



# Bruno Chauveau

France, Sotteville-lès-Rouen

## Duo pour Violons . (E1 .)

### A propos de l'artiste

J'ai commencé le violon en 2005 à l'âge de 16 ans avec des cours particuliers pendant deux ans. En 2007, A 18 ans, J'intègre l'école de musique en tant qu'apprenti violoniste et le conservatoire en classe de solfège pour un an. En 2008, je rentre définitivement au conservatoire pour 4 années d'études ou je termine ma formation musicale en 2012. Je suis également compositeur depuis 2006. Je me suis mis à mon compte en tant que compositeur et Interprète à ma sortie du conservatoire .

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_violonistezv.htm](https://www.free-scores.com/partitions_gratuites_violonistezv.htm)

### A propos de la pièce

**Titre :** Duo pour Violons .  
[E1 .]  
**Compositeur :** Chauveau, Bruno  
**Arrangeur :** Chauveau, Bruno  
**Instrumentation :** 2 Violons (duo)  
**Style :** Classique moderne

### Bruno Chauveau sur [free-scores.com](https://www.free-scores.com)

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# Duo pour Violons. E1 .

Pour les 82 ans de ma Grand-Mère .

*Moderato. (Dynamique) .*

Bonne Anniversaire Mamie .

CHAUVEAU.F.Bruno .

24 et 25/04/2008 .

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Moderato ♩ = 120

Violon 1 .

Violon 2 .

V 1 .

V 2 .

V 1 .

V 2 .

V 1 .

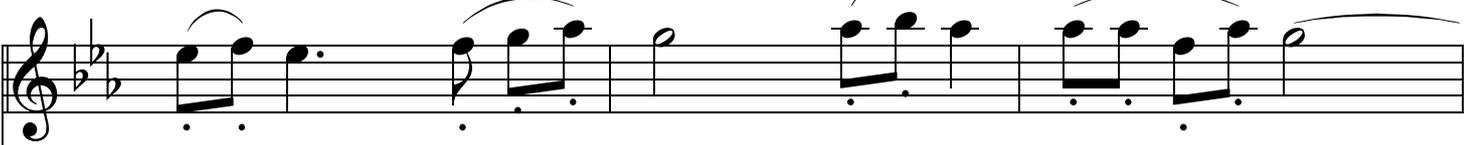
V 2 .

V 1 .

V 2 .

Duo pour Violons. E1 .  
Pour les 82 ans de ma Grand-Mère .  
Bonne Anniversaire Mamie .

V1.



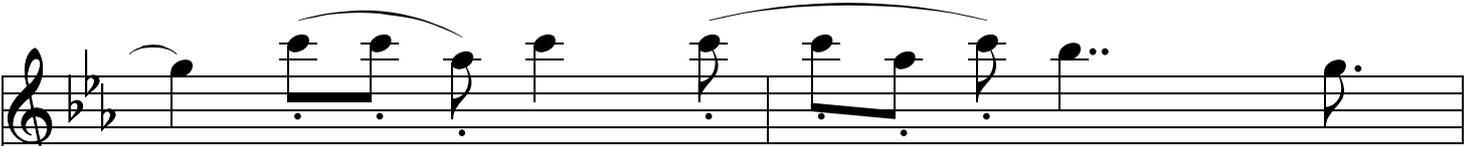
First system of musical notation for Violin 1. The staff contains a series of eighth and sixteenth notes, some beamed together, with a dotted quarter note. The key signature has two flats (B-flat and E-flat).

V2.



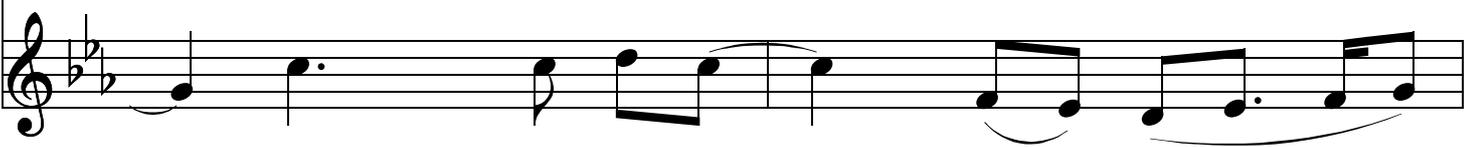
First system of musical notation for Violin 2. The staff contains a series of eighth and sixteenth notes, some beamed together, with a dotted quarter note. The key signature has two flats (B-flat and E-flat).

V1.



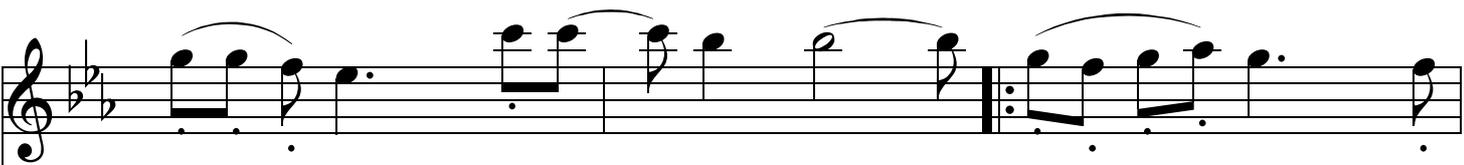
Second system of musical notation for Violin 1. The staff contains a series of eighth and sixteenth notes, some beamed together, with a dotted quarter note. The key signature has two flats (B-flat and E-flat).

V2.



Second system of musical notation for Violin 2. The staff contains a series of eighth and sixteenth notes, some beamed together, with a dotted quarter note. The key signature has two flats (B-flat and E-flat).

V1.



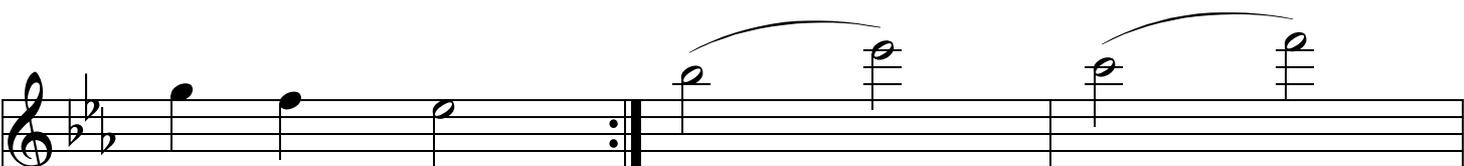
Third system of musical notation for Violin 1. The staff contains a series of eighth and sixteenth notes, some beamed together, with a dotted quarter note. The key signature has two flats (B-flat and E-flat).

V2.



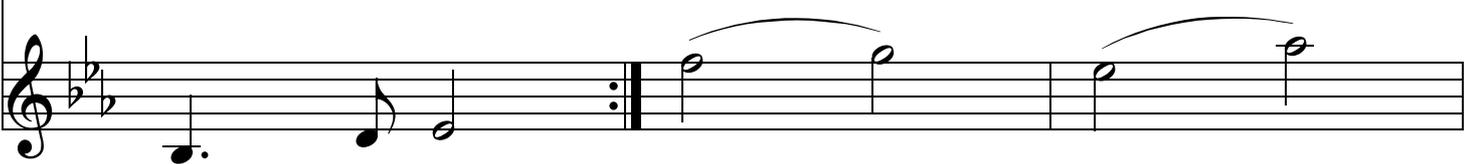
Third system of musical notation for Violin 2. The staff contains a series of eighth and sixteenth notes, some beamed together, with a dotted quarter note. The key signature has two flats (B-flat and E-flat).

V1.



Fourth system of musical notation for Violin 1. The staff contains a series of eighth and sixteenth notes, some beamed together, with a dotted quarter note. The key signature has two flats (B-flat and E-flat).

V2.



Fourth system of musical notation for Violin 2. The staff contains a series of eighth and sixteenth notes, some beamed together, with a dotted quarter note. The key signature has two flats (B-flat and E-flat).

V1.



Fifth system of musical notation for Violin 1. The staff contains a series of eighth and sixteenth notes, some beamed together, with a dotted quarter note. The key signature has two flats (B-flat and E-flat).

V2.



Fifth system of musical notation for Violin 2. The staff contains a series of eighth and sixteenth notes, some beamed together, with a dotted quarter note. The key signature has two flats (B-flat and E-flat).