



# Ondrej Kvita

Arrangeur, Compositeur, Interprete, Editeur

Rép. tchèque

## A propos de l'artiste

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## A propos de la pièce

<b>Titre :</b>	Contredanse
<b>Compositeur :</b>	Chopin, Frédéric
<b>Arrangeur :</b>	Kvita, Ondrej
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<b>Editeur :</b>	Kvita, Ondrej
<b>Style :</b>	Romantique

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# Contradanse

F. Chopin  
arr. Ondra Kvita

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with trills and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes.

Musical notation for measures 7-12. The right hand continues the melodic development with slurs and trills. The left hand maintains the accompaniment, featuring some arpeggiated chords.

Musical notation for measures 13-18. The right hand has a melodic line with a trill and a final chord. The left hand has a more active accompaniment with arpeggiated chords. The word *rall.* is written above the right hand and below the left hand in measures 15 and 16.

Musical notation for measures 19-24. The right hand has a melodic line with a trill and a final chord. The left hand has a more active accompaniment with arpeggiated chords.

24

29

34

40

*rall.*

Musical score for measures 46-50. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The melody in measure 46 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. Measure 47 features a quarter note D5 with a trill, followed by eighth notes C5, B4, A4, and a quarter note G4. Measure 48 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 49 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 50 concludes with a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The piano accompaniment in the grand staff provides harmonic support with chords and single notes in both the right and left hands.