



Thierry Chauve

France, Chaulgnes

Valse secrète

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



Titre : Valse secrète
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Flûte et Orchestre
Style : Jazz

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Valse secrète

Musique de Thierry Chauve

The musical score is written for Flute (Fl.) and Guitar (Gtr.) in 3/4 time. It consists of four systems of two staves each. The first system (measures 1-6) shows the Flute part starting with a whole rest, followed by a melodic line. The Guitar part provides a harmonic accompaniment with chords and a bass line. The second system (measures 7-12) continues the melodic and harmonic development. The third system (measures 13-18) features a more active melodic line for the Flute. The fourth system (measures 19-24) concludes the piece with a final melodic flourish for the Flute and a sustained harmonic accompaniment for the Guitar. The score includes various musical notations such as rests, notes, stems, and dynamic markings like 'p.' (piano).

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26

Fl.

26

Gtr.

\bar{o} .

\bar{o} .

\bar{o} .

Detailed description: The image shows a musical score for two instruments: Flute (Fl.) and Guitar (Gtr.). The score is for measures 26 through 30. The Flute part is written in a treble clef and consists of a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a dotted half note G4. The Guitar part is written in a treble clef and consists of a sequence of chords: a dotted half note chord (G4, B4), a dotted half note chord (A4, C5), a dotted half note chord (B4, D5), a dotted half note chord (C5, E5), and a dotted half note chord (D5, F5). The score is marked with a repeat sign at the end of measure 29 and a double bar line at the end of measure 30.