



Ralf Behrens

Allemagne, Edewecht

Etude E major (Opus 10-3 - very high) Chopin, Frédéric

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Etude E major [Opus 10-3 - very high]
Compositeur :	Chopin, Frédéric
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Romantique

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Opus 10-3 - Etude E major

Frederic Chopin (1810-1849) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Violin

Guitar

3

6

9

a tempo

rit.

The score is written for Violin and Guitar. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'c. 50' (approximately 50 beats per minute). The piece consists of 9 measures. The guitar part features a repeating eighth-note pattern, while the violin part plays a melodic line with slurs. Dynamic markings include 'p' (piano) and 'rit.' (ritardando). The score is divided into systems, with measure numbers 3, 6, and 9 indicated at the start of each system.

Opus 10-3 - Etüde in E-Dur
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2

12

12

15

15

18

18

21

21

24

24

rit.

1.

2.

1.

2.