



Jérémie Brenner

France, montbéliard

Menuet du Cresson et de la Chicorée

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

Page artiste : https://www.free-scores.com/partitions_gratuites_mozart25.htm

A propos de la pièce



Titre : Menuet du Cresson et de la Chicorée
Compositeur : Chédeville, Nicolas
Droit d'auteur : Domaine Public
Editeur : Brenner, Jérémie
Instrumentation : Flûte et Cor Anglais
Style : Classique

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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Menuet du Cresson et de la Chicorée

Full Score

Nicolas Chédeville (1705-1782)

Flûte

Cor anglais

mf

mf

Measures 1-8 of the score. The Flute part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 2 has quarter notes D5, E5, and F#5. Measure 3 has a half note G5. Measure 4 has quarter notes A5, B5, and C6. Measure 5 has quarter notes D6, E6, and F#6. Measure 6 has quarter notes G6, A6, and B6. Measure 7 has quarter notes C7, B6, and A6. Measure 8 has a half note G6. The English Horn part (bottom staff) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The dynamic marking *mf* is present in both staves.

Fl.

Cor. A.

Measures 9-17 of the score. The Flute part (top staff) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a repeat sign. Measure 9 has quarter notes G4, A4, and B4. Measure 10 has quarter notes C5, D5, and E5. Measure 11 has a half note F#5. Measure 12 has quarter notes G5, A5, and B5. Measure 13 has quarter notes C6, D6, and E6. Measure 14 has quarter notes F#6, G6, and A6. Measure 15 has quarter notes B6, C7, and B6. Measure 16 has quarter notes A6, G6, and F#6. Measure 17 has a half note E6. The Cor Anglais part (bottom staff) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The dynamic marking *mf* is present in both staves.

Fl.

Cor. A.

Measures 18-24 of the score. The Flute part (top staff) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a repeat sign. Measure 18 has quarter notes G4, A4, and B4. Measure 19 has a half note C5. Measure 20 has quarter notes D5, E5, and F#5. Measure 21 has quarter notes G5, A5, and B5. Measure 22 has quarter notes C6, D6, and E6. Measure 23 has quarter notes F#6, G6, and A6. Measure 24 has a half note B6. The Cor Anglais part (bottom staff) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The dynamic marking *mf* is present in both staves.