



# Mike Magatagan

États-Unis, SierraVista

## "Offertorium" from the Requiem in C Minor for Winds & Strings (Mvt. 4) Cherubini, Luigi

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Offertorium" from the Requiem in C Minor for Winds & Str [Mvt. 4]
<b>Compositeur :</b>	Cherubini, Luigi
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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15

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

21

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

25

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

33

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

40

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

44

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

49

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

56

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

60

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

65

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

72 *rit.*

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

77 **Poco Allegro, Tempo a cappella** (♩ = 145)

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc



87

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

97

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

107

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

117

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

127

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 127 through 136. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in C minor, indicated by three flats in the key signature. The score includes various rhythmic values such as eighth, quarter, and half notes, along with rests and slurs. The woodwinds and strings play a complex, layered texture.

137

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 137 through 146. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in C minor. The score includes various rhythmic values such as eighth, quarter, and half notes, along with rests and slurs. The woodwinds and strings play a complex, layered texture.

146

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

153

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

160

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 160 through 171. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is C minor (three flats). The woodwinds play melodic lines with various articulations and dynamics. The strings provide a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes.

172

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 172 through 183. It features the same eight staves as the previous system. The woodwinds continue their melodic development, with some instruments playing sustained notes. The strings maintain their rhythmic pattern, with some changes in dynamics and articulation.

181

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

188 **♩ Più Allegro (♩ = 182)**

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

197

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

206

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

214

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

223

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc



231

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

This musical system covers measures 231 to 236. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play sustained notes with long phrasing lines. The strings play a rhythmic accompaniment of eighth notes, with the Violin I and Cello parts featuring a consistent eighth-note pattern.

237

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

This musical system covers measures 237 to 242. The instrumentation remains the same as in the previous system. The woodwinds continue with sustained notes and phrasing. The string section maintains its rhythmic accompaniment, with the Violin I and Cello parts showing some melodic movement in the later measures.

243

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

Fine

250 **Larghetto** ( $\text{♩} = 66$ )

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

Musical score for measures 262-272. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is C minor (three flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties across measures, particularly in the woodwind parts.

Musical score for measures 273-282. The instruments and key signature remain the same as in the previous system. The music continues with similar rhythmic and melodic motifs. There are several slurs and ties across measures, particularly in the woodwind parts.

281

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

291

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

Musical score for measures 302-312. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is C minor (three flats). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for measures 313-322. The instruments and key signature remain the same as in the previous system. The music continues with similar rhythmic patterns, including some sixteenth-note passages and rests. The score concludes with a final cadence in the last measure.

323

333

D.S. al Fine

Flute

# "Offertorium" from the *Requiem in C Minor*

Luigi Cherubini (1760-1842)

Interpretation for Winds & Strings by Mike Magatagan 2020

**IV. Andante** (♩ = 66)

8

*mf*

19

33

44

57

69 *rit.*

**Poco Allegro, Tempo a cappella** (♩ = 145)

77

101

119

138

153

172



189



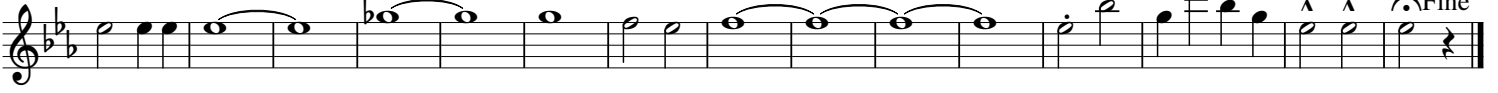
205



220



236



Larghetto (♩ = 66)

250



268



282



297



311



326



D.S. al Fine



Oboe

# "Offertorium" from the *Requiem in C Minor*

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IV. Andante (♩ = 66)

8

*mf*

20

34

44

3

56

66

*rit.*

Poco Allegro, Tempo a cappella (♩ = 145)

77

3

2

96

109

2

2

126

2

143

160



176



**Più Allegro** (♩ = 182)

188



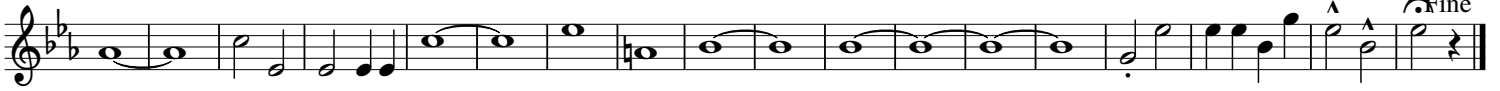
204



218



233



**Larghetto** (♩ = 66)

250



269



284



299



313



328



D.S. al Fine

4

English Horn

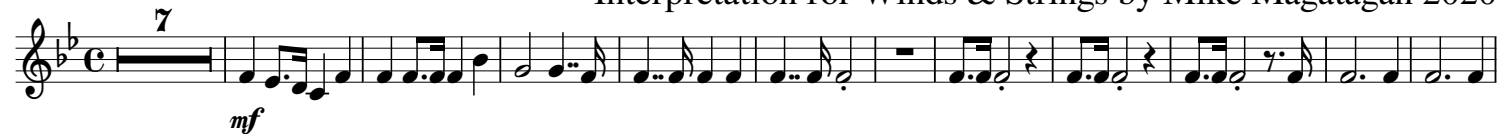
# "Offertorium" from the *Requiem in C Minor*

Luigi Cherubini (1760-1842)

Interpretation for Winds & Strings by Mike Magatagan 2020

IV. Andante (♩ = 66)

7  
*mf*



19



33



45 2



56

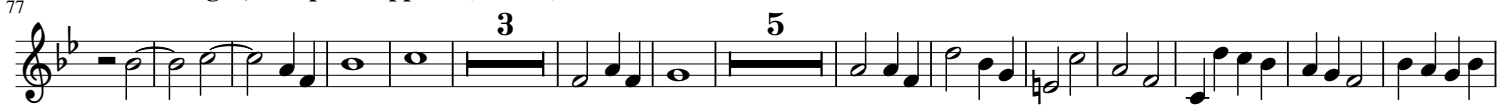


64 *rit.*



Poco Allegro, Tempo a cappella (♩ = 145)

77 3 5



99



114 3



132



149 3



167

3

**Più Allegro** (♩ = 182)

184

4

202

218

234

Fine

**Larghetto** (♩ = 66)

250

4

268

283

299

313

328

D.S. al Fine

5

Bassoon

# "Offertorium" from the *Requiem in C Minor*

Luigi Cherubini (1760-1842)

Interpretation for Winds & Strings by Mike Magatagan 2020

IV. Andante (♩ = 66)

7  
*mf*  
19 2  
36 2  
49 2  
63 *rit.*

Poco Allegro, Tempo a cappella (♩ = 145)

77 2  
93 4  
111  
127  
144  
159 3

177

**Più Allegro** (♩ = 182)

188

207

221

236

Fine

**Larghetto** (♩ = 66)

250

271

285

302

315

331

**4** D.S. al Fine

Violin 1

# "Offertorium" from the *Requiem in C Minor*

Luigi Cherubini (1760-1842)

IV. Andante (♩ = 66)

Interpretation for Winds & Strings by Mike Magatagan 2020

*mf*

10

18

24

32

41

46

56

62

69

*rit.*

Poco Allegro, Tempo a cappella (♩ = 145)

77





200

213

224

234

243

Fine

**Larghetto** (♩ = 66)

250

265

278

291

307

319

332

D.S. al Fine

Violin 2

# "Offertorium" from the *Requiem in C Minor*

Luigi Cherubini (1760-1842)

IV. Andante (♩ = 66)

Interpretation for Winds & Strings by Mike Magatagan 2020

*mf*

10

19

24

33

42

50

59

64

71

*rit.*

Poco Allegro, Tempo a cappella (♩ = 145)

77

Musical staff 77: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes starting with a quarter note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, then a series of eighth notes and quarter notes in a descending and then ascending pattern.

88

Musical staff 88: Treble clef, key signature of two flats. The staff continues the melodic line with a mix of quarter and eighth notes, including some beamed eighth notes.

101

Musical staff 101: Treble clef, key signature of two flats. The staff features a melodic line with quarter and eighth notes, including a sharp sign (F#4) indicating a chromatic alteration.

114

Musical staff 114: Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes, showing a continuation of the rhythmic and melodic patterns.

127

Musical staff 127: Treble clef, key signature of two flats. The staff features a melodic line with quarter and eighth notes, including some beamed eighth notes.

139

Musical staff 139: Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes, showing a continuation of the rhythmic and melodic patterns.

150

Musical staff 150: Treble clef, key signature of two flats. The staff features a melodic line with quarter and eighth notes, including some beamed eighth notes.

157

Musical staff 157: Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes, showing a continuation of the rhythmic and melodic patterns.

169

Musical staff 169: Treble clef, key signature of two flats. The staff features a melodic line with quarter and eighth notes, including some beamed eighth notes.

180

Musical staff 180: Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes, showing a continuation of the rhythmic and melodic patterns.

**Più Allegro** (♩ = 182)

188 %

200

213

226

238

Fine

**Larghetto** (♩ = 66)

250

267

281

293

308

320

333

D.S. al Fine

Viola

# "Offertorium" from the *Requiem in C Minor*

Luigi Cherubini (1760-1842)

IV. Andante (♩ = 66)

Interpretation for Winds & Strings by Mike Magatagan 2020

*mf*

11

20

25

35

42

50

59

66

*rit.*

Poco Allegro, Tempo a cappella (♩ = 145)

77



88



99



111



122



134



145



156



166



176



182



Più Allegro (♩ = 182)

188



201



214



227



239



Larghetto (♩ = 66)

250



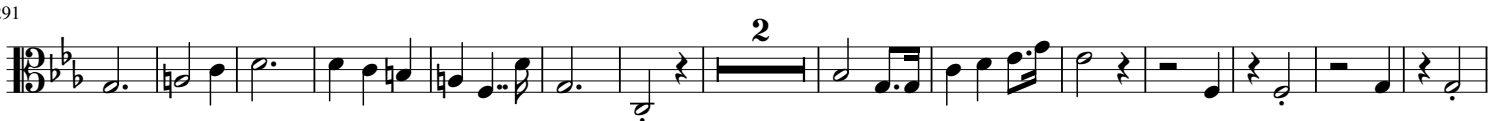
265



278



291



307



320



332



Cello

# "Offertorium" from the *Requiem in C Minor*

Luigi Cherubini (1760-1842)

IV. Andante (♩ = 66)

Interpretation for Winds & Strings by Mike Magatagan 2020

Measures 1-11 of the cello part. The music begins with a mezzo-forte (*mf*) dynamic. The notation is in bass clef, C minor, and common time. It features a series of eighth and sixteenth notes, with some rests.

Measures 12-23 of the cello part. The music continues with eighth and sixteenth notes, showing some melodic development and rests.

Measures 24-34 of the cello part. The notation includes eighth and sixteenth notes, with some longer note values and rests.

Measures 35-40 of the cello part. The music features eighth and sixteenth notes, with some longer note values and rests.

Measures 41-45 of the cello part. The notation includes eighth and sixteenth notes, with some longer note values and rests.

Measures 46-56 of the cello part. The music features eighth and sixteenth notes, with some longer note values and rests.

Measures 57-62 of the cello part. The notation includes eighth and sixteenth notes, with some longer note values and rests.

Measures 63-67 of the cello part. The music features eighth and sixteenth notes, with some longer note values and rests.

Measures 68-73 of the cello part. The music concludes with a *rit.* (ritardando) marking. The notation includes eighth and sixteenth notes, with some longer note values and rests.



Poco Allegro, Tempo a cappella (♩ = 145)

77



89



102



115



126



139



153



167



179



Più Allegro (♩ = 182)

188



206



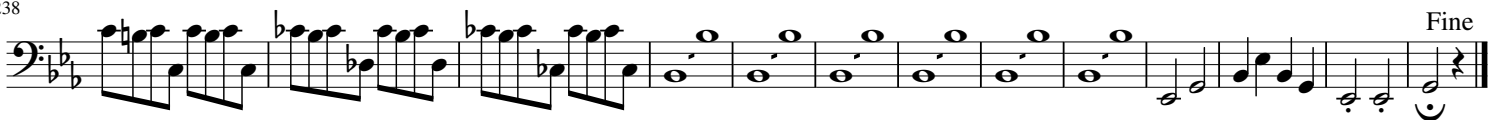
218



229



238



Fine

**Larghetto** (♩ = 66)

250



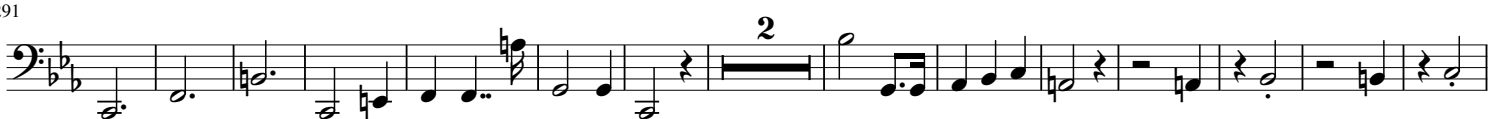
265



278



291



307



321



332



D.S. al Fine