



Ralf Behrens

Allemagne, Edewecht

Etude E major (Opus 10-3 - Version 2 - high) Chopin, Frédéric

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Etude E major [Opus 10-3 - Version 2 - high]
Compositeur :	Chopin, Frédéric
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Romantique

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Opus 10-3 - Etude E major

Version 2

Frederic Chopin (1810-1849) (Arr.: Ralf Behrens)

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♩ = c. 50

Violin

Violin staff notation for measures 1-2. The key signature is E major (three sharps) and the time signature is 4/4. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures, containing quarter notes D5, E5, and quarter notes F5, G5.

Guitar

Guitar staff notation for measures 1-2. The key signature is E major and the time signature is 4/4. Measure 1 contains a whole rest. Measure 2 contains a quarter note G4. Measures 3-4 contain eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, and A4-B4-C5. Dynamic markings include a piano (p) in measure 2 and a piano (p) in measure 4.

Violin staff notation for measures 3-4. Measure 3 contains a slur over quarter notes G4, A4, B4, and C5. Measure 4 contains a slur over quarter notes D5, E5, and quarter notes F5, G5.

Guitar staff notation for measures 3-4. Measures 3-4 contain eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, and A4-B4-C5. Dynamic markings include a piano (p) in measure 3 and a piano (p) in measure 4.

Violin staff notation for measures 5-6. Measure 5 contains a slur over quarter notes G4, A4, B4, and C5. Measure 6 contains a slur over quarter notes D5, E5, and quarter notes F5, G5. A *rit.* marking is present above measure 6.

Guitar staff notation for measures 5-6. Measures 5-6 contain eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, and A4-B4-C5. Dynamic markings include a piano (p) in measure 5 and a piano (p) in measure 6.

Violin staff notation for measures 7-8. The tempo marking *a tempo* is present above measure 7. Measure 7 contains a slur over quarter notes G4, A4, B4, and C5. Measure 8 contains a slur over quarter notes D5, E5, and quarter notes F5, G5.

Guitar staff notation for measures 7-8. Measures 7-8 contain eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, and A4-B4-C5. Dynamic markings include a piano (p) in measure 7 and a piano (p) in measure 8.

12

12

15

15

18

18

20

20

22

22

rit.

rit.