



Alexis Chauvet

France, Clermont-Ferrand

02 Concerto pour Violon no.2 en Mi majeur - Larghetto leggero (2ème mouvement / 2nd movement)

A propos de l'artiste

Je n'ai presque aucune formation musicale, soit seulement une année de solfège. J'ai joué du saxophone pendant deux ans quand je me suis rendu compte que j'aimais la musique classique. J'ai donc pris des cours de violoncelle pendant deux ans et me suis mis au piano cette année. J'ai été pris d'une véritable passion pour la composition, que je pratique assez régulièrement. Je vous laisse découvrir les fruits de mon imagination !

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A propos de la pièce



Titre : 02 Concerto pour Violon no.2 en Mi majeur - Larghetto leggero [2ème mouvement / 2nd movement]
Compositeur : Chauvet, Alexis
Droit d'auteur : Copyright © Alexis Chauvet
Instrumentation : Violon, Orchestre
Style : Classique moderne
Commentaire : Le deuxième mouvement de mon deuxième concerto pour violon en mi majeur.

Alexis Chauvet sur [free-scores.com](https://www.free-scores.com)



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Concerto pour Violon

en Mi mineur

Alexis Chauvet

II.

Larghetto leggero.

Hautbois.

Cors dans la

Timbales en Mi, Si, Do#, La.

Violon solo.

Violons I.

Violons II.

Altos.

Violoncelles.

10

Hautbois.

Cors dans la

Timbales en Mi, Si, Do#, La.

Violon solo.

Violons I.

Violons II.

Altos.

Violoncelles.

22

Musical score for measures 22-34. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. Dynamics range from pianissimo (pp) to piano (p).

35

Musical score for measures 35-48. The score continues with a more rhythmic and dynamic section. It includes triplets and accents. Dynamics range from piano (p) to fortissimo (f).

45

Musical score for measures 45-53. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes a trill (*tr*) in measure 48. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and mezzo-piano (*mp*).

54

Musical score for measures 54-62. The score continues in 3/4 time with a key signature of three sharps. It features a vocal line and a piano accompaniment. The vocal line includes trills (*tr*) in measures 54 and 58. The piano accompaniment features piano (*pp*) and forte (*f*) dynamics. The right hand of the piano part includes a pizzicato (*pizz.*) section in measure 62. Dynamics include piano (*p*), piano-piano (*pp*), and forte (*f*).

65

Musical score for measures 65-72. The score is in G major (one sharp) and 3/4 time. It features a piano with a complex rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics range from forte (f) to piano (p). The score includes markings for *f*, *arco*, *pizz.*, and *p*.

72

Musical score for measures 72-80. The score continues from the previous page. It features a piano with a complex rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The score includes markings for *mp*, *f*, *ff*, *p*, *arco*, and *tr*.

83

tr

p

pizz.

arco

pizz.

arco

pizz.

arco

tr

pizz.

arco

94

f

p

f

p

mf

p

mf

f

mf

pp

mf

f

mf

f

mf

p

f

mf

p

105

Musical score for measures 105-114. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a 'p' dynamic marking. The music is arranged for voice and piano. The piano part includes a right-hand melody and a left-hand accompaniment. The voice part has a melodic line with some grace notes and slurs.

115

Musical score for measures 115-124. The score continues in G major and 3/4 time. It features a dynamic shift from 'p' to 'mf' and 'ppp' markings. The piano part has a more active accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. The voice part continues with a melodic line.

122

122

p

tr

p

tr

tr

tr

p

mp

tr

tr

pp

pp

p

pp

pp

133

133

p

mf

p

mf

tr

pp

mf

tr

mf

p

mf

p

mf

p

mf

p

mf

tr

p

mf

145

p *mf* *p* *mf* *pizz.* *pizz.* *pizz.* *pizz.*

157

mf

163

pp

pp

p

pp

pp

pp

pp

170

mf

mf

p

bouchée

p

f

mf

mf

p

mf

p

mf

p

mf

p

179

Violin I: *f*, *tr*, *normale*

Violin II: *f*, *tr*

Viola: *f*, *tr*, *pizz.*, *arco*, *pizz.*, *arco*

Cello/Bass: *f*, *arco*, *f*, *arco*, *f*, *arco*

187

Violin I: *mf*, *tr*

Violin II: *mf*

Viola: *mf*

Cello/Bass: *mf*

198

Musical score for measures 198-211. The score is in G major (one sharp) and 3/4 time. It features a piano part with a trill in the right hand and a melodic line in the left hand, and a vocal line with a trill. Dynamics include *pp* and *mf*.

212

Musical score for measures 212-215. The score is in G major (one sharp) and 3/4 time. It features a piano part with a melodic line in the right hand and a bass line in the left hand, and a vocal line. Dynamics include *mf*.