



Thierry Chauve

France, Chaulgnes

Visit to Liberia 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Visit to Liberia 2
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Accordéon et Big Band
Style : Jazz

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Musique de Thierry Chauve

1

The musical score is written for four instruments: Bnd (bandonéon), VI (violin), Gt (guitar), and Bs (bass). The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The score consists of four staves. The Bnd and VI staves use a treble clef and contain rhythmic notation with accents and slurs. The Gt staff uses a treble clef and contains rhythmic notation with 'x' marks indicating fretted notes. The Bs staff uses a bass clef and contains a simple melodic line of quarter notes. Above the Bnd staff, there are seven guitar chord diagrams. The first diagram shows a barre on the first fret with notes on strings 2, 3, 4, and 5. The second diagram shows notes on strings 2, 3, and 4. The third diagram shows notes on strings 2, 3, and 4. The fourth diagram shows notes on strings 2, 3, 4, and 5 with a barre on the first fret. The fifth diagram shows notes on strings 2, 3, and 4. The sixth diagram shows notes on strings 2, 3, 4, and 5 with a barre on the first fret. The seventh diagram shows notes on strings 2, 3, and 4.

Bnd : bandonéon ; VI : violon ; Gt : guitare ; Bs : basse

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D

5

The musical score is written in D major (one sharp) and 4/4 time. It consists of four staves. The first two staves are in the treble clef and contain the main melody. The third staff is a guitar-specific staff with 'x' marks indicating fretted notes. The fourth staff is in the bass clef and contains the bass line. Chord diagrams are placed above the first two staves, showing the fretting for various chords used in the piece. The score begins with a measure of two whole notes (D4 and A4) and continues with a series of eighth and quarter notes, including some beamed eighth notes and rests.

9

The musical score is written in E major (one sharp) and 4/4 time. It begins at measure 9. The first two staves (treble clef) contain the melody. The third staff (guitar) shows fretboard diagrams for the chords: E major (open), E major (2nd fret), E major (4th fret), E major (5th fret), E major (7th fret), and E major (9th fret). A triplet of eighth notes is marked with a '3' above it in the second treble staff. The fourth staff (bass clef) provides a simple bass line.

D4

13

The musical score is for guitar in the key of D major (two sharps) and 4/4 time. It begins at measure 13. The guitar part features several chords: D major (x02321), D major (x02321), D major (x02321), D major (x02321), D major (x02321), D major (x02321), and D major (x02321). The treble clef staves show a melody with eighth and quarter notes, often beamed together, and a bass line with quarter notes. The guitar-specific staff uses 'x' to indicate fretted notes and 'o' for natural harmonics. The bass clef staff provides a simple bass line.

17

Chord diagrams for measures 17-20:

- Measure 17: $\text{E}^{\flat}4$ (x02100)
- Measure 18: $\text{E}^{\flat}4$ (x02100)
- Measure 19: $\text{E}^{\flat}4$ (x02100)
- Measure 20: $\text{E}^{\flat}4$ (x02100) with a triplet of eighth notes on the 3rd string.

21

The musical score is written in F major (one flat) and 4/4 time. It begins at measure 21. The top staff (treble clef) contains the main melodic line, featuring eighth and sixteenth notes, with two triplet markings (indicated by a '3' and a bracket) in the second measure. Above the staff are five fretting diagrams for the guitar. The second staff (treble clef) is a duplicate of the first. The third staff (treble clef) shows fretting diagrams and 'x' marks, indicating muted strings. The bottom staff (bass clef) provides a simple bass line with quarter and eighth notes.

25

The musical score consists of four staves. The first two staves are in treble clef, the third is a guitar-specific staff with fretboard diagrams, and the fourth is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score covers measures 25 through 28. The guitar-specific staff shows fretboard diagrams for the first four measures, indicating fingerings for the strings. The bass clef staff provides a simple harmonic accompaniment.

D5

29

Chord diagrams for measures 29-32:

- Measure 29: xx0233 , xx0233 , xx0233
- Measure 30: xx0233 , xx0233
- Measure 31: xx0233 , xx0233
- Measure 32: xx0233 , xx0233

E5

33

Bnd

SxT

VI

Tp 1

Tp 2

Gt

Bs

SxT : saxophone ténor ; Tp 1 : trompette 1 en Sib ; Tp 2 : trompette 2 en Sib

E5

37

Gt

Bs

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