



Ioan Dobrinescu

Roumanie, Bucharest

Serenada Chiriac, Mircea

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Serenada
Compositeur : Chiriac, Mircea
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : violon et orchestre à cordes
Style : Classique moderne

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Serenada

Poco agitato ♩ = 84

rall.

Mircea Chiriac- arr. Ioan Dobrinescu

Molto moderato ♩ = 72

espressivo

Musical score for the first system of 'Serenada'. The score is in 3/4 time and consists of six staves: Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Solo Violin part begins with a melodic line marked *p*. The Violin I part starts with a chordal texture marked *mf*. The Violin II part has a similar chordal texture marked *mp*. The Viola part has a chordal texture marked *mp*. The Violoncello part has a chordal texture marked *mp*. The Contrabasso part has a chordal texture marked *mp* and includes a *pizz.* marking. The system concludes with a *p* dynamic marking.

rit. A tempo

Musical score for the second system of 'Serenada'. The score is in 3/4 time and consists of six staves: Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. part begins with a melodic line marked *p*. The Vln. I part has a chordal texture marked *mp*. The Vln. II part has a chordal texture marked *mp*. The Vla. part has a chordal texture marked *p*. The Vc. part has a chordal texture marked *pp*. The Cb. part has a chordal texture marked *pp*. The system concludes with a *pp* dynamic marking.

15 *cresc.* *incalzando* ♩ = 76

Vln. *f* *pp*

Vln. I *mf* *mp* *pp*

Vln. II *mf* *mp* *pp*

Vla. *mf* *mp* *pp*

Vc. *mf* *mp* *ppp*

Cb. *mf* *mp* *ppp*

22 *cresc. poco a poco* ♩ = 82 *rall.*

Vln. *f*

Vln. I *ppp* *mf*

Vln. II *ppp* *mp*

Vla. *ppp* *p* *mp* *3*

Vc. *mp*

Cb. *mp*

Molto moderato ♩ = 72

rall. . . .

29 **B**

Vln. *p*

Vln. I *pp* *mp* *p* *mp*

Vln. II *pp* *mp* *p* *mp*

Vla. *pp* *mp* *p* *mp*

Vc. *p* *mp*

Cb. *arco* *pp*

Più animato ♩ = 112

36 **C**

Vln. *p*

Vln. I *pp*

Vln. II *p* *pp*

Vla. *jeteé* (3) *p* *pp*

Vc. *p* *pp*

Cb. *pizz.* *p* *pp*

43 rit. Più animato ♩ = 112

Vln. *p*

Vln. I *p* *pp*

Vln. II *pp* *pp*

Vla. *arco ord.* *pp* *p*

Vc. *pp*

Cb. *pp*

50 Più animato ♩ = 112 **D**

Vln. *mf*

Vln. I *arco ord.* *jeteé* *mp* *mp*

Vln. II *pp* *pizz.* *arco* *mp*

Vla. *mp* *jeteé* *mp* *mp*

Vc. *p* *p*

Cb. *arco* *p*

57

Musical score for measures 57-63. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) above the notes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Viola part has a *p* (piano) marking. The Contrabasso part has a *p* marking.

64

rall poco a poco *rall.*

Musical score for measures 64-68. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) above the notes. Dynamic markings include *p* (piano). The tempo marking *rall poco a poco* is present, followed by *rall.* (rallentando).

69

gliss. *rit.* *mp*

arco ord.

Musical score for measures 69-72. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) above the notes. Dynamic markings include *mp* (mezzo-piano). The tempo marking *rit.* (ritardando) is present. The Viola part has a *arco ord.* (arco ordinario) marking.

Moderato, ma un poco inquieto ♩ = 80

6

70 **E**

Vln. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* 3 5 *p*

Cb. *pp*

rit. Molto moderato ♩ = 72

76

Vln. *p*

Vln. I *mp* *pp* 3

Vln. II *mp* *pp* 3

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *pp*

83 *incalzando* ♩ = 76 *cresc. poco a poco*

Vln. *f* *pp*

Vln. I *mf* *mp* *pp* *ppp* *pp*

Vln. II *mf* *mp* *ppp*

Vla. *mf* *mp* *pp* *ppp*

Vc. *mf* *mp* *pp* *ppp*

Cb. *mf* *ppp*

89 ♩ = 84 *rall.* *Molto moderato* ♩ = 72

Vln. *f* *p*

Vln. I *mf* *pp*

Vln. II *mp* *pp*

Vla. *p* *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

rall. Tempo primo ♩ = 84

95 **G**

Vln. *mp* *p* *mp* *mp*

Vln. I *mp* *p* *mp* *mp*

Vln. II *mp* *p* *mp* *mp*

Vla. *mp* *p* *mp* *mp*

Vc. *mp*

Cb. *mp*

103 **molto rit.**

Vln. *f* *pp*

Vln. I *f* *sf* *ppp* *pp*

Vln. II *f* *sf* *ppp* *ppp*

Vla. *f* *sf* *ppp* *pp*

Vc. *f* *sf* *p marcato*

Cb. *f* *sf* *ppp*