



Alexis Chauvet

Compositeur

France, Clermont-Ferrand

A propos de l'artiste

Je n'ai presque aucune formation musicale, soit seulement une année de solfège. J'ai joué du saxophone pendant deux ans quand je me suis rendu compte que j'aimais la musique classique. J'ai donc pris des cours de violoncelle pendant deux ans et me suis mis au piano cette année. J'ai été pris d'une véritable passion pour la composition, que je pratique assez régulièrement. Je vous laisse découvrir les fruits de mon imagination !

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A propos de la pièce



Titre :	01 Quatuor pour cordes en Do majeur - Allegro moderato [1er mouvement / 1st movement]
Compositeur :	Chauvet, Alexis
Droit d'auteur :	Copyright © Alexis Chauvet
Instrumentation :	Quatuor à cordes
Style :	Classique moderne
Commentaire :	Le premier mouvement de mon tout premier quatuor pour cordes, en do majeur

Alexis Chauvet sur free-scores.com



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Quatuor pour cordes

en Do majeur

Alexis Chauvet

1
Allegro moderato.

Violon I.
Violon II.
Alto.
Violoncelle.

6
11
16

p
p
p
f
f
f
f

20

25

29

33

38

64

p *mf* *p*

p *mf* *p* *pizz.*

p *mf* *p* *pizz.*

69

f *tr.* *pizz.* *arco*

f *tr.* *p* *f*

f *p* *f*

f *p* *f*

73

76

77

pizz. *p*

pizz. *p*

mp *pizz.* *tr.*

p

83

tr pizz. arco

arco tr pizz.

89

arco mp

arco mp

pizz. tr

arco arco

mp

95

pizz. p

p

mp

pizz. p

tr

101

tr pizz. arco

arco tr pizz.

107

arco
mp
arco
mp
mf
mf
mf
arco
mf
arco
mf

112

115

118

tr

122

tr

126

Musical score for measures 126-130. The score is written for piano (p) and includes staves for treble and bass clefs. The music consists of a melodic line in the treble clef and a supporting line in the bass clef. The key signature has one sharp (F#).

131

Musical score for measures 131-138. The score is written for pianissimo (pp) and includes staves for treble and bass clefs. The music consists of a melodic line in the treble clef and a supporting line in the bass clef. The key signature has one sharp (F#).

139

Musical score for measures 139-146. The score includes staves for treble and bass clefs. The music consists of a melodic line in the treble clef and a supporting line in the bass clef. The key signature has one sharp (F#).

147

Musical score for measures 147-152. The score is written for piano (p) and includes staves for treble and bass clefs. The music consists of a melodic line in the treble clef and a supporting line in the bass clef. The key signature has one sharp (F#).

153

Musical score for measures 153-158. The score is written for piano (p) and includes staves for treble and bass clefs. The music consists of a melodic line in the treble clef and a supporting line in the bass clef. The key signature has one sharp (F#).

159

Musical score for measures 159-163. The score is written for four staves: two treble clefs and two bass clefs. Measure 159 starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

164

Musical score for measures 164-168. The score continues with four staves. Measure 164 begins with a forte (*f*) dynamic. The music is more active, with many sixteenth-note passages in the upper staves and sustained chords in the lower staves.

169

Musical score for measures 169-173. The score continues with four staves. Measure 169 starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

174

Musical score for measures 174-177. The score continues with four staves. Measure 174 begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves. A trill (*tr*) is marked in measure 177.

178

Musical score for measures 178-182. The score continues with four staves. Measure 178 begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves. A trill (*tr*) is marked in measure 181. The score ends with a mezzo-forte (*mf*) dynamic and an *arco* marking.

183

186

190

195

199

203

p *mf* *p* *mf* *p* *mf*

209

p *mf* *p* *pizz.* *p* *pizz.* *p*

214

f *tr* *p* *arco* *f* *tr* *arco* *f* *arco* *f* *arco* *f* *pizz.* *p* *pizz.* *p* *arco* *f*

218

f

221

fp

225

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

p *p* *p* *p* *p* *p* *p* *p*