



Thierry Chauve

France, Chaulgnes

Voyage de Mai, version 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Voyage de Mai, version 2
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Voyage de Mai, version 2

Music by Thierry Chauve

Pop Rock ♩ = 92

Guitare

First system of musical notation for guitar, measures 1-4. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a first ending bracket. The notes are: measure 1 (chords), measure 2 (chords), measure 3 (chords), and measure 4 (chords). The TAB below shows the corresponding fret numbers: 7 5 5 5, X X X X, 5 5 5 5, 5 5 5 5.

Second system of musical notation for guitar, measures 5-8. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a third ending bracket. The notes are: measure 5 (chords), measure 6 (chords), measure 7 (chords), and measure 8 (chords). The TAB below shows the corresponding fret numbers: 7 5 5 5, X X X X, 5 5 5 5, 5 5 5 5, 10 10 10 10, 8 8 8 8, 10 10 10 10, 9 9 9 9.

Third system of musical notation for guitar, measures 9-12. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a first ending bracket. The notes are: measure 9 (chords), measure 10 (chords), measure 11 (chords), and measure 12 (chords). The TAB below shows the corresponding fret numbers: 10 10 10 10, X X X X, 9 9 9 9, 8 8 8 8, 8 8 8 8, 9 9 9 9, 7 7 7 7.

fine

Fourth system of musical notation for guitar, measures 13-16. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a first ending bracket. The notes are: measure 13 (chords), measure 14 (chords), measure 15 (chords), and measure 16 (chords). The TAB below shows the corresponding fret numbers: 10 10 10 10, X X X X, 9 9 9 9, 8 8 8 8, 8 8 8 8, 10 10 10 10, 11 11 11 11, 10 10 10 10.

9

TAB

2	3	2	0	0	2	3	2	0	3	2	2	2	0
0	0	0	0	2	0	0	0	0	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	4

13

TAB

4	2	2	2	0	2	0	0	0	2	1	0	0	0
2	2	2	3	2	2	2	2	2	2	2	2	2	2
2	0	0	0	0	4	0	0	0	3	0	0	0	3

16

TAB

2	2	2	0	0	0	2	2	2	0	0	0	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	3	2	2	2	2	2	2	0	0	0	0	0	0

19

TAB

2	2	2	0	0	0	2	2	2	0	0	0	3	3	3	0	0	0
3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1
0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	0	0	0

22

TAB

2	2	2	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0
3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	3	0	0	0	0	0	0	0	0	0	4	4	5	0	0	0

25

T
A
B

D.C. al Fine

28

T
A
B