



Ralf Behrens

Allemagne, Edewecht

Etude E major (Opus 10-3 - high) Chopin, Frédéric

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Etude E major [Opus 10-3 - high]
Compositeur :	Chopin, Frédéric
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Romantique

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Opus 10-3 - Etude E major

Frederic Chopin (1810-1849) (Arr.: Ralf Behrens)

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♩ = c. 50

Electric Guitar

Measures 1-2 of the Electric Guitar part. Measure 1 contains a whole note E4. Measure 2 contains a half note E4, a quarter note F#4, a quarter note G4, and a half note A4. A slur covers the notes in measure 2.

Guitar

Measures 1-2 of the Guitar part. Measure 1 is a whole rest. Measure 2 contains a quarter rest, followed by eighth notes E4, F#4, G4, A4, and a quarter rest. This pattern repeats in measures 3-6.

Measures 3-4 of the Electric Guitar part. Measure 3 contains a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 4 contains a half note E4, a half note F#4, and a half note G4. A slur covers the notes in measure 4.

Measures 3-6 of the Guitar part. Measures 3-6 continue the eighth-note pattern from measure 2. Measure 6 ends with a quarter rest.

Measures 5-6 of the Electric Guitar part. Measure 5 contains a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 6 contains a half note E4, a half note F#4, and a half note G4. A slur covers the notes in measure 6. The marking *rit.* is above measure 6.

Measures 5-6 of the Guitar part. Measures 5-6 continue the eighth-note pattern from measure 2. Measure 6 ends with a quarter rest.

Measures 7-8 of the Electric Guitar part. Measure 7 contains a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 8 contains a half note E4, a half note F#4, and a half note G4. A slur covers the notes in measure 8. The marking *a tempo* is above measure 7.

Measures 7-8 of the Guitar part. Measures 7-8 continue the eighth-note pattern from measure 2. Measure 8 ends with a quarter rest.

12

12

15

15

18

18

21

21

24

24

rit.

fini