



# Thierry Chauve

France, Chaulgnes

## Vie du Mexique

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Vie du Mexique  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Violon, Basson, Piano, Violoncelle  
**Style :** Classique moderne

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence?p=amb9FGPF9>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

# Vie du Mexique

Musique de Thierry Chauve

*1*

The musical score is written for four instruments: Violin (VI), Viola (Vlle), Piano (Pn), and Bass (Bas). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four staves. The Violin part (VI) starts with a first finger marking and plays a melodic line with eighth and quarter notes. The Viola part (Vlle) plays a simple harmonic accompaniment with whole and half notes. The Piano part (Pn) features a complex texture with chords and arpeggiated figures. The Bass part (Bas) provides a steady rhythmic accompaniment with eighth and quarter notes.

VI : violon / Vlle : violoncelle / Pn : piano / Bas : basse

Thierry Chauve, all rights reserved

E 5

VI

Velle

Bas

F 9

Musical score for F major, measure 9. The score is written in 4/4 time and consists of five staves. The top staff is a vocal line in treble clef, featuring a melodic line with eighth-note runs. The second staff is a bass line in bass clef, providing a simple harmonic accompaniment. The third staff is the piano right hand in treble clef, playing chords and rhythmic patterns. The fourth and fifth staves are the piano left hand in bass clef, playing a rhythmic accompaniment with eighth notes and rests.

E4 13

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The top staff is in treble clef and contains a melody of eighth and quarter notes. The middle staff is in bass clef and contains a simple harmonic accompaniment of whole notes. The bottom staff is also in bass clef and contains a rhythmic accompaniment of eighth notes.

**Treble Staff:**  
Measure 1: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).  
Measure 2: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).  
Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).  
Measure 4: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).

**Middle Staff:**  
Measure 1: E4 (whole).  
Measure 2: F#4 (whole).  
Measure 3: G4 (whole).  
Measure 4: A4 (whole).

**Bottom Staff:**  
Measure 1: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).  
Measure 2: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).  
Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).  
Measure 4: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).

G 17

This musical score is for guitar, measures 17-20, in the key of G major (one sharp) and 4/4 time. It consists of five staves. The first staff is the treble clef with a melody of quarter and eighth notes. The second staff is the bass clef with a simple bass line of half notes. The third staff is the treble clef with a chordal accompaniment of eighth notes. The fourth and fifth staves are bass clefs with a rhythmic accompaniment of eighth notes.

H 21

The musical score for H 21, page 5, is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves. The top staff is a single melodic line in treble clef. The second staff is a bass line in bass clef with whole notes. The third staff is a chordal accompaniment in treble clef. The fourth and fifth staves are a rhythmic accompaniment in bass clef with eighth notes.

G4 25

This musical score is for guitar in G major (one sharp) and 4/4 time. It consists of five staves over four measures. The first staff is a single melodic line in treble clef. The second staff is a single bass line in bass clef. The third staff contains a series of chords, with some marked with a repeat sign. The fourth and fifth staves provide a rhythmic accompaniment with eighth notes and rests.

**Measure 25:** Treble clef: G4 quarter, A4 quarter, B4 quarter, A4 quarter. Bass clef: G2 whole. Chords: G4, A4, B4. Rhythm: G4 quarter, A4 quarter, B4 quarter, A4 quarter.

**Measure 26:** Treble clef: G4 quarter, A4 quarter, B4 quarter, G4 quarter. Bass clef: G2 whole. Chords: G4, A4, B4. Rhythm: G4 quarter, A4 quarter, B4 quarter, G4 quarter.

**Measure 27:** Treble clef: G4 quarter, A4 quarter, B4 quarter, G4 quarter. Bass clef: G2 whole. Chords: G4, A4, B4. Rhythm: G4 quarter, A4 quarter, B4 quarter, G4 quarter.

**Measure 28:** Treble clef: G4 quarter, A4 quarter, B4 quarter, G4 quarter. Bass clef: G2 whole. Chords: G4, A4, B4. Rhythm: G4 quarter, A4 quarter, B4 quarter, G4 quarter.



I 29

The musical score is written for Saxophone (Sax) and Bandoneon (Bd) in 4/4 time. The key signature is one sharp (F#). The Saxophone part is written in a single staff in treble clef, featuring a melodic line with eighth and quarter notes. The Bandoneon part is written in two staves: the upper staff in treble clef and the lower staff in bass clef. The upper staff contains block chords and dyads, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a final measure containing a whole note chord.

Sax : sax soprano, sons réels / Bd : bandonéon

I \* 34

The musical score is arranged in six staves, organized into three systems of two staves each. The top system consists of a treble clef staff and a bass clef staff. The middle system consists of two treble clef staves. The bottom system consists of a bass clef staff and another bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The piece concludes with a double bar line at the end of the sixth staff.