



Thierry Chauve

France, Chaulgnes

Visite de Printemps

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



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Instrumentation : Piano seul
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Visite de Printemps

Musique de Thierry Chauve

Piano

Measures 1-4 of the piano score. The key signature has one flat (Bb) and the time signature is 4/4. The music features a melody in the right hand with chords and a bass line in the left hand. Chords are labeled above the staff: Bb, A7, Bb, and G dim.

Measures 5-9 of the piano score. The key signature changes to two flats (Bb and Eb). The music continues with a melody in the right hand and a bass line in the left hand. Chords are labeled above the staff: Dm, Bb, C7, Gm7, C7, and Dm.

Measures 10-13 of the piano score. The key signature remains two flats. The music features a melody in the right hand with eighth notes and a bass line in the left hand. Chords are labeled above the staff: Dmadd9, Gm, Gm7, C7/G, and C9/G.

Measures 14-18 of the piano score. The key signature remains two flats. The music features a melody in the right hand with eighth notes and a bass line in the left hand. Chords are labeled above the staff: C7/G, C9/G, F, A79b, Dm, A7, and Dm.

Measures 19-22 of the piano score. The key signature remains two flats. The music features a melody in the right hand with chords and a bass line in the left hand. Chords are labeled above the staff: C7, F7, Bb, Gm6, and C7.

Visite de Printemps

24 F7M/C C#dim Dm Bb F

The musical score for 'Visite de Printemps' begins at measure 24. It is written in G minor (one flat) and 3/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a simple bass line. The piece ends with a double bar line and repeat dots. Chord symbols are placed above the treble staff: F7M/C, C#dim, Dm, Bb, and F.