



# Thierry Chauve

France, Chaulnes

## Your Life

### A propos de l'artiste

Jai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et lécriture musicale à luniversité de musique.

**Qualification :** Bac B. Bac S. Licence 3è année de philosophie. Licence 3è année de musique. BTS informatique industrielle. Solfège, fin détudes au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



<b>Titre :</b>	Your Life
<b>Compositeur :</b>	Chauve, Thierry
<b>Arrangeur :</b>	Chauve, Thierry
<b>Droit d'auteur :</b>	Thierry Chauve © All rights reserved
<b>Editeur :</b>	Chauve, Thierry
<b>Instrumentation :</b>	Voix et Orchestre
<b>Style :</b>	Chanson

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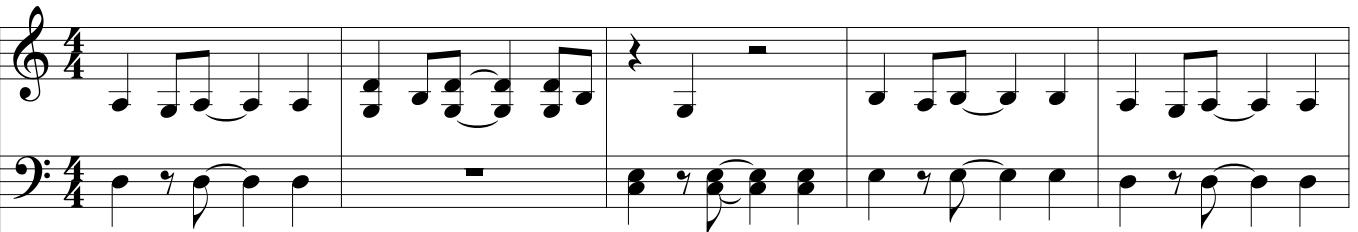


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# Your Life

Musique de Thierry Chauve

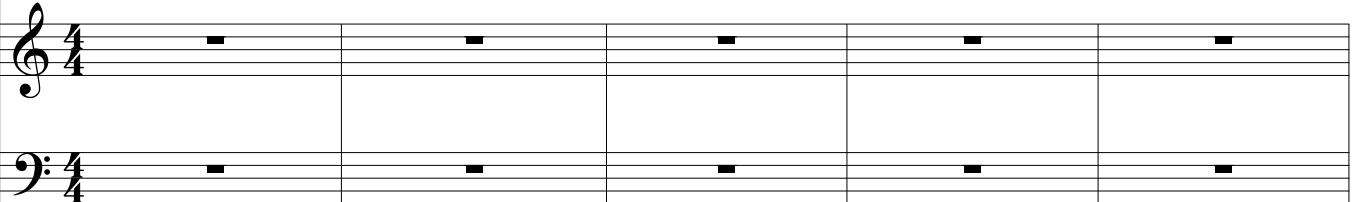
Synthé 1



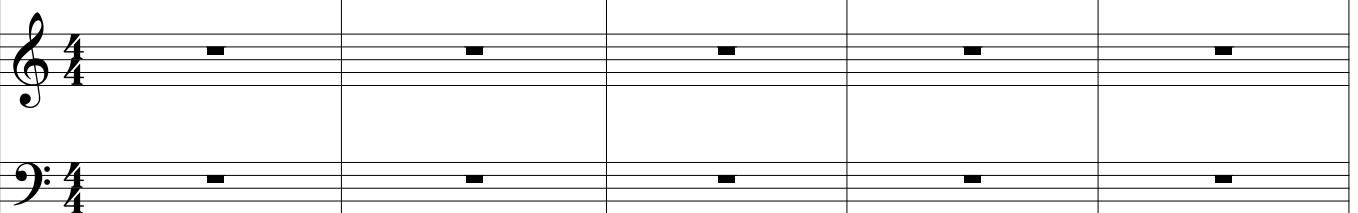
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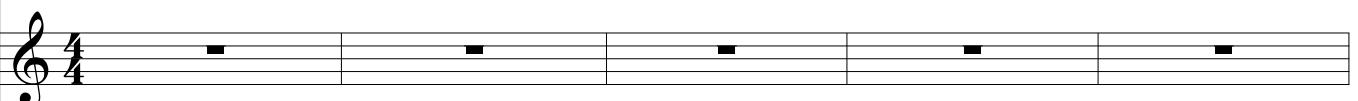
Cuivres



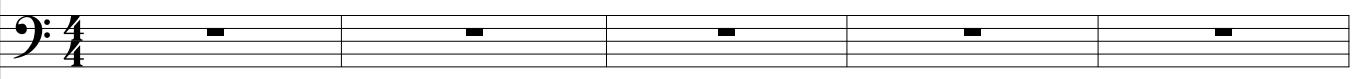
Cordes



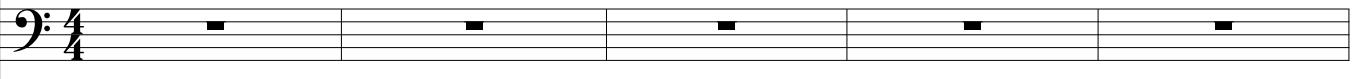
Synthé 2



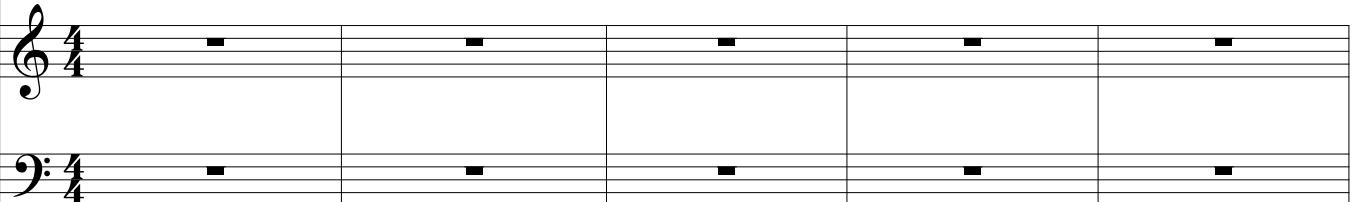
Basse 2



Basse 3



Pad



A musical score for eight voices or instruments, labeled Sy1 through Pd. The score is divided into measures by vertical bar lines. The vocal parts (Sy1, Sy2, Bs1, Bs2, Bs3) have melodic lines, while the instrumental parts (Cv, Cds, Pd) are mostly sustained notes or rests.

- Sy1:** Treble clef, six measures. Starts with eighth-note pairs, followed by quarter notes, eighth-note pairs, and eighth-note triplets.
- Bs1:** Bass clef, six measures. Features sustained notes and quarter notes with sharp accidentals.
- Cv:** Treble clef, six measures. Sustained notes.
- Cds:** Treble clef, six measures. Sustained notes.
- Sy2:** Treble clef, six measures. Sustained notes.
- Bs2:** Bass clef, six measures. Sustained notes.
- Bs3:** Bass clef, six measures. Sustained notes.
- Pd:** Bass clef, six measures. Sustained notes.

## Your Life

3

Musical score for "Your Life" page 3, featuring ten staves:

- Sy1**: Treble clef, mostly rests, with some eighth-note patterns.
- Bs1**: Bass clef, eighth-note patterns.
- Cv**: Treble clef, mostly rests.
- Cds**: Treble clef, mostly rests.
- Sy2**: Treble clef, mostly rests.
- Bs2**: Bass clef, mostly rests.
- Bs3**: Bass clef, mostly rests.
- Pd**: Bass clef, mostly rests.

The score consists of ten staves, each with a clef, key signature, and time signature (all indicated as "II"). The music is primarily composed of rests, with occasional eighth-note patterns in the first and second staves. The other staves remain mostly silent throughout the page.

17

Sy1

17

Bs1

17

Cv

17

Cds

17

Sy2

17

Bs2

17

Bs3

17

Pd

This musical score consists of eight staves, each with a different instrument name on the left. The staves are arranged vertically, with measure lines separating them. The first four staves (Sy1, Bs1, Cv, Sy2) have mostly blank music. The fifth staff (Cds) begins with a specific rhythmic pattern: a pair of eighth notes (B-flat, A-flat), followed by a sixteenth-note pattern (B-flat, A-flat, G, A-flat), then another pair of eighth notes (B-flat, A-flat), and finally a sixteenth-note pattern (B-flat, A-flat, G, A-flat). This pattern repeats three more times. The sixth staff (Bs2) and seventh staff (Bs3) are also mostly blank. The eighth staff (Pd) has eighth-note pairs in the first two measures.

22

Sy1

22

Bs1

22

Cv

22

Cds

22

Sy2

22

Bs2

22

Bs3

22

Pd

This musical score page contains eight staves of music, each labeled with an instrument name and a measure number (22). The instruments are Sy1, Bs1, Cv, Cds, Sy2, Bs2, Bs3, and Pd. The music is divided into four measures. Sy1, Bs1, and Sy2 play eighth-note patterns. Cv, Cds, and Bs2 play sixteenth-note patterns. Bs3 and Pd play eighth-note patterns. The notation includes various rests and note heads.

26

Sy1

26

Bs1

26

Cv

26

Cds

26

Sy2

26

Bs2

26

Bs3

26

Pd

This musical score page contains eight staves of music, each labeled with its corresponding instrument or vocal part. The staves are arranged vertically from top to bottom: Sy1, Bs1, Cv, Cds, Sy2, Bs2, Bs3, and Pd. The measure number '26' is positioned at the beginning of each staff. The music consists of measures 26 through 28. The instruments include Soprano 1 (Sy1), Bassoon 1 (Bs1), Violin/Cello (Cv), Double Bass (Cds), Soprano 2 (Sy2), Bassoon 2 (Bs2), Bassoon 3 (Bs3), and Percussion (Pd). The notation includes various musical symbols such as rests, eighth-note patterns, and harmonic structures.

28

Sy1

28

Bs1

28

Cv

28

Cds

28

Sy2

28

Bs2

28

Bs3

28

Pd

This page contains musical notation for nine instruments across 30 measures. The instruments are labeled on the left: Sy1, Cv, Cds, Sy2, Bs2, Bs3, and Pd. The notation is in common time. Measures 1-28 show mostly rests or short notes. Measures 29-30 show more complex patterns, including sustained notes and chords.

30

Sy1

Bs1

Cv

Cds

Sy2

Bs2

Bs3

Pd

This musical score page contains eight staves of music. The staves are labeled from top to bottom: Sy1, Bs1, Cv, Cds, Sy2, Bs2, Bs3, and Pd. The first four staves (Sy1, Bs1, Cv, Cds) have rests in the first measure and notes in the second. The Cv and Cds staves feature eighth-note patterns. The next four staves (Sy2, Bs2, Bs3, Pd) have notes in the first measure and rests in the second. The Pd staff includes a dynamic marking '30' and a sustained note with a grace note.

32

Sy1

32

Bs1

32

Cv

32

Cds

32

Sy2

32

Bs2

32

Bs3

32

Pd

This page contains eight staves of musical notation for a ten-part ensemble. The parts are labeled vertically on the left: Sy1, Sy2, Cv, Cds, Bs1, Bs2, Bs3, and Pd. The notation is in 32nd note time (indicated by '32' above each staff). Measures 1 through 3 are mostly blank or contain rests. From measure 4 onwards, notes begin to appear. Cv and Cds start in measure 4, with Cv having a sustained note. Sy2 and Bs2 start in measure 5. Bs3 and Pd start in measure 6. Measure 7 features a sustained note from Cv. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and thirty-second notes, along with rests and various stems.

35

Sy1

35

Bs1

35

Cv

35

Cds

35

Sy2

35

Bs2

35

Bs3

35

Pd

This musical score page contains eight staves, each with a unique instrument name and a corresponding staff line. The instruments are: Sy1, Bs1, Cv, Cds, Sy2, Bs2, Bs3, and Pd. The score is divided into five measures. Measures 1-4 are identical for all instruments, while measure 5 varies. In measures 1-4, Sy1, Bs1, Cv, Sy2, Bs2, Bs3, and Pd all have rests. In measure 5, Cv and Pd also have rests. Cds is the only instrument that plays in measures 1-4, featuring eighth-note chords. In measure 5, Cds continues its eighth-note chord pattern, while Sy2, Bs2, and Bs3 begin their own eighth-note patterns.

40

Sy1

A

Bass clef

40

Bs1

40

Cv

40

Cds

40

Sy2

40

Bs2

40

Bs3

40

Pd

This musical score page contains eight staves, each with a specific instrument or voice assigned. The instruments are: Sy1 (Soprano), Bs1 (Bass), Cv (Contralto), Cds (Cello/Double Bass), Sy2 (Soprano), Bs2 (Bass), Bs3 (Bass), and Pd (Percussion). The tempo is marked as 40 BPM. The vocal parts (Sy1, Bs1, Cv, Sy2) play eighth-note patterns. The Cds staff has sixteenth-note patterns. The bass parts (Bs2, Bs3) play eighth-note patterns. The percussion part (Pd) plays eighth-note patterns.

45

Sy1

45

Bs1

45

Cv

Cds

45

Sy2

45

Bs2

45

Bs3

45

Pd

50

Sy1

50

Bs1

50

Cv

Cds

50

Sy2

50

Bs2

50

Bs3

50

Pd

This musical score page contains eight staves, each representing a different instrument or voice part. The parts are labeled vertically on the left: Sy1, Sy2, Bs1, Cv, Cds, Bs2, Bs3, and Pd. The music is divided into measures by vertical bar lines. Measures 50 and 51 feature the Soprano 1 (Sy1) and Soprano 2 (Sy2) parts, which play eighth-note patterns. Measures 52 through 54 continue this pattern. The Bass 1 (Bs1) part provides harmonic support in measure 50. The Double Bass/Cello (Cds) part is present in measures 50 and 51. The Bass 2 (Bs2) and Bass 3 (Bs3) parts are present in measure 52. The Percussion (Pd) part is present in measure 53.

55

Sy1

55

Bs1

55

Cv

Cds

55

Sy2

55

Bs2

55

Bs3

55

Pd

This musical score page contains two systems of music for eight different parts: Sy1, Bs1, Cv, Cds, Sy2, Bs2, Bs3, and Pd. The music is written on five-line staves. The first system (measures 55-58) includes Sy1, Bs1, and Cv, while the rest are silent. The second system (measures 59-62) continues with Sy1, Bs1, and Cv. Measure numbers 55, 56, 57, 58, and 59 are indicated above the staves.