



# Mike Magatagan

États-Unis, SierraVista

## Ballade in G Minor for String Quartet (Op. 23 No. 1) Chopin, Frédéric

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Ballade in G Minor for String Quartet  
[Op. 23 No. 1]  
**Compositeur :** Chopin, Frédéric  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à cordes  
**Style :** Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# "Ballade" in G Minor

Frédéric Chopin (Op. 23 No. 1) 1835

Interpretation for String Quartet by Mike Magatagan 2019

**Largo** (♩ = 69)

Violin 1  
Violin 2  
Viola  
Cello

8 *accel.* **Moderato** (♩ = 112)

V1  
V2  
Va  
Vc

14

V1  
V2  
Va  
Vc

20

V1

V2

Va

Vc

26

V1

V2

Va

Vc

*cresc.*

*dim.*

*mp*

*rit.*

*mp*

*mp*

*mp*

33

V1

V2

Va

Vc

*espress.*

*a Tempo*

*p*

*p*

*p*

*p*

37 *accel.* *p* *più mosso*

V1  
V2  
Va  
Vc

*cresc.*

41

V1  
V2  
Va  
Vc

*cresc.*

*(cresc.)*

*cresc.*

*cresc.*

44

V1  
V2  
Va  
Vc

*f*

*f*

*f*

*f*

46

V1

V2

Va

Vc

*dim.*

*dim.*

*dim.*

48

V1

V2

Va

Vc

*(dim.)*

*p*

*(dim.)*

*p*

*(dim.)*

*p*

*p*

50

V1

V2

Va

Vc

52 *calando*

V1

V2

Va

Vc

54 *rit.* *meno mosso*

V1

V2

Va

Vc

60 *cresc.*

V1

V2

Va

Vc

66

V1 *rit.* *a Tempo*

V2

Va *mf*

Vc *mf*

71

V1 *pp* *p*

V2 *pp*

Va *pp*

Vc *pp* *fz*

75

V1

V2

Va

Vc *fz* *fz* *fz* *fz* *fz*

79

V1  
V2  
Va  
Vc

83 **a Tempo**

V1  
V2  
Va  
Vc

*pp* *cresc.* *pp* *cresc.*

88

V1  
V2  
Va  
Vc

*fz* *pp* *f* *cresc.* *accel.* *cresc.*



94 *più mosso*

V1 *ff*

V2 *f*

Va *f*

Vc *f*

99 *tr*

V1 *tr*

V2

Va

Vc

103

V1

V2

Va

Vc

108

V1

V2

Va

Vc

*ff*

*ff*

112

V1

V2

Va

Vc

*fff dim.*

*fff dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*sempre più animato*

114

V1

V2

Va

Vc

*cresc.*

*p*

116

V1 *(cresc.)*

V2

Va

Vc

117

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

118

V1

V2

Va

Vc

119

V1 *mf*

V2

Va

Vc

120

V1

V2

Va

Vc

121

V1

V2 *p*

Va *p*

Vc *p*

122

First system of musical notation for measures 122-123. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is G minor (two flats). A large slur covers measures 122 and 123. Measure 122 includes a *cresc.* marking. The V1 staff has a complex melodic line with many accidentals. The V2 staff has a few notes with rests. The Va and Vc staves provide harmonic support with sustained notes and some movement.

123

Second system of musical notation for measures 123-124. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is G minor. A large slur covers measures 123 and 124. Measure 123 includes a *(cresc.)* marking. The V1 staff continues its melodic line. The V2 staff has a steady eighth-note accompaniment. The Va and Vc staves continue their harmonic support.

124

Third system of musical notation for measures 124-125. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is G minor. A large slur covers measures 124 and 125. Measure 124 includes a *(cresc.)* marking. The V1 staff has a complex melodic line. The V2 staff has a few notes with rests. The Va and Vc staves provide harmonic support.

125

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

126

V1 (*cresc.*)

V2 (*cresc.*)

Va (*cresc.*)

Vc (*cresc.*)

127

V1 *ff mf*

V2 *ff mf*

Va *ff mf*

Vc *ff mf*

129

V1 *sf p cresc.*

V2 *sf p*

Va *sf p*

Vc *sf p*

131

V1 *(cresc.) sf*

V2 *sf f*

Va *sf f*

Vc *sf f*

133

V1 *f*

V2 *f*

Va *f*

Vc *f*

137

V1

V2

Va

Vc

140

V1

V2

Va

Vc

144

V1

V2

Va

Vc

*fz*

*rit.*

*meno mosso*



148

V1

V2

Va

Vc

*pp*

151

V1

V2

Va

Vc

*sf*

154

V1

V2

Va

Vc

*f*

*p*

*fz*

*p*

*fz*

*p*

158

V1 *fz* *pp* *poco rall.* *meno mosso*

V2 *pp*

Va *pp*

Vc *pp*

163

V1 *f* *p* *cresc. \_*

V2 *cresc. \_*

Va *cresc. \_*

Vc *cresc. \_*

169

V1 *(cresc.) \_* *ff* *sempre ff* *appassionato* *tr* *poco*

V2 *(cresc.) \_* *ff*

Va *(cresc.) \_* *ff*

Vc *(cresc.) \_* *ff*

174 *Presto con fuoco. (♩ = 120)*

Measures 174-175 of the score. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 174 features a melodic line in V1 and V2 with a triplet of eighth notes, marked with *tr* and *f*. The bass line (Vc) provides a steady accompaniment. Measure 175 continues the melodic development with a *f* dynamic marking.

Measures 176-178 of the score. Measures 176 and 177 show a complex rhythmic pattern in the upper staves (V1 and V2) with many accents (*v*). The Viola (Va) and Violoncello (Vc) parts provide a steady accompaniment. Measure 178 continues this pattern with a *f* dynamic marking.

Measures 179-181 of the score. Measures 179 and 180 feature a melodic line in V1 and V2 with a *b* dynamic marking. The Viola (Va) part has a long note with a slur. Measure 181 continues the melodic development with a *f* dynamic marking.

182

V1  
V2  
Va  
Vc

185

V1  
V2  
Va  
Vc

*cresc.*

*cresc.*

*cresc.*

*cresc.*

187

V1  
V2  
Va  
Vc

*(cresc.)*

*(cresc.)*

*(cresc.)*

*(cresc.)*

189

V1 *rit.*

V2 *(cresc.) ff*

Va *(cresc.) ff*

Vc *(cresc.) ff*

192

V1 *p f*

V2 *mf*

Va *mf*

Vc *mf*

194

V1

V2

Va

Vc

197

201

Lento (♩ = 38) Tempo II

205

Lento (♩ = 38)

208 *poco a poco accel. a Tempo II*

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

Violin 1

# "Ballade" in G Minor

Frédéric Chopin (Op. 23 No. 1) 1835

Interpretation for String Quartet by Mike Magatagan 2019

Largo (♩ = 69)

Musical notation for measures 1-7. The piece begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *p*, and *f*. There are trills marked with a '3' and slurs over the phrases.

*accel.*

Moderato (♩ = 112)

Musical notation for measures 8-17. The tempo changes to Moderato. Dynamics include *mf dolce*. The notation features slurs and a fermata over measure 10.

18

Musical notation for measures 18-28. The piece continues with a series of eighth and sixteenth notes, featuring slurs and dynamic markings.

29

*rit.*

*espress.*

*a Tempo*

Musical notation for measures 29-35. The tempo returns to a tempo. Dynamics include *rit.*, *espress.*, and *a Tempo*. There are trills marked with a '3' and slurs.

36

*accel.*

*più mosso*

Musical notation for measures 36-42. The tempo changes to *più mosso*. Dynamics include *p* and *cresc.*. The notation features slurs and a fermata over measure 40.

43

*(cresc.)*

*f*

Musical notation for measures 43-45. Dynamics include *(cresc.)* and *f*. The notation features slurs and a fermata over measure 45.

46

*dim.*

Musical notation for measures 46-47. Dynamics include *dim.*. The notation features slurs and a fermata over measure 47.

48

*(dim.)*

*p*

Musical notation for measures 48-49. Dynamics include *(dim.)* and *p*. The notation features slurs and a fermata over measure 49.

50

Musical notation for measures 50-51. The piece concludes with a series of eighth and sixteenth notes, featuring slurs and a fermata over measure 51.



53 *calando smorz.* *rit.* *meno mosso*  
*ff* *pp* *cresc.* - - - -

63 *rit.* *a Tempo*  
*mf* *pp*

72 *p*

77 *rit.*

83 *a Tempo* *accel.*  
*pp* *cresc.* - - - - *fz* *pp* *f* *cresc.* - - - -

92 *più mosso*  
*(cresc.)* - - - - - *ff*

100 *tr*

107 *ff*

112 *sempre più animato*  
*fff* *dim.* - - - - - *p*

114 *cresc.* - - - - -





Violin 2

# "Ballade" in G Minor

Frédéric Chopin (Op. 23 No. 1) 1835

Interpretation for String Quartet by Mike Magatagan 2019

Largo (♩ = 69)

Musical notation for measures 1-7. The piece begins with a whole rest, followed by a half note G4, then a quarter note A4, and a quarter note B4. A slur covers measures 3-5, which contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 6 has a quarter note G4, and measure 7 has a quarter note F4. Dynamics include *f*, *p*, and *pp*. There are trills in measures 3 and 5.

accel.

Moderato (♩ = 112)

Musical notation for measures 8-14. Measure 8 starts with a half note G4. Measures 9-14 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *mf*.

Musical notation for measures 15-21. Measures 15-17 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 18 has a quarter note G4. Measures 19-21 contain eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *mf*.

Musical notation for measures 22-29. Measures 22-24 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 25 has a quarter note G4. Measures 26-29 contain eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *cresc.*

Musical notation for measures 30-38. Measures 30-32 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 33 has a quarter note G4. Measures 34-38 contain eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *dim.*, *mp*, and *p*. Performance markings include *rit.*, *espress.*, *a Tempo*, and *accel.*

Musical notation for measures 39-43. Measures 39-41 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 42 has a quarter note G4. Measure 43 has a quarter note F4. Dynamics include *cresc.* and *p*. Performance marking includes *p*.

Musical notation for measures 44-47. Measures 44-45 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 46 has a quarter note G4. Measure 47 has a quarter note F4. Dynamics include *f* and *dim.*

Musical notation for measures 48-56. Measures 48-50 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 51 has a quarter note G4. Measures 52-56 contain eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *(dim.)*, *p*, and *pp*. Performance markings include *calando smorz. rit.* and *meno mosso*.

Musical notation for measures 57-60. Measures 57-59 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 60 has a quarter note G4. Dynamics include *pp*. Performance marking includes *rit.* and *a Tempo*.

74

*rit.*

**a Tempo**

86

*accel.*

93

*più mosso*

101

109

*sempre più animato*

116

122

126

130

137

145

*rit.*

*meno mosso*

*poco rall.*

161 *meno mosso*

*pp*

168 *cresc.* *ff* *passionato* *poco rit.*

174 **Presto con fuoco. (♩ = 120)**

*f*

179

182

185 *cresc.*

188 *(cresc.)* *ff* *rit.* *mf*

193

201 **Lento (♩ = 38) Tempo II**

*ffpp* *p*

207 **Lento (♩ = 38) poco a poco accel. a Tempo II**

*ff* *ff* *3* *3* *3* *3* *1* *2*

Viola

# "Ballade" in G Minor

Frédéric Chopin (Op. 23 No. 1) 1835

Interpretation for String Quartet by Mike Magatagan 2019

Largo (♩ = 69)

accel.

Moderato (♩ = 112)

16

24

32

espress.

a Tempo

accel.

più mosso

40

47

52

calando

smorz.

rit.

meno mosso

58

*rit.* **a Tempo**

Musical staff 66-74. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of a series of eighth and quarter notes, some with slurs. Dynamic markings include *mf* and *pp*. A *rit.* marking is placed above the staff, and a **a Tempo** marking is placed below it. A hairpin crescendo is shown above the staff.

Musical staff 75-84. The staff continues with eighth and quarter notes. Dynamic markings include *pp*. A *rit.* marking is placed above the staff, and a **a Tempo** marking is placed below it. A hairpin crescendo is shown above the staff.

Musical staff 85-91. The staff features eighth and quarter notes with slurs. Dynamic markings include *pp* and *accel.*. A hairpin crescendo is shown above the staff.

Musical staff 92-99. The staff continues with eighth and quarter notes. Dynamic markings include *pp* and *f*. A *p* *più mosso* marking is placed above the staff. A hairpin crescendo is shown above the staff.

Musical staff 100-107. The staff features eighth and quarter notes with slurs. Dynamic markings include *f*. A hairpin crescendo is shown above the staff.

Musical staff 108-113. The staff continues with eighth and quarter notes. Dynamic markings include *dim.* and *p*. A *sempre più animato* marking is placed above the staff. A hairpin decrescendo is shown above the staff.

Musical staff 114-119. The staff features eighth and quarter notes with slurs. Dynamic markings include *mf*. A hairpin crescendo is shown above the staff.

Musical staff 120-123. The staff continues with eighth and quarter notes. Dynamic markings include *p*. A hairpin decrescendo is shown above the staff.

Musical staff 124-127. The staff features eighth and quarter notes with slurs. Dynamic markings include *cresc.*, *ff*, and *mf*. A hairpin crescendo is shown above the staff.

Musical staff 128-133. The staff continues with eighth and quarter notes. Dynamic markings include *f*, *p*, *sf*, *f*, and *f*. A hairpin decrescendo is shown above the staff.

Musical staff 134-139. The staff features eighth and quarter notes with slurs. Dynamic markings include *f*. A hairpin decrescendo is shown above the staff.



146 *rit. meno mosso*

*fz* *p*

158 *poco rall. meno mosso*

*pp*

167 *appassionato poco rit.*

*cresc.* *ff*

174 **Presto con fuoco. (♩ = 120)**

*sf*

180

*cresc.*

187 *rit.*

*(cresc.)* *ff*

192

*mf*

199 **Lento (♩ = 38)**

*f* *pp* *f*

204 **Tempo II** **Lento (♩ = 38)**

*p* *ff* *f*

208 *poco a poco accel. a Tempo II*

*ff*

Cello

# "Ballade" in G Minor

Frédéric Chopin (Op. 23 No. 1) 1835

Interpretation for String Quartet by Mike Magatagan 2019

Largo (♩ = 69)

Moderato (♩ = 112)

8 *accél.* *Moderato* (♩ = 112) *f*

16 *mf*

24 *rit.*

33 *espress. Tempo* *tr* *cresc. accel.* *dim. più mosso* *mp*

42 *p* *cresc.*

49 *(cresc.)* *f* *caland. morz.* *rit.* *meno mosso*

56 *p* *sf* *p*

66 *pp* *rit.* *a Tempo* *mf* *pp*

73 *rit. fz* *fz* *a Tempo* *fz* *fz* *fz* *fz*

80 *pp*

*accel.*

87 *pp* *cresc.* *più mosso*

94 *f*

100

106

112 *dim.* *p* *mf*

119 *p*

123 *cresc.*

127 *ff* *mf* *sf* *p* *sf*

132 *f*

136

140 *rit.* *meno mosso*

144

148

152

156

162

170

177

183

188

195

201

207