starting with a repeat sign. The Guitar part (bottom staff) is in E major (three sharps) and 4/4 time, featuring a rhythmic pattern of eighth notes with a bass line of quarter notes.

Musical notation for the second system, measures 3-5. The Baritone Saxophone part (top staff) continues the melodic line. The Guitar part (bottom staff) continues the rhythmic pattern with a bass line of quarter notes.

Musical notation for the third system, measures 6-8. The Baritone Saxophone part (top staff) includes a *rit.* (ritardando) marking. The Guitar part (bottom staff) continues the rhythmic pattern with a bass line of quarter notes.

Musical notation for the fourth system, measures 9-11. The Baritone Saxophone part (top staff) includes an *a tempo* marking. The Guitar part (bottom staff) continues the rhythmic pattern with a bass line of quarter notes.

12

12

15

15

18

18

21

21

24

24

*rit.*

*sfz*

*sfz*