



# Ralf Behrens

Allemagne, Edewecht

## Etude E major (Opus 10-3 - Version 2 - in Eb) Chopin, Frédéric

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Etude E major [Opus 10-3 - Version 2 - in Eb]
<b>Compositeur :</b>	Chopin, Frédéric
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Saxophone alto et Guitare
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 10-3 - Etude E major

Version 2

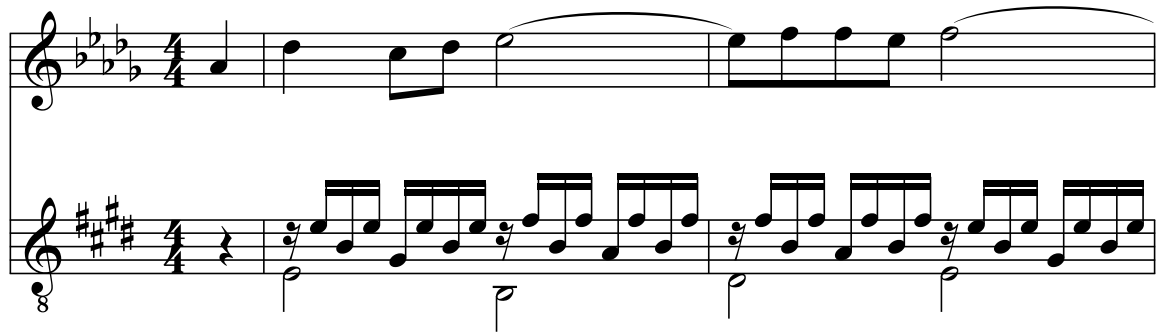
Frederic Chopin (1810-1849) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

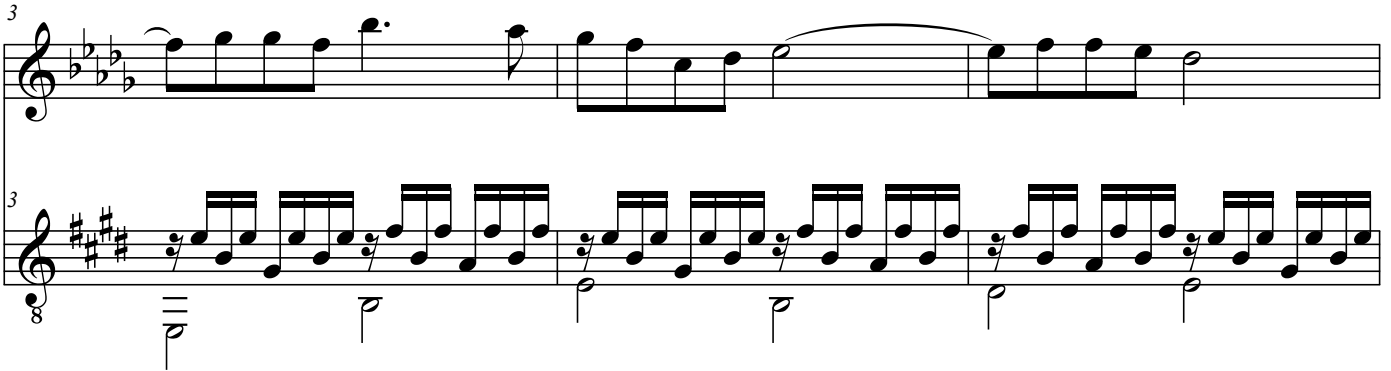
♩ = c. 50

Alto Saxophone  
in Eb

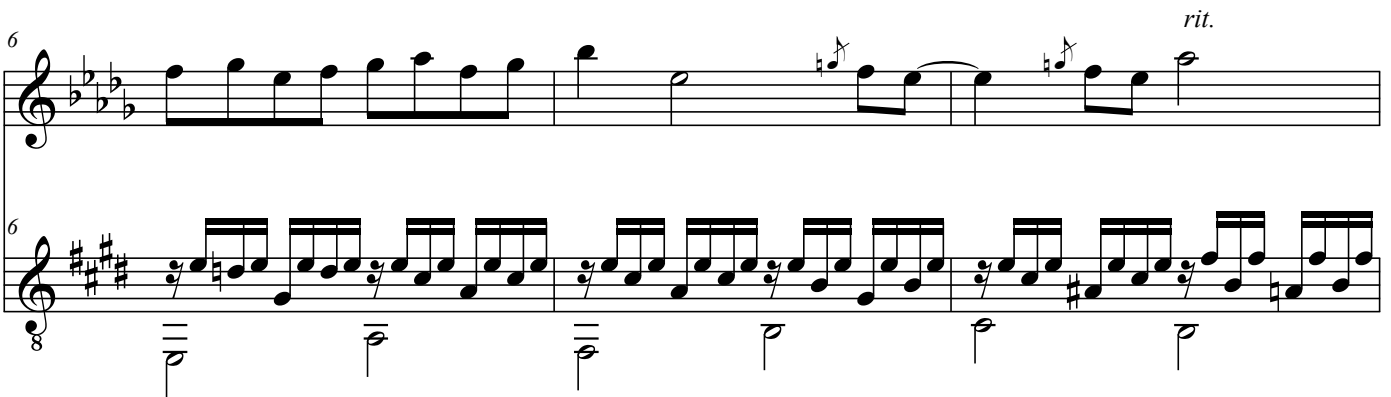
Guitar



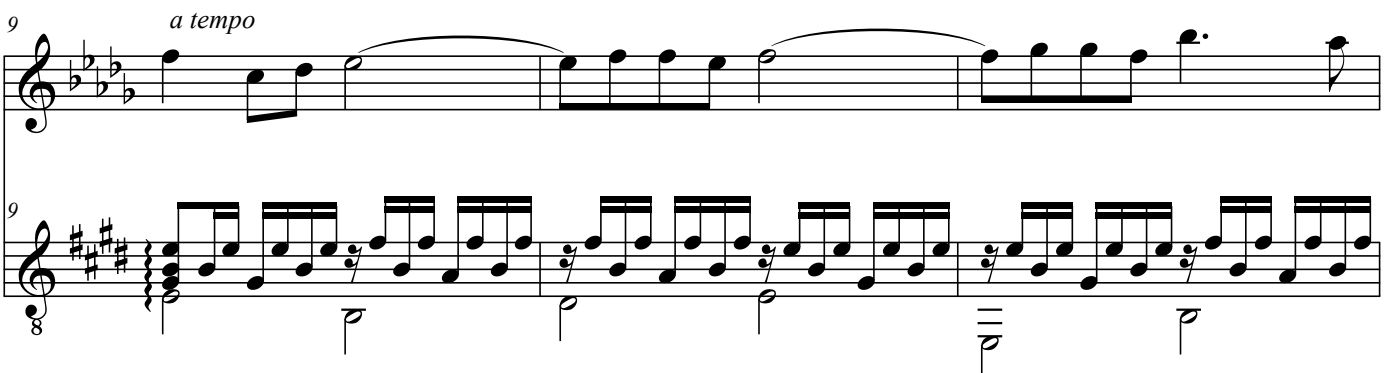
Measures 1-2. The Alto Saxophone part starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The Guitar part has a whole rest in measure 1 and a series of eighth notes in measure 2: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.



Measures 3-5. The Alto Saxophone part has a triplet of quarter notes G4, A4, B4, followed by quarter notes C5, G4, A4, B4, and a half note G4. The Guitar part continues with eighth notes in measure 3 and has whole rests in measures 4 and 5.



Measures 6-8. The Alto Saxophone part has quarter notes G4, A4, B4, C5, G4, A4, B4, C5, and a half note G4. The Guitar part continues with eighth notes in measure 6 and has whole rests in measures 7 and 8. A *rit.* marking is present above the saxophone staff at the end of measure 8.



Measures 9-10. The Alto Saxophone part has a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The Guitar part has eighth notes in measure 9 and whole rests in measure 10. An *a tempo* marking is present above the saxophone staff at the start of measure 9.

12

12

15

15

18

18

20

20

22

22

*rit.*