



Mike Magatagan

États-Unis, SierraVista

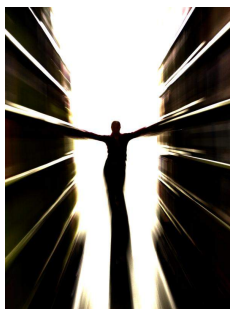
"Lauda Anima Mea" for Winds & Strings Cherubini, Luigi

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Lauda Anima Mea" for Winds & Strings
Compositeur : Cherubini, Luigi
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)

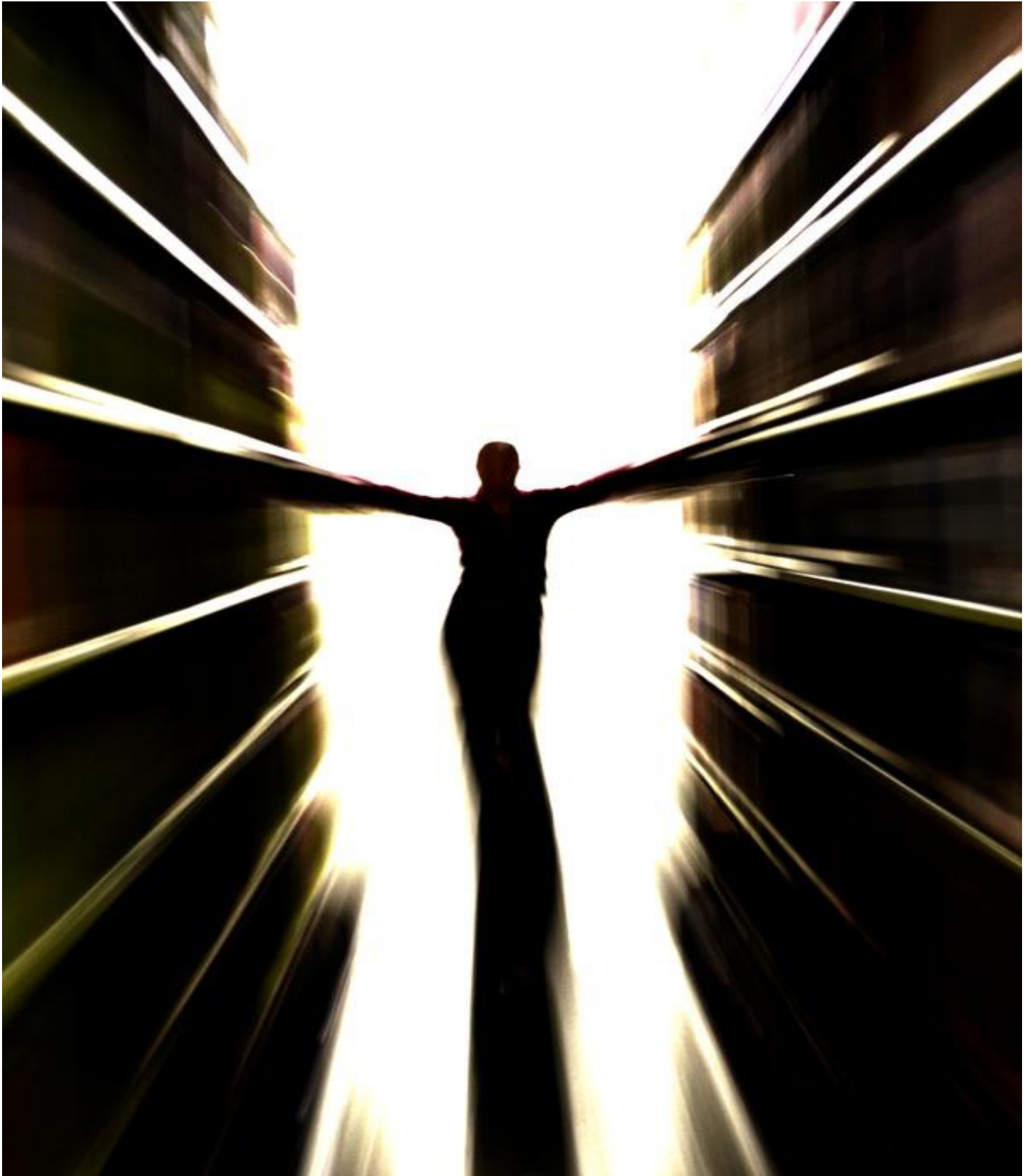


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Lauda Anima Mea

Luigi Cherubini (1760-1842)

Interpretation for Winds & Strings by Mike Magatagan 2020



Allegro moderato maestoso (♩ = 110)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Bass

mf

7 Andante (♩ = 95)

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

mf

14

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mp *mf*

21 **Cantabile** ($\text{♩} = 105$)

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf *mp*

29

Fl
Ob
Cl
Ba
V1
V2
Va
Vc
Cb

tr
mf
mf
mf
mf

36

Fl
Ob
Cl
Ba
V1
V2
Va
Vc
Cb

tr

41 *a piacere* *a Tempo*

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

Solo

47

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

tr *tr*

52

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This musical score covers measures 52 to 57. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds play mostly quarter and eighth notes, while the strings play a rhythmic accompaniment of eighth and sixteenth notes.

58

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This musical score covers measures 58 to 61. The instrumentation remains the same as in the previous system. The woodwinds play more complex patterns, including sixteenth-note runs and trills (marked 'tr'). The strings continue with their rhythmic accompaniment, featuring some sixteenth-note passages.

62

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

tr

Detailed description: This system of musical notation covers measures 62 to 66. It features ten staves for woodwinds and strings: Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The woodwinds and strings play a complex, rhythmic pattern with many sixteenth and thirty-second notes. A trill (tr) is marked on the Bassoon staff in measure 65.

67

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

rit.

Detailed description: This system of musical notation covers measures 67 to 71. It features the same ten staves as the previous system. The key signature remains B-flat major. The music continues with a similar rhythmic texture. A 'rit.' (ritardando) marking is placed above the Flute staff in measure 70, indicating a gradual deceleration of the tempo. The notation includes various rests and dynamic markings.

Flute

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Allegro moderato maestoso (♩ = 110)

7

16

21 **Cantabile** (♩ = 105)

28

38

a piacere **a Tempo**

48

56

61

66

Oboe

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Allegro moderato maestoso (♩ = 110)

7

16

21 **Cantabile** (♩ = 105)

29

41 *a piacere* **a Tempo**

50

60

67

B \flat Clarinet

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Allegro moderato maestoso ($\text{♩} = 110$)

Musical staff 1-6: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. Measures 1-6. Measures 2, 4, and 6 contain a whole note with a fermata above it.

Musical staff 7-15: Treble clef, key signature of two flats, common time signature. Measure 7 starts with a whole rest and a fingering '5'. Measure 8 has a dynamic marking *mf*. Measures 9-15 contain a melodic line with eighth and sixteenth notes.

Musical staff 16-20: Treble clef, key signature of two flats, common time signature. Measures 16-20. Measure 18 features a hairpin crescendo.

Musical staff 21-31: Treble clef, key signature of two flats, 3/4 time signature. Measure 21 has a dynamic marking *mf*. Measure 23 has a dynamic marking *tr*. Measures 21-31 contain a melodic line with quarter and eighth notes.

Musical staff 32-42: Treble clef, key signature of two flats, 3/4 time signature. Measures 32-42. Measure 35 has a sharp sign (#) above a note.

Musical staff 43-52: Treble clef, key signature of two flats, 3/4 time signature. Measure 43 has dynamic markings *a piacere* and *a Tempo*. Measure 44 has a dynamic marking *sf*. Measures 43-52 contain a melodic line with quarter and eighth notes.

Musical staff 53-62: Treble clef, key signature of two flats, 3/4 time signature. Measures 53-62. Measure 59 has a dynamic marking *rit.*

Musical staff 63-72: Treble clef, key signature of two flats, 3/4 time signature. Measures 63-72. Measures 69-70 have dynamic markings *rit.* and fermatas above notes.

Horn in F

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Allegro moderato maestoso (♩ = 110)

Musical notation for measures 1-6. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line with a fermata over the first measure and a long note in the second measure.

Andante (♩ = 95)

Musical notation for measures 7-13. The tempo changes to Andante. The music consists of a series of eighth and sixteenth notes, creating a rhythmic pattern.

Musical notation for measures 14-20. The music continues with eighth and sixteenth notes, maintaining the Andante tempo.

Cantabile (♩ = 105)

Musical notation for measures 21-29. The tempo changes to Cantabile. The music features a mix of quarter and eighth notes, with a dynamic marking of *mf*.

Musical notation for measures 30-36. The music continues with eighth and sixteenth notes, maintaining the Cantabile tempo.

Musical notation for measures 37-43. The music features a trill (tr) in measure 37 and a dynamic marking of *a piacere Solo*. The tempo is marked **a Tempo**.

Musical notation for measures 44-51. The music continues with eighth and sixteenth notes, maintaining the a Tempo tempo.

Musical notation for measures 52-57. The music continues with eighth and sixteenth notes, maintaining the a Tempo tempo.

Musical notation for measures 58-65. The music features a trill (tr) in measure 58 and a dynamic marking of *rit.* (ritardando). The music continues with eighth and sixteenth notes.

Musical notation for measures 66-72. The music features a fermata over the final measure, concluding the piece.

Bassoon

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Allegro moderato maestoso (♩ = 110)

7

mf mp mf

21 **Cantabile** (♩ = 105)

mf

33 *a piacere* **a Tempo**

2

46

57

65 *tr.* *rit.*

2

Violin 1

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Allegro moderato maestoso (♩ = 110)

7 *mf* **Andante** (♩ = 95)

12 *mf* *mp* *mf*

21 **Cantabile** (♩ = 105)

30 *mf* *mp*

40 *mf* *a piacere* **a Tempo**

48 *sf*

54

60

63

68 *rit.*

75

Violin 2

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Allegro moderato maestoso (♩ = 110)

7 **Andante** (♩ = 95)
mf

12 *mf* *mp* *mf*

21 **Cantabile** (♩ = 105)

30 *mf* *mp* *a piacere*

38 *mf* *a Tempo*

44

51 *sf*

55

60

63

68 *rit.*

Viola

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Allegro moderato maestoso (♩ = 110)

Musical notation for measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a series of eighth-note patterns and rests. A dynamic marking of *mf* is present.

Andante (♩ = 95)

Musical notation for measures 7-20. The tempo is **Andante** (♩ = 95). The music is characterized by wide intervals and a slower pace. Dynamic markings include *mf* and *mp*.

Cantabile (♩ = 105)

Musical notation for measures 21-70. The tempo is **Cantabile** (♩ = 105). The key signature changes to three flats (B-flat, E-flat, and A-flat) at measure 29. The time signature changes to 3/4 at measure 29. The music is more melodic and expressive. Dynamic markings include *mf* and *rit.*. Performance directions include *a piacere* and *a tempo*.

Cello

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Allegro moderato maestoso (♩ = 110)

Musical notation for measures 1-6. The piece is in bass clef, B-flat major, and common time. It features a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

mf < > < >

7 **Andante** (♩ = 95)

Musical notation for measures 7-11. The tempo is slower, featuring a simple rhythmic pattern of quarter notes with slurs.

12

Musical notation for measures 12-20. The tempo is Andante, featuring a mix of quarter and eighth notes with slurs and accents.

21 **Cantabile** (♩ = 105)

Musical notation for measures 21-30. The tempo is Cantabile, in 3/4 time, featuring a more melodic line with slurs and accents.

mp

31

Musical notation for measures 31-37. The tempo is Cantabile, featuring a more rhythmic pattern with slurs and accents.

mf

a piacere

a Tempo

38

Musical notation for measures 38-47. The tempo is a Tempo, featuring a rhythmic pattern with slurs and accents.

sf

48

Musical notation for measures 48-55. The tempo is a Tempo, featuring a rhythmic pattern with slurs and accents.

56

Musical notation for measures 56-64. The tempo is a Tempo, featuring a rhythmic pattern with slurs and accents.

rit.

65

Musical notation for measures 65-72. The tempo is a Tempo, featuring a rhythmic pattern with slurs and accents.

Bass

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Allegro moderato maestoso (♩ = 110)

Musical notation for measures 1-6. Bass clef, key signature of two flats (B-flat and E-flat), common time signature (C). The music consists of six measures of music. The first measure starts with a dynamic marking of *mf*. There are fermatas over the first and fifth notes of the first measure and the first note of the sixth measure.

7 **Andante** (♩ = 95)

Musical notation for measures 7-11. Bass clef, key signature of two flats, common time signature. The music consists of five measures. A hairpin crescendo is shown over measures 7-11.

12

Musical notation for measures 12-16. Bass clef, key signature of two flats, common time signature. The music consists of five measures. Dynamic markings *mf* and *mp* are present. A hairpin crescendo is shown over measures 12-16.

21 **Cantabile** (♩ = 105)

Musical notation for measures 21-33. Bass clef, key signature of two flats, 3/4 time signature. The music consists of thirteen measures. A dynamic marking of *mp* is present. A fermata is placed over measure 25. A hairpin crescendo is shown over measures 21-33.

34

Musical notation for measures 34-44. Bass clef, key signature of two flats, common time signature. The music consists of eleven measures. Dynamic markings *mf* and *f* are present. The instruction *a piacere* is written above the staff. A fermata is placed over the final note of measure 44.

45

a Tempo

Musical notation for measures 45-55. Bass clef, key signature of two flats, common time signature. The music consists of eleven measures. The instruction *a Tempo* is written above the staff.

56

Musical notation for measures 56-65. Bass clef, key signature of two flats, common time signature. The music consists of ten measures. The instruction *a Tempo* is written above the staff.

66

Musical notation for measures 66-70. Bass clef, key signature of two flats, common time signature. The music consists of five measures. A dynamic marking of *rit.* is present. Fermatas are placed over the final notes of measures 69 and 70.