



# Thierry Chauve

France, Chaulgnes

## Valse matinale

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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### A propos de la pièce



**Titre :** Valse matinale  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano et Orchestre  
**Style :** Pop

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# Valse matinale

Musique de Thierry Chauve

Piano

The first system of the score is in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble clef starts with a quarter note B-flat, followed by quarter notes G, A, B-flat, and C. The bass clef accompaniment consists of a half note G in the first measure, followed by quarter notes B-flat and C in the second measure, and quarter notes D and E in the third measure. The system concludes with a half note G in the fourth measure and a half note F in the fifth measure.

6

The second system begins at measure 6. The treble clef melody continues with quarter notes G, A, B-flat, and C, followed by a half note D. The bass clef accompaniment features a half note G, followed by quarter notes B-flat and C, and quarter notes D and E. The system ends with a double bar line at measure 11, followed by a repeat sign and a key signature change to two flats (B-flat and E-flat).

12

The third system begins at measure 12. The treble clef melody continues with quarter notes G, A, B-flat, and C, followed by a half note D. The bass clef accompaniment features a half note G, followed by quarter notes B-flat and C, and quarter notes D and E. The system concludes with a double bar line at measure 17, followed by a final cadence consisting of a half note G and a half note F.