



# Ralf Behrens

Allemagne, Edewecht

## Etude E major (Opus 10-3 - low) Chopin, Frédéric

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Etude E major [Opus 10-3 - low]
<b>Compositeur :</b>	Chopin, Frédéric
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Romantique

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# Opus 10-3 - Etude E major

Frederic Chopin (1810-1849) (Arr.: Ralf Behrens)

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♩ = c. 50

Electric Guitar

Musical notation for Electric Guitar, measures 1-2. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 1 starts with a quarter rest followed by a quarter note E4. Measure 2 contains a half note E4, a quarter note F#4, a quarter note G#4, and a half note A4.

Guitar

Musical notation for Guitar, measures 1-2. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. Measure 1 has a quarter rest. Measure 2 has a quarter note E4. Measures 3-4 have eighth notes F#4, G#4, A4, B4. Measures 5-6 have eighth notes C5, B4, A4, G#4. Measures 7-8 have eighth notes F#4, E4, D4, C4. Chords are indicated by vertical lines below the staff.

Musical notation for Electric Guitar, measures 3-4. Measure 3 contains a quarter note E4, a quarter note F#4, a quarter note G#4, and a half note A4. Measure 4 contains a quarter note B4, a quarter note C5, a quarter note B4, and a half note A4.

Musical notation for Guitar, measures 3-4. Measures 3-4 continue the eighth-note pattern from the previous system. Chords are indicated by vertical lines below the staff.

Musical notation for Electric Guitar, measures 5-6. Measure 5 contains a quarter note E4, a quarter note F#4, a quarter note G#4, and a half note A4. Measure 6 contains a quarter note B4, a quarter note C5, a quarter note B4, and a half note A4. The marking *rit.* is present above measure 6.

Musical notation for Guitar, measures 5-6. Measures 5-6 continue the eighth-note pattern. Chords are indicated by vertical lines below the staff.

Musical notation for Electric Guitar, measures 7-8. Measure 7 contains a quarter note E4, a quarter note F#4, a quarter note G#4, and a half note A4. Measure 8 contains a quarter note B4, a quarter note C5, a quarter note B4, and a half note A4.

Musical notation for Guitar, measures 7-8. Measures 7-8 continue the eighth-note pattern. Chords are indicated by vertical lines below the staff.

12

12

15

15

18

18

21

21

*rit.*

24

24