



# Thierry Chauve

France, Chaulgnes

## Vue de Montagne

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Vue de Montagne  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Quatuor à cordes  
**Style :** Classique

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# Vue de Montagne

Musique de Thierry Chauve

Musical score for Violon 1, Violon 2, Alto, and Violoncelle, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). Violon 1 and Violon 2 play a melodic line with eighth and sixteenth notes. Alto and Violoncelle provide a harmonic accompaniment with half and quarter notes.

Musical score for Violon 1, Violon 2, Alto, and Violoncelle, measures 6-10. The score continues from measure 5. Violon 1 and Violon 2 play a melodic line with eighth and sixteenth notes. Alto and Violoncelle provide a harmonic accompaniment with half and quarter notes.

12

VI. 1

VI. 2

Alt.

Vlc.

Musical score for measures 12-16. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vlc.). Measure 12 starts with a treble clef and a key signature of one sharp. The music consists of quarter and eighth notes, with some rests and slurs.

17

VI. 1

VI. 2

Alt.

Vlc.

Musical score for measures 17-21. The score continues from the previous system. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vlc.). Measure 17 starts with a treble clef and a key signature of one sharp. The music consists of quarter and eighth notes, with some rests and slurs.

22

VI. 1

VI. 2

Alt.

Vlc.

Musical score for measures 22-26. The score continues from the previous system. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vlc.). Measure 22 starts with a treble clef and a key signature of one sharp. The music consists of quarter and eighth notes, with some rests and slurs.

27

VI. 1

VI. 2

Alt.

Vlc.

Musical score for measures 27-31. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vlc.). The music consists of eighth and quarter notes with various rests and accidentals.

32

VI. 1

VI. 2

Alt.

Vlc.

Musical score for measures 32-36. The score continues in G major and 3/4 time. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vlc.). The music includes quarter notes, eighth notes, and rests, with repeat signs at the end of each staff.

37

VI. 1

VI. 2

Alt.

Vlc.

Musical score for measures 37-41. The score continues in G major and 3/4 time. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vlc.). The music is primarily composed of whole notes and rests, with repeat signs at the end of each staff.