



Bernard Dewagtere

France, SIN LE NOBLE

Six duos italiens et basse continue Cherubini, Luigi

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Six duos italiens et basse continue
Compositeur : Cherubini, Luigi
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Duo Vibraphones, marimbas ou xylophones
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Six duos italiens

Six Italian Duets

Luigi Cherubini (1760 - 1842)

Transc. : Bernard Dewagtere

DUETTO I Largo

Vibraphone 1

Vibraphone 2

Violoncelle

The first system of the score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The Vibraphone 1 part features a complex rhythmic pattern of eighth and sixteenth notes. The Vibraphone 2 part has a similar but slightly different rhythmic texture. The Cello part provides a steady accompaniment with a mix of quarter and eighth notes.

Vib. 1

Vib. 2

Vlc.

The second system continues the musical themes. The Vibraphone 1 part has a melodic line with some grace notes. The Vibraphone 2 part has a more rhythmic, eighth-note pattern. The Cello part continues with its accompaniment, featuring some sixteenth-note passages.

Vib. 1

Vib. 2

Vlc.

The third system shows further development of the musical ideas. The Vibraphone 1 part has a more active melodic line. The Vibraphone 2 part has a rhythmic pattern with some rests. The Cello part has a consistent eighth-note accompaniment.

Vib. 1

Vib. 2

Vlc.

The fourth system concludes the piece. The Vibraphone 1 part has a melodic line with some grace notes. The Vibraphone 2 part has a rhythmic pattern with some rests. The Cello part has a consistent eighth-note accompaniment.

Six duos italiens

Allegretto

2
25

Vib. 1

Vib. 2

Vlc.

31

Vib. 1

Vib. 2

Vlc.

37

Vib. 1

Vib. 2

Vlc.

A piacere

43

Vib. 1

Vib. 2

Vlc.

Six duos italiens

Allegretto

3

49

Vib. 1

Vib. 2

Vlc.

55

Vib. 1

Vib. 2

Vlc.

62

Vib. 1

Vib. 2

Vlc.

69

Vib. 1

Vib. 2

Vlc.

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DUETTO II
Andantino

4
76

Vib. 1

Vib. 2

Vlc.

81

Vib. 1

Vib. 2

Vlc.

86

Vib. 1

Vib. 2

Vlc.

91

Vib. 1

Vib. 2

Vlc.

96

Vib. 1

Vib. 2

Vlc.

101

Vib. 1

Vib. 2

Vlc.

106

Vib. 1

Vib. 2

Vlc.

111

Vib. 1

Vib. 2

Vlc.

Six duos italiens

6
116

Vib. 1

Vib. 2

Vlc.

Measures 116-120. Vib. 1 and Vib. 2 have triplets. Vlc. has a melodic line.

121

Vib. 1

Vib. 2

Vlc.

Measures 121-125. Vib. 1 and Vib. 2 have triplets. Vlc. has a melodic line.

126

Vib. 1

Vib. 2

Vlc.

Measures 126-130. Vib. 1 and Vib. 2 have triplets. Vlc. has a melodic line.

131

Vib. 1

Vib. 2

Vlc.

Measures 131-135. Vib. 1 and Vib. 2 have melodic lines. Vlc. has a melodic line.

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136

Vib. 1

Vib. 2

Vlc.

141

Vib. 1

Vib. 2

Vlc.

146

Vib. 1

Vib. 2

Vlc.

151

Vib. 1

Vib. 2

Vlc.

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DUETTO III

8 Allegretto

157

Vib. 1

Vib. 2

Vlc.

164

Vib. 1

Vib. 2

Vlc.

171

Vib. 1

Vib. 2

Vlc.

179

Vib. 1

Vib. 2

Vlc.

DUETTO IV
Adagio

187

Vib. 1

Vib. 2

Vlc.

Measures 187-191. Vib. 1 and Vib. 2 play a melodic line with slurs and accents. Vlc. plays a bass line with slurs and accents.

192

Vib. 1

Vib. 2

Vlc.

Measures 192-196. Vib. 1 and Vib. 2 play a melodic line with slurs and accents. Vlc. plays a bass line with slurs and accents.

197

Vib. 1

Vib. 2

Vlc.

Measures 197-202. Vib. 1 and Vib. 2 play a melodic line with slurs and accents. Vlc. plays a bass line with slurs and accents.

203

Vib. 1

Vib. 2

Vlc.

Measures 203-207. Vib. 1 and Vib. 2 play a melodic line with slurs and accents. Vlc. plays a bass line with slurs and accents.

Six duos italiens

10
208

Vib. 1

Vib. 2

Vlc.

This system contains the first three staves of the musical score. The top staff is for Vib. 1, the middle for Vib. 2, and the bottom for Vlc. The music is in a key with one flat and a 4/4 time signature. The first measure (10) features a half note G4 with a fermata, followed by a sixteenth-note triplet. The second measure (208) has a half note G4 with a fermata. The subsequent measures show intricate sixteenth-note patterns in the vibraphone parts and a steady eighth-note accompaniment in the cello.

213

Vib. 1

Vib. 2

Vlc.

This system continues the musical score with measures 213-217. The top two staves (Vib. 1 and Vib. 2) feature dense sixteenth-note patterns with slurs. The bottom staff (Vlc.) provides a harmonic accompaniment with quarter and eighth notes. The key signature and time signature remain consistent with the previous system.

217

Vib. 1

Vib. 2

Vlc.

Allegro

This system contains measures 217-222. The tempo marking 'Allegro' is placed above the staff. At measure 217, the time signature changes to 4/4. The vibraphone parts continue with sixteenth-note patterns, while the cello part features a more active eighth-note accompaniment. The key signature remains one flat.

222

Vib. 1

Vib. 2

Vlc.

This system contains the final measures of the page, 222-226. The music concludes with sustained notes in the vibraphone and cello parts. The key signature and time signature are maintained throughout.

227

Vib. 1

Vib. 2

Vlc.

231

Vib. 1

Vib. 2

Vlc.

234

Vib. 1

Vib. 2

Vlc.

238

Vib. 1

Vib. 2

Vlc.

Six duos italiens

12
242

Vib. 1

Vib. 2

Vlc.

This system contains measures 12 to 242. It features three staves: Vib. 1 (top), Vib. 2 (middle), and Vlc. (bottom). The key signature has one flat (B-flat) and the time signature is 3/4. The music consists of eighth and sixteenth notes with various articulations and slurs.

Largo

247

Vib. 1

Vib. 2

Vlc.

This system contains measures 247 to 249, marked 'Largo'. It features three staves: Vib. 1 (top), Vib. 2 (middle), and Vlc. (bottom). The key signature has one flat and the time signature is 3/4. The music is slower and features dotted rhythms and slurs.

250

Vib. 1

Vib. 2

Vlc.

This system contains measures 250 to 254. It features three staves: Vib. 1 (top), Vib. 2 (middle), and Vlc. (bottom). The key signature has one flat and the time signature is 3/4. The music continues with eighth and sixteenth notes and slurs.

255

Vib. 1

Vib. 2

Vlc.

This system contains measures 255 to 259. It features three staves: Vib. 1 (top), Vib. 2 (middle), and Vlc. (bottom). The key signature has one flat and the time signature is 3/4. The music concludes with eighth and sixteenth notes and slurs.

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Adagio

13

260

Vib. 1

Vib. 2

Vlc.

266

Vib. 1

Vib. 2

Vlc.

270

Vib. 1

Vib. 2

Vlc.

274

Vib. 1

Vib. 2

Vlc.

Six duos italiens

14
278

Vib. 1

278

Vib. 2

278

Vlc.

281

Vib. 1

281

Vib. 2

281

Vlc.

284

Vib. 1

284

Vib. 2

284

Vlc.

287

Vib. 1

287

Vib. 2

287

Vlc.

290

Vib. 1

Vib. 2

Vlc.

DUETTO V

293

Vib. 1

Vib. 2

Vlc.

301

Vib. 1

Vib. 2

Vlc.

308

Vib. 1

Vib. 2

Vlc.

Six duos italiens

16
315

Vib. 1

Vib. 2

Vlc.

This system contains measures 16 to 315. It features three staves: Vib. 1 (top), Vib. 2 (middle), and Vlc. (bottom). The key signature has two flats (B-flat and E-flat). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vlc. part has a steady eighth-note accompaniment.

322

Vib. 1

Vib. 2

Vlc.

This system contains measures 322 to 460. It features three staves: Vib. 1 (top), Vib. 2 (middle), and Vlc. (bottom). The key signature has two flats. The music continues with similar rhythmic patterns as the previous system, with some melodic development in the Vib. parts.

329

Vib. 1

Vib. 2

Vlc.

This system contains measures 329 to 692. It features three staves: Vib. 1 (top), Vib. 2 (middle), and Vlc. (bottom). The key signature has two flats. The music continues with similar rhythmic patterns, showing further melodic and harmonic development.

336

Vib. 1

Vib. 2

Vlc.

This system contains measures 336 to 931. It features three staves: Vib. 1 (top), Vib. 2 (middle), and Vlc. (bottom). The key signature has two flats. The music concludes with first and second endings for all parts, marked with '1.' and '2.' above the notes. The final measure shows a key change to three flats (B-flat, E-flat, and A-flat).

DUETTO VI

Largo

342

Vib. 1

Vib. 2

Vlc.

349

Vib. 1

Vib. 2

Vlc.

355

Vib. 1

Vib. 2

Vlc.

360

1. 2.

Vib. 1

Vib. 2

Vlc.

Six duos italiens

18
365

Vib. 1

Vib. 2

Vlc.

This system contains measures 18 to 365. The first violin (Vib. 1) part is highly active, featuring a melodic line with many slurs and ties. The second violin (Vib. 2) part is mostly rests, with some melodic fragments. The viola (Vlc.) part consists of a steady, rhythmic accompaniment of eighth notes.

370

Vib. 1

Vib. 2

Vlc.

This system contains measures 370 to 454. The first violin (Vib. 1) part continues with its melodic line, showing some chromatic movement. The second violin (Vib. 2) part has more activity, mirroring some of the first violin's patterns. The viola (Vlc.) part remains a steady accompaniment.

375

Vib. 1

Vib. 2

Vlc.

This system contains measures 375 to 694. The first violin (Vib. 1) part has a more complex texture with many slurs and ties. The second violin (Vib. 2) part has more activity, mirroring some of the first violin's patterns. The viola (Vlc.) part remains a steady accompaniment.

380

Vib. 1

Vib. 2

Vlc.

This system contains measures 380 to 898. The first violin (Vib. 1) part features a dense, fast-moving melodic line with many slurs and ties. The second violin (Vib. 2) part has more activity, mirroring some of the first violin's patterns. The viola (Vlc.) part remains a steady accompaniment.