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A propos de l'artiste

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A propos de la pièce



Titre : Procession du St. Sacrement
Compositeur : Chauvet, Charles-Alexis
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Editeur : MACHELLA, MAURIZIO
Style : Romantique

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PROCESSION DU ST. SACREMENT

A CURA DI
MAURIZIO MACHELLA

Charles CHAUVET
1837-1871

SW: Flutes 8'
Great: Flutes 8'; Soft Gamba 8'
Ped.: Bourdon 16' & Cello 8'

$\text{♩} = 72$



Gt. *p*

Ped. *p*

Musical score for the first system, measures 1-5. It features a grand staff with treble and bass clefs. The upper part includes a Gamba part (Gt.) and a Pedal part (Ped.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 72. The first system ends with a fermata over the final notes.

Musical score for the second system, measures 6-11. It continues the grand staff arrangement from the first system. The Gamba part (Gt.) and Pedal part (Ped.) are clearly visible. The key signature and time signature remain the same.

12 SW

Gt.

Musical score for the third system, measures 12-17. This system introduces the SW (Soft Wind) part in the upper right voice. The Gamba part (Gt.) and Pedal part (Ped.) continue. The key signature and time signature remain the same.

18

Musical score for the fourth system, measures 18-23. This system continues the grand staff arrangement. The key signature and time signature remain the same.

coupled to Sw.

24

Gt.

29

SW

34

38

Gt.

42

"ADORO TE"

Molto sostenuto

46

SW Vox Humana, St. Diap. 8' and Tremolo
p

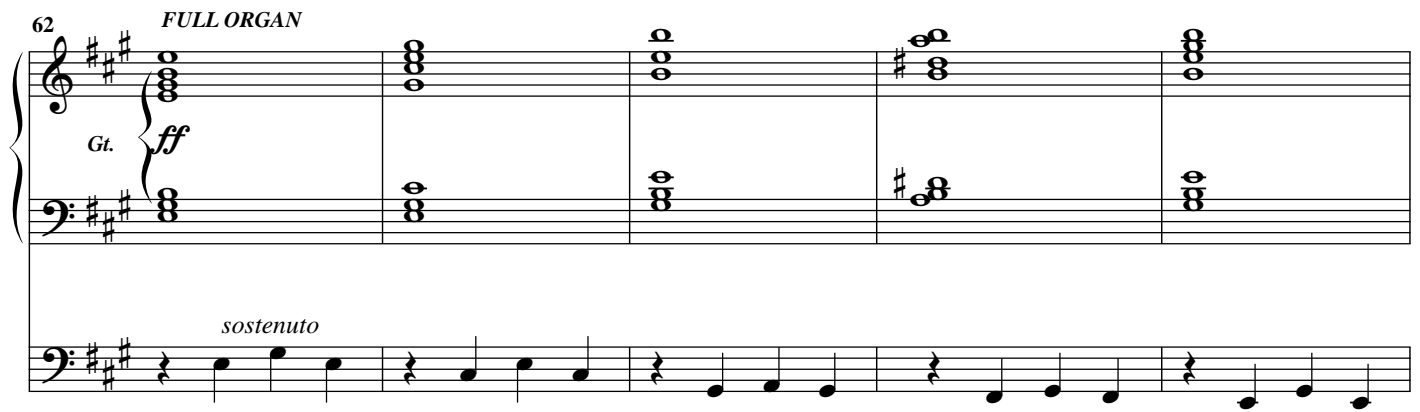
Gt. Dopp. Flute 8' (or soft 16')

52

57

Ped. to Gt.

62 FULL ORGAN



Gt. *ff*

sostenuto

67



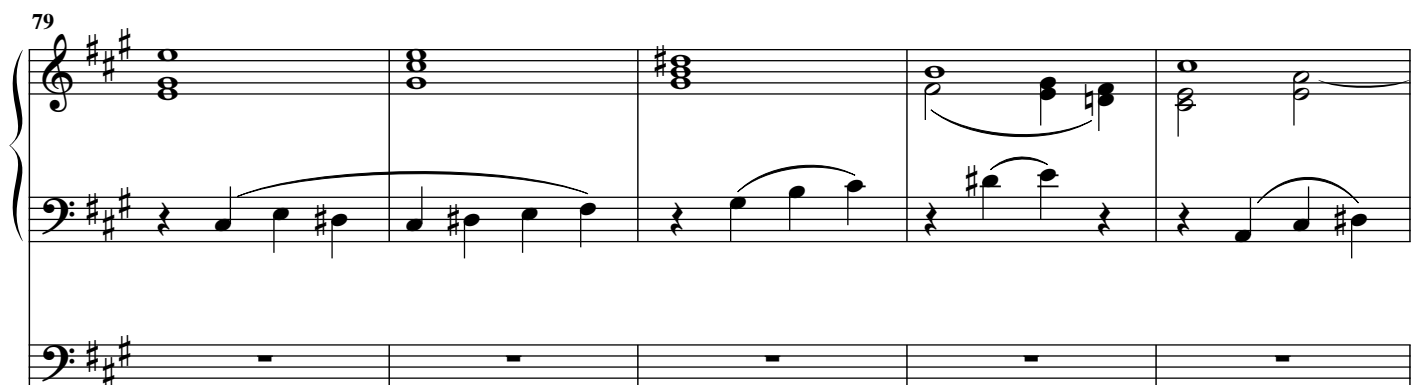
73

SW: Reduce to Voix Humana, St. Diap. 8', and Tremolo

p



79



84

dim.

89

FULL ORGAN

Gt. coupled to Sw.

Ped. to Gt.

94

100

SW

HW alle 8'

Gt.

couplers off

dim.

rit.

Gt. Gamba 8', Flutes (uncoupled)
a tempo

106

Gt. *p*

p Ped. soft 16' and 8' uncoupled

112

SW St. Diap. 8' (alone)
or Ch. Concert Flute (alone)

119

Gt. Flute 8' (alone)

p *pp*

Ped. soft 16'

125

dim. *ppp* *poco rit.*