



Gonzalez Ignasi

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A propos de la pièce

Titre : A child is born
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Instrumentation : Chorale SATB

Style : Noel

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- A Child is born -

Bernat Vivancos

Text: H. M. MacGill (1876)

Calme (♩ = ± 44)

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in G major (one sharp) and common time. It features four staves with lyrics: "Al - le - lu - ia!". Dynamics include *p* and *pp*. The lyrics are: "Al - le - lu - ia! - Al - le - lu - ia! - Al - le - lu - ia! - Al - le - lu - ia!"

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Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts with lyrics. The score is in G major and common time. It features four staves with lyrics and dynamics. Dynamics include *mp*, *p*, and *mf*. The lyrics are: "1.A Child is born in Beth - le - hem, - Al - le - lu - ia! - Ex - ult 'mys - tic rose' of fol - low - ing the re - joice and 4.Come! then, and on this na - tal day, re - joice".

9

for joy! —Al-le-lu-ia!— Ex-ult for joy! Je-ru-sa-lem! —Al-le-lu-
of God: Ma-ry, the girl of Na-za-ret,
the star, and en-ter with their of-fe-rings:
and pray, re-joice be-fore the Lord and pray.

for joy! —Al-le-lu-ia!— Ex-ult for joy! Je-ru-sa-lem! —Al-le-lu-
of God: Ma-ry, the girl of Na-za-ret,
the star, and en-ter with their of-fe-rings:
and pray, re-joice be-fore the Lord and pray.

joy! —Al-le-lu-ia!— Ex-ult for joy! Je-ru-sa-lem! —Al-le-lu-ia!—
God: Ma-ry, the girl of Na-za-ret,
star, and en-ter with their of-fe-rings:
pray, re-joice be-fore the Lord and pray.

joy! —Al-le-lu-ia!— Ex-ult for joy! Je-ru-sa-lem! —Al-le-lu-ia!—
God: Ma-ry, the girl of Na-za-ret,
star, and en-ter with their of-fe-rings:
pray, re-joice be-fore the Lord and pray.

12

ial— For un-to us a Child is gi-ven, —Al-le-lu-ia!— for
yet earth-ly fa-ther hath He no-ne, se-e
of-fe-red gold, in-cense and myrrh, for the
Give praise and thanks e-ter-nal-ly to

ial— For un-to us a Child is gi-ven, —Al-le-lu-ia!— for
yet earth-ly fa-ther hath He no-ne, se-e
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yet earth-ly fa-ther hath He no-ne, se-e in that
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Give praise and thanks e-ter-nal-ly to the

For un-to us a Child is gi-ven, —Al-le-lu-ia!— for un-to
yet earth-ly fa-ther hath He no-ne, se-e in that
of-fe-red gold, in-cense and myrrh, for the poor of
Give praise and thanks e-ter-nal-ly to the

15

un - to us a Child is born,
in that Child the Lord of all.
poor of poors, the King of Kings.
the Ho - ly One in Three.

pp -Al - le - lu - ia!- *p*

2. He comes a mai - den
3. There came three Kings* of

un - to us a Child is born,
in that Child the Lord of all.
poor of poors, the King of Kings.
the Ho - ly One in Three.

pp -Al - le - lu - ia!- *p*

2. He comes a mai - den
3. There came three Kings* of

us a Child is born,
Child the Lord of all.
poors, the King of Kings.
Ho - ly One in Three.

pp -Al - le lu - ia!- *p*

2. He comes a mai - den mo - ther's
3. There came three Kings* of Ga - li-

us a Child is born,
Child the Lord of all.
poors, the King of Kings.
Ho - ly One in Three.

pp -Al - le - lu - ia!- *p*

2. He comes a mai - den mo - ther's
3. There came three Kings* of Ga - li-

- A: mesures 1-16, texte 1., chanter T. et B., S. et C. chanter seulement -"alleluia!"- (r-----r) comme un "eco"
 B: m. 1-16, texte 1., tutti
 C: m. 17, 7-16 texte 2., tutti
 D: m. 17, 7-16 texte 3., tutti
 E: m. 1-16, 1-5 (End) Texte 4., tutti

* Toujours en jouant avec nouvelles dynamiques et expressions expressions, exemple:
 "come three Kings", trois staccatto piano, etc...

2001, Paris

Handwritten musical score for "A Child is born in Bethlehem" by Beethoven, arranged in a circular shape. The score includes vocal lines with lyrics and piano accompaniment. Key lyrics include "Al-le-lu-ia!", "A Child is born in Bethlehem", and "Je-nu-sa-em". The score is annotated with performance instructions like "pizz", "mf", "f", and "rit". It also includes a dedication: "Beethoven Vivamus 2001 PARIS".