



Bernard Dewagtere

France, SIN LE NOBLE

Six duos italiens et basse continue Cherubini, Luigi

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Six duos italiens et basse continue
Compositeur : Cherubini, Luigi
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : 3 clarinettes (Trio)
Style : Classique

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Six duos italiens

Six Italian Duets

Luigi Cherubini (1760 - 1842)

Transc. : Bernard Dewagtere

DUETTO I
Largo

Clarinettes en Sib 1
Clarinettes en Sib 2
Clarinette Basse

The first system of the musical score is for measures 1 through 6. It features three staves: Clarinettes in Bb 1 (top), Clarinettes in Bb 2 (middle), and Bass Clarinet (bottom). The key signature is one flat (Bb) and the time signature is 3/4. The music is in a Largo tempo. The Clarinettes in Bb 1 and 2 play a melodic line with eighth-note patterns and slurs, while the Bass Clarinet provides a rhythmic accompaniment with quarter and eighth notes.

Cl. (Sib) 1
Cl. (Sib) 2
Cl. B.

The second system of the musical score covers measures 7 through 12. The instrumentation remains the same: Clarinettes in Bb 1, Clarinettes in Bb 2, and Bass Clarinet. The melodic lines in the Clarinettes in Bb 1 and 2 continue with eighth-note patterns and slurs. The Bass Clarinet part continues with its rhythmic accompaniment. Measure 7 includes a fermata over the first note of the Clarinettes in Bb 1 and 2.

Cl. (Sib) 1
Cl. (Sib) 2
Cl. B.

The third system of the musical score covers measures 13 through 18. The instrumentation remains the same: Clarinettes in Bb 1, Clarinettes in Bb 2, and Bass Clarinet. The melodic lines in the Clarinettes in Bb 1 and 2 continue with eighth-note patterns and slurs. The Bass Clarinet part continues with its rhythmic accompaniment. Measure 13 includes a fermata over the first note of the Clarinettes in Bb 1 and 2.

Cl. (Sib) 1
Cl. (Sib) 2
Cl. B.

The fourth system of the musical score covers measures 19 through 24. The instrumentation remains the same: Clarinettes in Bb 1, Clarinettes in Bb 2, and Bass Clarinet. The melodic lines in the Clarinettes in Bb 1 and 2 continue with eighth-note patterns and slurs. The Bass Clarinet part continues with its rhythmic accompaniment. Measure 19 includes a fermata over the first note of the Clarinettes in Bb 1 and 2.

Six duos italiens

Allegretto

25

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

This system contains measures 25 through 30. It features three staves: Cl. (Sib) 1, Cl. (Sib) 2, and Cl. B. The music is in 2/4 time and begins with a key signature of one flat. A double bar line with repeat dots is placed after measure 28. The Cl. (Sib) 1 part has a melodic line with eighth and sixteenth notes. The Cl. (Sib) 2 part provides harmonic support with similar rhythmic patterns. The Cl. B. part plays a steady eighth-note accompaniment.

31

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

This system contains measures 31 through 36. The Cl. (Sib) 1 part continues its melodic line. The Cl. (Sib) 2 part has a more active role with sixteenth-note patterns. The Cl. B. part maintains its eighth-note accompaniment. A double bar line with repeat dots is placed after measure 34.

37

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

This system contains measures 37 through 42. The Cl. (Sib) 1 part features a melodic line with some grace notes. The Cl. (Sib) 2 part has a more active role with sixteenth-note patterns. The Cl. B. part maintains its eighth-note accompaniment. A double bar line with repeat dots is placed after measure 40.

43

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

A piacere

This system contains measures 43 through 48. The Cl. (Sib) 1 part has a melodic line with some grace notes. The Cl. (Sib) 2 part has a more active role with sixteenth-note patterns. The Cl. B. part maintains its eighth-note accompaniment. A double bar line with repeat dots is placed after measure 46. The tempo marking 'A piacere' is placed above the Cl. (Sib) 1 staff.

Six duos italiens

Allegretto

3

49

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

55

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

62

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

69

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Six duos italiens

DUETTO II
Andantino

4
76

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

81

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

86

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

91

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Six duos italiens

96

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

101

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

106

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

111

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Six duos italiens

6
116

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Measures 116-120. Cl. (Sib) 1 and Cl. (Sib) 2 have trills and triplets. Cl. B. has a simple melodic line.

121

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Measures 121-125. Cl. (Sib) 1 and Cl. (Sib) 2 have trills and triplets. Cl. B. has a simple melodic line.

126

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Measures 126-130. Cl. (Sib) 1 and Cl. (Sib) 2 have trills and triplets. Cl. B. has a simple melodic line.

131

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Measures 131-135. Cl. (Sib) 1 and Cl. (Sib) 2 have trills and triplets. Cl. B. has a simple melodic line.

Six duos italiens

136

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

141

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

146

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

151

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Six duos italiens

DUETTO III

Allegretto

8

157

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

164

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

171

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

179

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

DUETTO IV
Adagio

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

187

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

192

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

197

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

203

Six duos italiens

Cl. (Sib) 1
Cl. (Sib) 2
Cl. B.

10
208

208

208

Detailed description: This system contains measures 10 to 208. The Clarinet in B-flat (Cl. B.) part starts at measure 208. The Clarinet in C (Sib) 1 and Clarinet in C (Sib) 2 parts start at measure 10. The music features intricate sixteenth-note patterns and slurs across all parts.

Cl. (Sib) 1
Cl. (Sib) 2
Cl. B.

213
213
213

Detailed description: This system contains measures 213 to 213. The Clarinet in B-flat (Cl. B.) part starts at measure 213. The Clarinet in C (Sib) 1 and Clarinet in C (Sib) 2 parts start at measure 213. The music features intricate sixteenth-note patterns and slurs across all parts.

Cl. (Sib) 1
Cl. (Sib) 2
Cl. B.

217
217
217

Allegro

Detailed description: This system contains measures 217 to 217. The Clarinet in B-flat (Cl. B.) part starts at measure 217. The Clarinet in C (Sib) 1 and Clarinet in C (Sib) 2 parts start at measure 217. The tempo is marked 'Allegro'. The music features intricate sixteenth-note patterns and slurs across all parts.

Cl. (Sib) 1
Cl. (Sib) 2
Cl. B.

222
222
222

Detailed description: This system contains measures 222 to 222. The Clarinet in B-flat (Cl. B.) part starts at measure 222. The Clarinet in C (Sib) 1 and Clarinet in C (Sib) 2 parts start at measure 222. The music features intricate sixteenth-note patterns and slurs across all parts.

Six duos italiens

227

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

231

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

234

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

237

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Six duos italiens

12
241

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Largo

246

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

250

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

255

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Six duos italiens

Adagio

13

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.



Musical score for measures 260-265. The score is for three parts: Cl. (Sib) 1, Cl. (Sib) 2, and Cl. B. The key signature is one sharp (F#). The tempo is Adagio. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The Cl. (Sib) 1 and Cl. (Sib) 2 parts have a similar melodic line, while the Cl. B. part has a more rhythmic, accompanimental role.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.



Musical score for measures 266-270. The score is for three parts: Cl. (Sib) 1, Cl. (Sib) 2, and Cl. B. The key signature is one sharp (F#). The tempo is Adagio. The music continues with the complex rhythmic patterns from the previous system. The Cl. (Sib) 1 and Cl. (Sib) 2 parts have a similar melodic line, while the Cl. B. part has a more rhythmic, accompanimental role.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.



Musical score for measures 270-274. The score is for three parts: Cl. (Sib) 1, Cl. (Sib) 2, and Cl. B. The key signature is one sharp (F#). The tempo is Adagio. The music continues with the complex rhythmic patterns from the previous system. The Cl. (Sib) 1 and Cl. (Sib) 2 parts have a similar melodic line, while the Cl. B. part has a more rhythmic, accompanimental role.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.



Musical score for measures 274-278. The score is for three parts: Cl. (Sib) 1, Cl. (Sib) 2, and Cl. B. The key signature is one sharp (F#). The tempo is Adagio. The music continues with the complex rhythmic patterns from the previous system. The Cl. (Sib) 1 and Cl. (Sib) 2 parts have a similar melodic line, while the Cl. B. part has a more rhythmic, accompanimental role.

Six duos italiens

Cl. (Sib) 1
Cl. (Sib) 2
Cl. B.

14
278

278

278

This system contains measures 14 to 278. It features three staves: Cl. (Sib) 1, Cl. (Sib) 2, and Cl. B. The music is in G major. Cl. (Sib) 1 and Cl. (Sib) 2 play a melodic line with slurs and ties. Cl. B. plays a rhythmic accompaniment of eighth notes.

Cl. (Sib) 1
Cl. (Sib) 2
Cl. B.

281

281

281

This system contains measures 281 to 312. The Cl. (Sib) 1 and Cl. (Sib) 2 parts continue with their melodic lines, featuring slurs and ties. The Cl. B. part has some rests and then resumes with eighth notes.

Cl. (Sib) 1
Cl. (Sib) 2
Cl. B.

284

284

284

This system contains measures 284 to 312. The Cl. (Sib) 1 and Cl. (Sib) 2 parts play a more complex melodic line with many slurs and ties. The Cl. B. part continues with eighth notes.

Cl. (Sib) 1
Cl. (Sib) 2
Cl. B.

287

287

287

This system contains measures 287 to 312. The Cl. (Sib) 1 and Cl. (Sib) 2 parts play a melodic line with slurs and ties. The Cl. B. part continues with eighth notes.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

DUETTO V

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Six duos italiens

16
315

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

322

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

329

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

336

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

DUETTO VI

Largo

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Six duos italiens

18
365

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

370

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

375

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

380

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.