



# Mike Magatagan

États-Unis, SierraVista

## "Ave Maria" for Winds & Strings Cherubini, Luigi

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Ave Maria" for Winds & Strings  
**Compositeur :** Cherubini, Luigi  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Ave Maria

Luigi Cherubini (1760-1842)  
Interpretation for Winds & Strings by Mike Magatagan 2020



Larghetto (♩ = 80)

Musical score for measures 1-5. The score is for a woodwind and string ensemble. The instruments are Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The tempo is Larghetto (♩ = 80). The dynamics are *mf dolce* for the Flute, *mp* for the Clarinet, Horn, and Bassoon, and *p* for the Violins, Viola, and Cello.

Musical score for measures 6-10. The score continues with the same instruments as the previous system. The dynamics are *mf* for the Flute, *mp* for the Clarinet, Horn, and Bassoon, and *p* for the Violins, Viola, and Cello. There are some performance markings such as accents and slurs.

12

Fl

Ob *mf dolce* tr

Cl

Fh

Ba

V1

V2

Va

Vc

18

Fl tr

Ob tr

Cl

Fh

Ba

V1

V2

Va

Vc

24

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 24 through 28. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). Measure 24 shows the Flute and Bassoon with melodic lines, while the Oboe, Clarinet, and Flute in C have rests. Measures 25-28 continue the development of these parts, with the strings providing a harmonic foundation.

29

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 29 through 33. The instrumentation remains the same as in the previous block. Measure 29 features a prominent melodic line in the Flute, which continues through measure 30. The Oboe and Bassoon also have melodic parts. Measures 31-33 show the continuation of these melodic lines, with the strings providing a steady accompaniment.

35

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr*

*tr*

40

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

*f*

*tr*

46

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

*mp*

*mf*

54

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

*tr*

62

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

*tr*

This section of the score covers measures 62 through 69. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute part includes a trill (tr) in measure 65. The bassoon part has a dynamic marking of *mf* in measure 69. The strings provide a steady accompaniment with some melodic lines in the violins and violas.

70

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

*rit.*

*mf*

This section of the score covers measures 70 through 77. It continues with the same instrumentation. The flute and oboe parts feature more complex rhythmic patterns and trills. The clarinet and bassoon parts have dynamic markings of *mf* in measures 75 and 76. The string section includes a *rit.* (ritardando) marking in measure 75. The overall texture is more active and dramatic in this section.



Flute

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Larghetto (♩ = 80)

*mf dolce*

8

17

24

32

40

49

61

67

72

*rit.*

Oboe

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Larghetto (♩ = 80)

12

21

*mf dolce*

27

33

39

43

*f*

48

56

*mp* *mf*

63

68

72

*rit.*

B $\flat$  Clarinet

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Larghetto (♩ = 80)

The musical score is written for a B-flat Clarinet in 3/4 time. It begins with a mezzo-piano (*mp*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with fermatas. A trill is marked with a trill symbol (*tr*) above a note in measure 31. The score concludes with a double bar line, a second ending bracket, and a *rit.* (ritardando) marking.

# Horn in F

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Larghetto (♩ = 80)

*mp*

9

17

25

32

39

46

55

65

*rit.*

2

Bassoon

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Larghetto (♩ = 80)

mp

10

20

29

37

47

57

66

rit.

mf

Violin 1

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Larghetto (♩ = 80)

The musical score is written for Violin 1 in 3/4 time, B-flat major. It begins with a piano (*p*) dynamic. The score is divided into ten staves, with measure numbers 7, 15, 23, 30, 38, 47, 55, and 64 indicated. Key markings include an accent (*acc.*) at measure 38, a trill (*tr*) at measure 38, and a ritardando (*rit.*) at measure 64. The piece concludes with a fermata over the final note.

# Violin 2

# Ave Maria

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**Larghetto** (♩ = 80)

6

13

19

26

34

40

49

56

67

*p*

*rit.*

2

# Viola

# Ave Maria

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Larghetto (♩ = 80)

*p*

8

15

24

32

39

49

57

65

*rit.*

2



Cello

# Ave Maria

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Larghetto (♩ = 80)

*p*

9

18

26

34

41

51

60

*rit.*

71

*mf*