



# Ralf Behrens

Allemagne, Edewecht

## Etude E major (Opus 10-3 - high notation) Chopin, Frédéric

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Etude E major [Opus 10-3 - high notation]
<b>Compositeur :</b>	Chopin, Frédéric
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Romantique

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# Opus 10-3 - Etude E major

Frederic Chopin (1810-1849) (Arr.: Ralf Behrens)

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♩ = c. 50

Alto Recorder

Alto Recorder part, measures 1-2. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 1 contains a quarter rest followed by a quarter note G4. Measure 2 contains a quarter note A4, a quarter note B4, a half note C5, and a half note B4.

Gitarre

Gitarre part, measures 1-2. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Chords are indicated below the staff: G4, A4, B4, and C5.

Alto Recorder part, measures 3-4. Measure 3 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 4 contains a quarter note A5, a quarter note B5, a half note C6, and a half note B5.

Gitarre part, measures 3-4. Measure 3 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 4 contains a quarter note A5, a quarter note B5, a half note C6, and a half note B5. Chords are indicated below the staff: D5, E5, F#5, G5, A5, B5, and C6.

Alto Recorder part, measures 5-6. Measure 5 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. Measure 6 contains a quarter note A5, a quarter note G5, a half note F#5, and a half note E5. The word *rit.* is written above the staff.

Gitarre part, measures 5-6. Measure 5 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. Measure 6 contains a quarter note A5, a quarter note G5, a half note F#5, and a half note E5. Chords are indicated below the staff: A5, B5, C6, B5, A5, G5, F#5, and E5.

Alto Recorder part, measures 7-8. Measure 7 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 8 contains a quarter note A5, a quarter note B5, a half note C6, and a half note B5. The word *a tempo* is written above the staff.

Gitarre part, measures 7-8. Measure 7 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 8 contains a quarter note A5, a quarter note B5, a half note C6, and a half note B5. Chords are indicated below the staff: D5, E5, F#5, G5, A5, B5, and C6.

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rit.

rit.