



# Mike Magatagan

États-Unis, SierraVista

## "Graduale" from the Requiem in C Minor for Winds & Strings (Mvt. 2) Cherubini, Luigi

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"Graduale" from the Requiem in C Minor for Winds & S [Mvt. 2]
<b>Compositeur :</b>	Cherubini, Luigi
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Graduale" from the *Requiem in C Minor*

Luigi Cherubini (1760-1842)

Interpretation for Winds & Strings by Mike Magatagan 2020

II. Andantino largo (♩ = 72)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

13

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

20

*rit.*

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

Flute

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II. Andantino largo (♩ = 72)

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Musical notation for measures 1-9. The key signature is C minor (three flats) and the time signature is 3/2. Measure 1 contains a triplet of eighth notes. The dynamic marking *mf* is placed below the first measure.

10

Musical notation for measures 10-16. The notation includes accents (>) over the eighth notes in measures 11 and 12.

17

Musical notation for measures 17-23. The notation includes accents (>) under the eighth notes in measures 18 and 20.

24

Musical notation for measures 24-29. The notation includes a slur over measures 24-25 and a *rit.* marking above measure 26. The piece concludes with a fermata over the final note in measure 29.

Oboe

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Musical notation for measures 1-10. The key signature is C minor (three flats) and the time signature is 3/2. Measure 1 contains a whole rest with a '4' above it. Measure 2 begins with a *mf* dynamic marking. The melody consists of quarter and eighth notes with various accidentals.

Musical notation for measures 11-17. The melody continues with quarter and eighth notes, maintaining the C minor key signature.

Musical notation for measures 18-24. The melody continues with quarter and eighth notes, maintaining the C minor key signature.

Musical notation for measures 25-28. Measure 25 starts with a *rit.* (ritardando) marking. The melody concludes with a fermata over the final note in measure 28.

English Horn

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3

*mf*

10

17

24

*rit.*

Bassoon

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Musical notation for measures 1-10. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. Measure 1 contains a whole rest with a '4' above it. Measures 2-10 contain a melodic line starting on G2, moving through A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, and ending on B-flat3. A dynamic marking of *mf* is placed below the staff between measures 2 and 3.

11

Musical notation for measures 11-17. The staff is in bass clef with a key signature of two flats. Measures 11-17 contain a melodic line starting on G3, moving through A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, and ending on B-flat4. A sharp sign is placed above the staff between measures 11 and 12.

18

Musical notation for measures 18-24. The staff is in bass clef with a key signature of two flats. Measures 18-24 contain a melodic line starting on G3, moving through A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, and ending on B-flat4. A sharp sign is placed above the staff between measures 23 and 24.

25

*rit.*

Musical notation for measures 25-28. The staff is in bass clef with a key signature of two flats. Measures 25-28 contain a melodic line starting on G3, moving through A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, and ending on B-flat4. A slur is placed over measures 25-27, and a fermata is placed over the final note in measure 28.

Violin 1

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8

15

22



Violin 2

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II. *Andantino largo* (♩ = 72)

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Musical notation for measures 1-7. The key signature is C minor (two flats) and the time signature is 3/2. The first measure contains a whole rest. The second measure begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of quarter and half notes.

8

Musical notation for measures 8-14. The melody continues with quarter and half notes, including some chromatic movement.

15

Musical notation for measures 15-21. The melody continues with quarter and half notes, ending with a fermata over the final note.

22

*rit.*

Musical notation for measures 22-28. The melody continues with quarter and half notes, ending with a fermata over the final note. The piece concludes with a double bar line.

Viola

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II. Andantino largo (♩ = 72)

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Musical notation for measures 1-7. The key signature is C minor (three flats) and the time signature is 3/2. Measure 1 contains a whole rest. Measure 2 begins with a half note G2, marked *mf*. The melody continues with quarter notes: A2 (measures 3-4), B2 (measures 5-6), and C3 (measures 7-8).

8

Musical notation for measures 8-14. Measure 8 continues with a quarter note D3. Measures 9-10 are whole notes: E3 and F3. Measure 11 is a half note G3. Measure 12 is a half note A3 with an accent (>). Measure 13 is a half note B3 with a sharp sign (#). Measure 14 is a half note C4 with a sharp sign (#).

15

Musical notation for measures 15-21. Measure 15 is a half note D4 with an accent (>). Measure 16 is a half note E4 with an accent (>). Measure 17 is a half note F4 with an accent (>). Measure 18 is a half note G4 with an accent (>). Measure 19 is a half note A4 with a sharp sign (#) and an accent (>). Measure 20 is a half note B4 with an accent (>). Measure 21 is a half note C5 with an accent (>).

22

Musical notation for measures 22-24. Measure 22 is a half note D5. Measure 23 is a half note E5. Measure 24 is a half note F5 with a sharp sign (#). Measure 25 is a half note G5 with a sharp sign (#). Measure 26 is a half note A5 with a sharp sign (#). Measure 27 is a half note B5 with a sharp sign (#). Measure 28 is a half note C6 with a sharp sign (#) and a fermata.

Cello

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II. Andantino largo (♩ = 72)

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2

mf

Detailed description: This block contains the first eight measures of the piece. It begins with a double bar line and a fermata over the first measure. The second measure starts with a half note G2 (two ledger lines below the staff), marked *mf*. The subsequent notes are: quarter note F2 (one ledger line below), quarter note E2 (one ledger line below), quarter note D2 (two ledger lines below), quarter note C2 (two ledger lines below), quarter note B1 (below the staff), quarter note A1 (below the staff), quarter note G1 (below the staff), and quarter note F1 (below the staff).

9

Detailed description: This block contains measures 9 through 15. Measure 9 starts with a half note G1 (below the staff). Measure 10 has a half note F1 (below the staff). Measure 11 has a half note E1 (below the staff). Measure 12 has a half note D1 (below the staff). Measure 13 has a half note C1 (below the staff). Measure 14 has a half note B0 (below the staff). Measure 15 has a half note A0 (below the staff).

16

Detailed description: This block contains measures 16 through 22. Measure 16 has a half note G1 (below the staff). Measure 17 has a half note F1 (below the staff). Measure 18 has a half note E1 (below the staff). Measure 19 has a half note D1 (below the staff). Measure 20 has a half note C1 (below the staff). Measure 21 has a half note B0 (below the staff). Measure 22 has a half note A0 (below the staff).

23

*rit.*

Detailed description: This block contains measures 23 through 29. Measure 23 has a half note G1 (below the staff). Measure 24 has a half note F1 (below the staff). Measure 25 has a half note E1 (below the staff). Measure 26 has a half note D1 (below the staff). Measure 27 has a half note C1 (below the staff). Measure 28 has a half note B0 (below the staff). Measure 29 has a half note A0 (below the staff) and ends with a double bar line.