



Ralf Behrens

Allemagne, Edewecht

Etude E major (Opus 10-3 - low notation) Chopin, Frédéric

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Etude E major [Opus 10-3 - low notation]
Compositeur :	Chopin, Frédéric
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Romantique

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Opus 10-3 - Etude E major

Frederic Chopin (1810-1849) (Arr.: Ralf Behrens)

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♩ = c. 50

Alto Recorder

Guitar

8

8

Detailed description: This block contains the first two measures of the piece. The Alto Recorder part (top staff) is in E major (three sharps) and 4/4 time. It begins with a repeat sign, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Guitar part (bottom staff) starts with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. This eighth-note pattern is repeated in measures 2 and 3. Chords are indicated below the guitar staff: G4, A4, B4, and C5.

3

3

8

Detailed description: This block contains measures 3 and 4. The Alto Recorder part continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The Guitar part continues with eighth notes: D5, E5, F#5, G5, D5, E5, F#5, G5. Chords are indicated below the guitar staff: D5, E5, F#5, and G5.

6

6

8

rit.

Detailed description: This block contains measures 5 and 6. The Alto Recorder part continues with a quarter note A5, a quarter note B5, a quarter note C6, and a half note D6. The Guitar part continues with eighth notes: A5, B5, C6, D6, A5, B5, C6, D6. Chords are indicated below the guitar staff: A5, B5, C6, and D6. The tempo marking *rit.* (ritardando) is placed above the staff in measure 6.

9

9

8

a tempo

Detailed description: This block contains measures 7 and 8. The Alto Recorder part continues with a quarter note E6, a quarter note F#6, a quarter note G6, and a half note A6. The Guitar part continues with eighth notes: E6, F#6, G6, A6, E6, F#6, G6, A6. Chords are indicated below the guitar staff: E6, F#6, G6, and A6. The tempo marking *a tempo* is placed above the staff in measure 7.

