



Ralf Behrens

Allemagne, Edewecht

Etude E major (Opus 10-3 - very low) Chopin, Frédéric

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Etude E major [Opus 10-3 - very low]
Compositeur :	Chopin, Frédéric
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

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Opus 10-3 - Etude E major

Frederic Chopin (1810-1849) (Arr.: Ralf Behrens)

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♩ = c. 50

Bassoon

Guitar

3

3

6

6

rit.

9

9

a tempo

12

Musical notation for measures 12-14. The bass staff shows a melodic line with a slur over measures 12-13. The treble staff features a complex rhythmic pattern of eighth notes with a steady bass accompaniment of quarter notes.

15

Musical notation for measures 15-17. The bass staff continues the melodic line. The treble staff has a dense eighth-note texture with accents (>) and a fermata at the end of measure 17.

18

Musical notation for measures 18-20. Both staves feature first endings (1.) with repeat signs. The bass staff has a long note with a slur in measure 19.

21

Musical notation for measures 21-23. The bass staff includes a second ending (2.) and a *rit.* marking. The treble staff has a second ending (2.) and a *rit.* marking. A fermata is present at the end of measure 23.

24

Musical notation for measures 24-26. The bass staff has a long note with a slur. The treble staff continues with eighth-note patterns and a fermata at the end of measure 26.