



Mike Magatagan

États-Unis, SierraVista

"Lauda Sion Salvatorem" for Wind Quintet Cherubini, Luigi

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Lauda Sion Salvatorem" for Wind Quintet
Compositeur :	Cherubini, Luigi
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Bass
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Lauda Sion Salvatorem"

Luigi Cherubini (1760-1842)

Interpretation for Wind Quintet by Mike Magatagan 2020

Andantino (♩ = 100)

Flute

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Bassoon *mf*

10

F

O

C

H

B

19

F *mf*

O

C

H

B

28

tr

F
O
C
H
B

Detailed description: This system of musical notation covers measures 28 through 37. It features five staves labeled F (Flute), O (Oboe), C (Clarinet), H (Horn), and B (Bass). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The flute part begins with a trill (tr) in measure 28. The bass line is active throughout, providing harmonic support. The woodwinds have various melodic and rhythmic parts, with some rests in the oboe and horn parts.

38

F
O
C
H
B

Detailed description: This system of musical notation covers measures 38 through 46. The flute part has a melodic line with some grace notes. The oboe part has a long note in measure 38 followed by a melodic line. The clarinet part has a rhythmic pattern with many eighth notes. The horn part has a melodic line with some grace notes. The bass line continues with a steady rhythm. The key signature and time signature remain the same as in the previous system.

47

F
O
C
H
B

Detailed description: This system of musical notation covers measures 47 through 55. The flute part has a melodic line with some grace notes. The oboe part has a melodic line with some grace notes. The clarinet part has a rhythmic pattern with many eighth notes. The horn part has a melodic line with some grace notes. The bass line continues with a steady rhythm. The key signature and time signature remain the same as in the previous system.

58

F
O
C
H
B

65

F
O
C
H
B

75

F
O
C
H
B

86

86

F
O
C
H
B

Musical score for measures 86-94, featuring five staves (F, O, C, H, B) in a key signature of two flats. The score includes various rhythmic patterns and melodic lines for each part.

95

95

F
O
C
H
B

Musical score for measures 95-104, featuring five staves (F, O, C, H, B) in a key signature of two flats. The score includes various rhythmic patterns and melodic lines for each part.

106

106

F
O
C
H
B

Musical score for measures 106-115, featuring five staves (F, O, C, H, B) in a key signature of two flats. The score includes various rhythmic patterns and melodic lines for each part.

117

Score for measures 117-125. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The key signature is B-flat major. Measure 117 features a trill (tr) in the Flute part. The music is written in a common time signature.

126

Score for measures 126-133. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The key signature is B-flat major. Measure 126 features a trill (tr) in the Flute part. The music continues with various rhythmic patterns across the instruments.

134

Score for measures 134-141. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The key signature is B-flat major. Measure 134 features a trill (tr) in the Flute part. The music concludes with a trill (tr) and a ritardando (rit.) marking in the Flute part in measure 141.

Flute

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Andantino (♩ = 100)

The musical score is written for a flute in G major, 2/4 time, and is divided into 12 systems of staves. The first system begins with a key signature change to G major and a tempo marking of Andantino (♩ = 100). The score includes various musical notations such as dynamics (mf), articulation (tr), and phrasing slurs. Measure numbers 18, 28, 40, 52, 61, 70, 81, 93, 103, 114, 124, and 133 are indicated at the start of their respective staves. The piece concludes with a final cadence in the 133rd measure.

Oboe

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Andantino (♩ = 100)

The musical score is written for the Oboe part of a Wind Quintet. It consists of 14 staves of music, each starting with a measure number on the left. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Andantino' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as dynamics (mf, rit.), articulation (tr), and phrasing slurs. There are also numerical markings (2, 3) above some notes, likely indicating fingerings or breath marks. The piece concludes with a fermata over a final note.

B \flat Clarinet

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Andantino (♩ = 100)

2

mf

15 *tr*

28

39

50

60 2

73

87

98

112

124

133 *rit.*

English Horn

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Andantino (♩ = 100)

5

mf

17

30

42

54

63

75

86

97

108

124

135

rit.

Bassoon

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Andantino (♩ = 100)

The musical score is written for Bassoon in 2/4 time, with a tempo of Andantino (♩ = 100). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 5, 19, 34, 48, 62, 76, 90, 102, 117, and 135 indicated at the beginning of each line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at the beginning, and *rit.* (ritardando) at the end. There are also several slurs and accents. A fermata is present over a note in measure 102. The score ends with a double bar line.