



# Alexis Chauvet

France, Clermont-Ferrand

## 03 Sonate pour Piano no.5 en Do mineur - Finale. Allegro (3ème mouvement / 3rd movement)

### A propos de l'artiste

Je n'ai presque aucune formation musicale, soit seulement une année de solfège. J'ai joué du saxophone pendant deux ans quand je me suis rendu compte que j'aimais la musique classique. J'ai donc pris des cours de violoncelle pendant deux ans et me suis mis au piano cette année. J'ai été pris d'une véritable passion pour la composition, que je pratique assez régulièrement. Je vous laisse découvrir les fruits de mon imagination !

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### A propos de la pièce



**Titre :** 03 Sonate pour Piano no.5 en Do mineur - Finale. Allegro [3ème mouvement / 3rd movement]

**Compositeur :** Chauvet, Alexis

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**Instrumentation :** Piano seul

**Style :** Classique moderne

**Commentaire :** Le troisième mouvement de ma cinquième sonate pour piano en do mineur.

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## Sonate pour Piano no. 5

en Do mineur

Alexis Chauvet

Finale. Allegro.

The musical score is written for piano and consists of seven systems of music. The key signature is D minor (three flats) and the time signature is 2/4. The tempo is marked 'Finale. Allegro.'.

- System 1 (Measures 1-6):** Starts with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and eighth notes. A triplet of eighth notes appears in the right hand at measure 4.
- System 2 (Measures 7-12):** The right hand continues with eighth notes. Dynamics include mezzo-piano (*mp*) and piano (*p*).
- System 3 (Measures 13-18):** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.
- System 4 (Measures 19-24):** The right hand has a melodic line with eighth notes and a triplet at measure 21. The left hand has a bass line with chords. Dynamics include fortissimo (*ff*).
- System 5 (Measures 25-30):** The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with chords. Dynamics include piano (*p*).
- System 6 (Measures 31-36):** The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with chords.
- System 7 (Measures 37-42):** The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with chords.
- System 8 (Measures 43-48):** The right hand has a melodic line with eighth notes and rests. Dynamics include piano (*p*), trill (*tr*), and sordina (*sva*). A triplet of eighth notes appears in the right hand at measure 45.

49

55

61

67

73

79

85

92

98

104

*p*

*ff*

*p*

*sf*

*p*

*cresc.*

110

115

121

127

133

138

144

149

154

*mf* *f* *p* *p* *f* *ff* *p*