



Mike Magatagan

États-Unis, SierraVista

"Introitus" from the Requiem in C Minor for String Quintet (Mvt. 1) Cherubini, Luigi

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Introitus" from the Requiem in C Minor for String Quintet [Mvt. 1]
Compositeur : Cherubini, Luigi
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Introitus" from the *Requiem in C Minor (No. 1)*

Luigi Cherubini (1760-1842)

Interpretation for Winds & Strings by Mike Magatagan 2020

Larghetto sostenuto (♩ = 50)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

Solo

mf

mf

mf

mf

mf

mf

Solo

mf

13

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

Solo

25

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

65

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Solo

77

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 77 through 86. It features seven staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is C minor (three flats). The music is written in a 4/4 time signature. The woodwinds and strings play a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The overall texture is dense and melodic.

87

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

rit.

This system of musical notation covers measures 87 through 96. It features the same seven staves as the previous system. The key signature remains C minor. The music continues with similar rhythmic patterns, but with a more pronounced melodic focus. A *rit.* (ritardando) marking is present above the Flute staff in measure 90. The woodwinds and strings play a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The overall texture is dense and melodic.

95 *molto.* **a Tempo**

Fl
Ob
Eh *Solo*
Ba
V1
V2
Va
Vc

105

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

111

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Solo

118

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

rit.

126 **a Tempo**
Solo

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

135 *rit.*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Flute

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Larghetto sostenuto (♩ = 50)

7

mf

20

3

36

47

60

3

74

87

rit.

molto. **a Tempo**

95

3

2

110

2

rit.

121

a Tempo
Solo

rit.

135

2

Oboe

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Larghetto sostenuto (♩ = 50)

7
mf

22
4

40

53

68
3

85
rit.

95
molto. **a Tempo**

106
2

118
rit.

126
a Tempo *rit.*
2 2

English Horn

"Introitus" from the *Requiem in C Minor (No. 1)*

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Larghetto sostenuto (♩ = 50)

7

mf

24

2 Solo

39

2

52

67

3

83

rit.

95

molto. a Tempo Solo

107

2

119

rit.

126

a Tempo 2 rit.

Bassoon

"Introitus" from the *Requiem in C Minor (No. 1)*

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Larghetto sostenuto (♩ = 50)

7

mf

24

43

58

74

87

rit.

95

molto. **a Tempo**

112

rit.

126

a Tempo *rit.*

Violin 1

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Larghetto sostenuto (♩ = 50)

7

mf

22

37

50

66

3

83

rit.

95

molto. **a Tempo**

2

106

3

115

rit.

2

126

a Tempo *rit.*

2 2 2

Violin 2

"Introitus" from the *Requiem in C Minor (No. 1)*

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Larghetto sostenuto (♩ = 50)

7
mf

22

37

52

68
3

84
rit.

95
molto. **a Tempo**
2

106
3

115
rit.
2

126
a Tempo
2 2 2
rit.

Viola

"Introitus" from the *Requiem in C Minor (No. 1)*

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Larghetto sostenuto (♩ = 50)

7

mf

21

2

36

50

67

3

2

83

rit.

95

molto. **a Tempo**

106

113

rit.

2

126

a Tempo *rit.*

3

2

2

Cello

"Introitus" from the *Requiem in C Minor (No. 1)*

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Interpretation for Winds & Strings by Mike Magatagan 2020

Larghetto sostenuto (♩ = 50)

Solo

Solo

13 *mf*

25 *Solo*

42

58 *Solo*

72 *rit.*

84

95 *molto.* **a Tempo**

107 *Solo*

117 *rit.*

126 **a Tempo** *Solo* *Solo*

136 *rit.*