



Ralf Behrens

Allemagne, Edewecht

Etude E major (Opus 10-3 - high - Tenor Clef) Chopin, Frédéric

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|--|
| Titre : | Etude E major [Opus 10-3 - high - Tenor Clef] |
| Compositeur : | Chopin, Frédéric |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Basson & Guitare |
| Style : | Romantique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 10-3 - Etude E major

Frederic Chopin (1810-1849) (Arr.: Ralf Behrens)

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♩ = c. 50

Bassoon

Guitar

3

3

6

6

9

a tempo

9

The image displays a musical score for the second page of Opus 10-3, Etude E major. It consists of two staves: a bass staff (left) and a treble staff (right). The key signature is E major (three sharps) and the time signature is 3/8. The score is divided into measures 12 through 24. Measures 12-14 feature a melodic line in the bass staff with a slur over measures 12-14 and a slur over measures 13-14, and a rhythmic accompaniment in the treble staff. Measures 15-17 continue the melodic and rhythmic patterns. Measure 18 introduces a first ending (1.) in the bass staff and a first ending (1.) in the treble staff. Measures 21-22 show a second ending (2.) in the bass staff with a *rit.* marking and a second ending (2.) in the treble staff. Measures 24-25 conclude the piece with a final melodic phrase in the bass staff and a final rhythmic phrase in the treble staff, ending with a *rit.* marking.