



# Thierry Chauve

France, Chaulgnes

## Réverbération musicale

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Réverbération musicale  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Voix et Orchestre  
**Style :** Chanson

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# Réverbération musicale

Musique de Thierry Chauve

C G7 C Dm9 G13 Am7

The musical score is written in 4/4 time and consists of five staves. The Melody staff (treble clef) begins with a whole rest in the first two measures, followed by a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Keyboard staff (grand staff) provides harmonic accompaniment with chords and moving lines in both hands. The Bass staff (bass clef) starts with a whole rest in the first two measures, then plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Batterie staff (drum clef) shows a simple drum pattern with eighth notes on the snare and bass drum. The Organe staff (treble clef) contains whole rests throughout the piece.

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Réverbération musicale

Bm9

E9

F7M

F

Gm9

C7

Mél

Clv

Bas

Bat

Org

Dm7

Am7

D7

C

D7

C

Mél

Clv

Bas

Bat

Org

Réverbération musicale

Mél

15

G7 Cadd G7 F7M G7 F7M

Clv

15

Bas

15

Bat

15

Org

Mél

19

F Chant ad lib C<sup>6</sup> F

Clv

19

Bas

19

Bat

19

Org

Réverbération musicale

C6

F

C6

Mél

Clv

Bas

Bat

Org

F

C6

F

Mél

Clv

Bas

Bat

Org

Réverbération musicale

28 C<sup>6</sup> F C6

Mél

Clv

Bas

Bat

Org

F C<sup>6</sup> F

31

Mél

Clv

Bas

Bat

Org

C6

F

C6

Mél

Clv

Bas

Bat

Org

Mél

Clv

Bas

Bat

Org

Melody staff (Mél) measures 34-36. Measure 34: whole rest. Measure 35: whole rest. Measure 36: whole rest.

Clavier (Clv) measures 34-36. Measure 34: Treble clef, eighth-note chords (C4-E4, F4-A4) and bass clef eighth-note chords (C3-E3, F3-A3). Measure 35: Treble clef, eighth-note chords (C4-E4, F4-A4) and bass clef eighth-note chords (C3-E3, F3-A3). Measure 36: Treble clef, eighth-note chords (C4-E4, F4-A4) and bass clef eighth-note chords (C3-E3, F3-A3).

Bass (Bas) measures 34-36. Measure 34: eighth-note line (C3, D3, E3, F3, G3, A3, B3, C4). Measure 35: eighth-note line (C3, D3, E3, F3, G3, A3, B3, C4). Measure 36: eighth-note line (C3, D3, E3, F3, G3, A3, B3, C4).

Drum (Bat) measures 34-36. Measure 34: whole rest. Measure 35: whole rest. Measure 36: whole rest.

Organ (Org) measures 34-36. Measure 34: Treble clef, chords (C4-E4, F4-A4) with eighth-note accompaniment. Measure 35: Treble clef, chords (C4-E4, F4-A4) with eighth-note accompaniment. Measure 36: Treble clef, chords (C4-E4, F4-A4) with eighth-note accompaniment.

F

C6

F

Melody staff (Mél) measures 37-39. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest.

Clavier (Clv) measures 37-39. Measure 37: Treble clef, eighth-note chords (C4-E4, F4-A4) and bass clef eighth-note chords (C3-E3, F3-A3). Measure 38: Treble clef, eighth-note chords (C4-E4, F4-A4) and bass clef eighth-note chords (C3-E3, F3-A3). Measure 39: Treble clef, eighth-note chords (C4-E4, F4-A4) and bass clef eighth-note chords (C3-E3, F3-A3).

Bass (Bas) measures 37-39. Measure 37: eighth-note line (C3, D3, E3, F3, G3, A3, B3, C4). Measure 38: eighth-note line (C3, D3, E3, F3, G3, A3, B3, C4). Measure 39: eighth-note line (C3, D3, E3, F3, G3, A3, B3, C4).

Drum (Bat) measures 37-39. Measure 37: whole rest. Measure 38: whole rest. Measure 39: eighth-note line (C4, D4, E4, F4, G4, A4, B4, C5).

Organ (Org) measures 37-39. Measure 37: Treble clef, chords (C4-E4, F4-A4) with eighth-note accompaniment. Measure 38: Treble clef, chords (C4-E4, F4-A4) with eighth-note accompaniment. Measure 39: Treble clef, chords (C4-E4, F4-A4) with eighth-note accompaniment.

Réverbération musicale

Mél

Clv

Bas

Bat

Org

40

C<sup>6</sup> F C<sup>6</sup>

Mél

Clv

Bas

Bat

Org

43

F C<sup>6</sup> F



C6

F

C<sup>6</sup><sub>9</sub>

Mél

46

Clv

46

Bas

46

Bat

46

Org

46

F

C6

F

Mél

49

Clv

49

Bas

49

Bat

49

Org

49

Réverbération musicale

Mél

52

C<sub>9</sub> F C6 F

Clv

52

Bas

52

Bat

52

Org

Mél

56

C Dm9 G13 Am7 Bm9 E9

Solo saxophone

Clv

56

Bas

56

Bat

56

Org

Réverbération musicale

F7M F Gm9 C7 Dm7 Am7

Mél

61

Clv

61

Bas

61

Bat

61

Org

D7 C D7 C G7 Cadd

Mél

66

Clv

66

Bas

66

Bat

66

Org

Réverbération musicale

Mél

70

G7 F7M G7 F7M C Dm9 G13

Clv

70

Bas

70

Bat

70

Org

70

Mél

74

Am7 Bm95b E9 F7M

Clv

74

Bas

74

Bat

74

Org

74

Réverbération musicale

F Gm9 C7 F

Mél

78

Clv

78

Bas

78

Bat

78

Org

78